

TIGER

1941

The very best of everything to you
in the future.
Shirley Kelly



Alan Roberts

X

Al -
How come you
so lucky to get a
girl like Rosie?

Nice Going

See McClure

Dear Al,

Tell I finally
got in and I am
certainly glad.
Lots of love to a
sweet kid

X Mom Rogers

Alan

Here's wishing a swell Club Brother
the best of everything in the future.
Here's wishing you and Rosey the best
of everything and for long steady life

Fenny Olson
✱

Dear Alan.
I hope you have great success
in the future, and it has been
swell being in EX with such
a swell fellow.

Bill Zimmerman

✱

Well Alan,
lots of love,
very best to
and squad old
senior.

Pat O'Connell

B.

Alan.

Here's hoping
you lots of luck
in your career.

and lots of luck
in your career.
and I liked you
very much.

Ken.
✱

Curry Marshall

I ate of Luck Oil. Doesn't it feel
good to get out - after they built
the deck around you? Have
a really a good clean bed - it
says here

Dear Al,
 I hope you are
 doing well & happy.
 I am writing you
 to let you know
 that I am still
 thinking of you
 & hope you are
 doing well.
 Love,
 John

Dear Al
 see you surely hate to
 see you leave old SC.
 Remember triple dating
 when we went to the
 mat a couple of times.
 The best of everything
 Bill Davenport
 E.A.N.

Al, we really have
 had some swell times
 in SC & I want to
 wish all the luck in
 the world to one to
 John Nicholas
 EX

Best of
 luck Al -
 I hope you
 have the best
 of everything
 Bob Lilkey

Dear Al,
 you are really
 a swell kid. It's too
 bad you are graduating
 and leaving all the
 girls to Miller & the
 other boys. Best of
 luck to a darn swell
 fellow, who will
 go a long way in
 this world.

Jim Cardle
 E.A.N.

P.S.
 Be a good boy.

Lots of love to
 a plenty o' it
 bella with a
 plenty o' it. lol -
 Sincerely,
 Pam Delaney

TIGER 41

Dear Allen?
May success
be yours always.
More power to
you and Rosie.
Love
Joyce McGrew
22

Allen old dear:

You are fine one - Young
steady. Even if she is the
best gal ever - More power
to you - Your extra special
Best always - D.

To a heck
of a swell fellow
and a fellow speaker
sufferer
Chuck Gonser
7

Jane McBride

Lots of luck to a really swell fellow

Bob Porter

P.B.C.

The January 1941



to the best looking
boy in S.C. Lots of
Lunch etc. Doyle
Paul Doyle

at
Well old man I
wonder if you feel the
same way I do. It sure
has been swell knowing
you and being a class
brother 7 years. Best of
every thing and don't
forget Jack McElroy \$6

Tiger

I haven't known
you long but I speak
class surely would
be having if you
weren't there to be
picked out every day -
Lots of luck
Betty Adams
N.C.

Published by

The Senior A Class of the
Lewis and Clark High School

Spokane, Washington

This is wishing one
of the best guys the
best of everything
I hope I hear from
you soon

Dedication . . .

To those members of the class of Nineteen Hundred Forty-one of Lewis and Clark who are now most generously giving their services to our country, in the time of pressing need, for the preservation of its peace, its freedom, and its democracy, we, the members of the class of January, 1941, proudly commemorate our past associations in dedicating to them this, our Tiger.

COMPANY STREET AT CAMP MURRAY, WASHINGTON





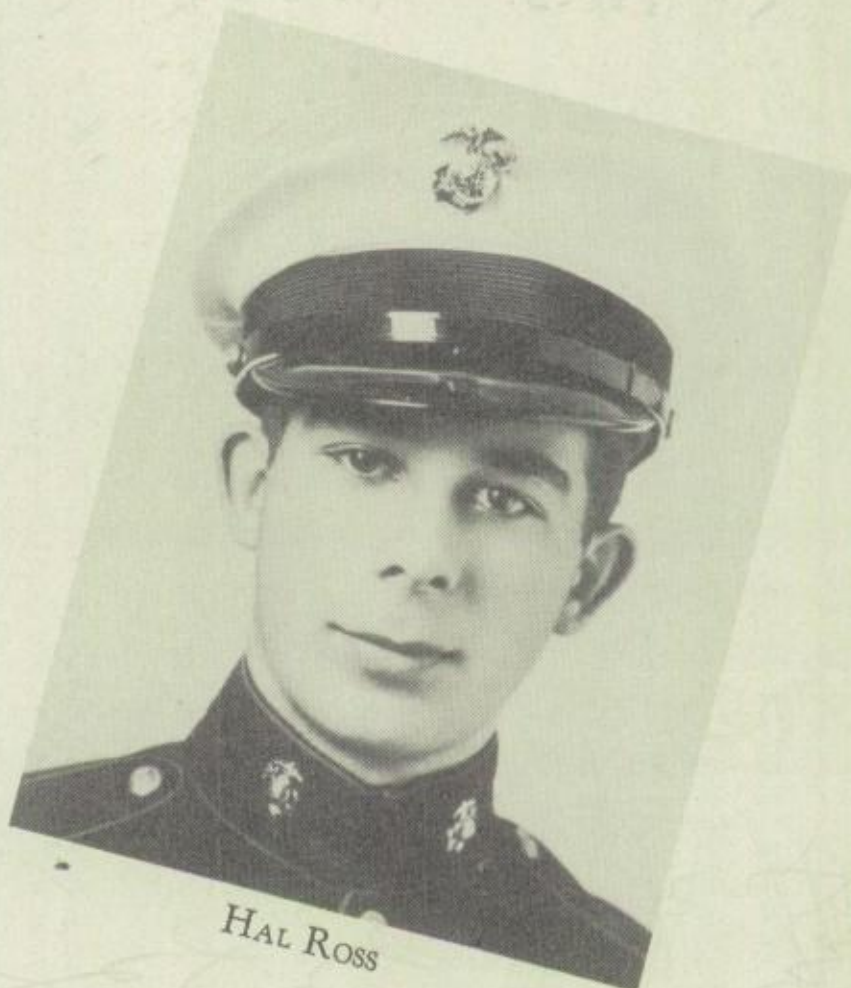
ALBERT GRIGGS



JACK LOCKARD



PAT CADBY



HAL ROSS

*one of them
picked out
Saturday
Betty*

Contents

Faculty

Seniors

Classes

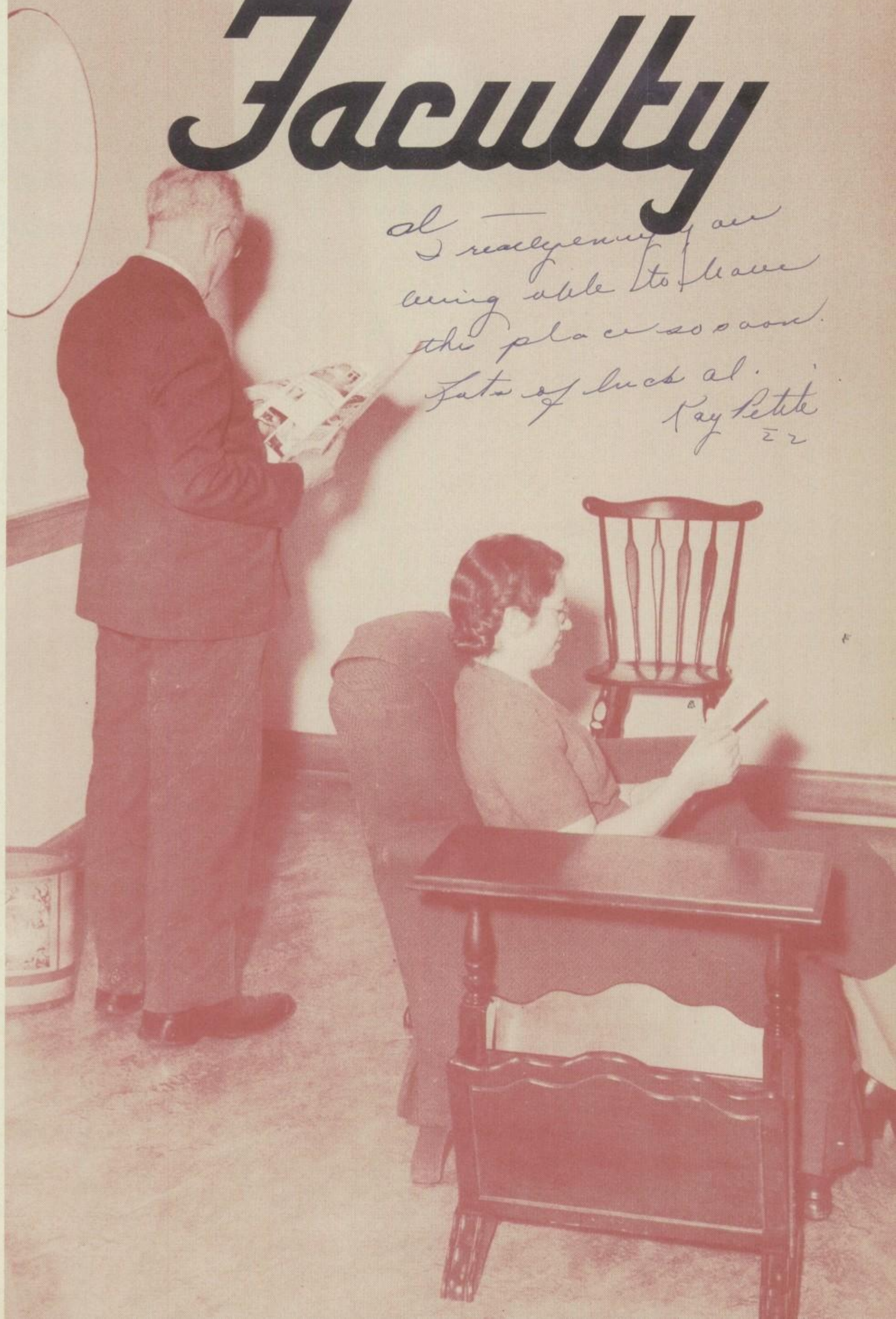
Activities

Literary

Athletics

Faculty

I really enjoy being
able to leave
the place so soon.
Lots of luck al.
Ray Pettk
22



Dearest Alan -

I want you to be happy & I know you
are because you've got 3 reasons to be
joyous: - 1- you've got a job & money, 2-
you've got a great little gal, & 3- ~~you've got~~
~~a great little gal, & 3- you've got~~
~~a great little gal, & 3- you've got~~
~~a great little gal, & 3- you've got~~
~~a great little gal, & 3- you've got~~
so what else could you want? Just
go on being happy Al 'cause that's
the way I want you to be always.
seriously I count you among my best
friends & want only the best for you
cause you really have a great deal
here Al - and we both know
what I mean -
Bye & Best of everything!

Walt Weeks

("just call me Walt")

Alan, I don't see how you can be
so lucky as to have a girl like Rosie, but
I guess it's cause you're so good looking.
Start keeping that stro open - or are you
still there? Suck, Blank, Gaylord, P.S. You're

Dearest Al?
 You are
 the only one
 in my life!
 Did you know
 that? I tell
 anyway I
 would like
 to wish
 you a lot
 of luck.
 Love
 George
 E. Z.



PRINCIPAL TRUMAN G. REED

Dear Al.
 Pretty smart
 aren't you? well
 any way I am on a
 hick if the girls are getting
 even the worst of them.
 blue bates
 Jan '41

Well Al, we weren't
 in any classes together
 this time but the
 last one with Irene 3-
 made up for it.
 lots of luck.
 Jack
 Press

**Be Noble! and the nobleness
 that lies . . .
 In other men, sleeping, but
 never dead,
 Will rise in majesty to meet
 their own.**

Dear Al

Lowell

Well I never thought the time
 would come when I would be writing
 in your Tiger. I could say alot but I guess
 I don't better cause you wouldn't like it.

Well that really is wonderful about you
 and Reed going steady- keep up the good work.
 Caroline Heuler



Left to right beginning at upper left corner—Carlotta Collins, Head; Pearl E. Anderson, Philip M. Baird, Ellen Bungay, Charles E. Canup, Rachel Davis, Bernice V. Frey, W. B. Graham, Charles D. Guttermann, Irene B. Hunt, E. E. McElvain, Neil D. McKain, Sophia C. Meyer, C. G. Miller, Marian Pettis, Ann Reely, Arthur O. Walther, Mabel Turner, Head Librarian; Hazel Holder.



English

Seventeen teachers in the English department meet each day—eighty-one classes, fifteen of which are elective.

The major objectives of all English instruction are to help the student to develop a well-balanced personality, to become an active and adequate member of a democratic society; to master the common skills of expression as an aid to social adequacy; to develop the habit of critical reflective thinking, especially in emotionally invoked situations; and to develop worthwhile appreciations.

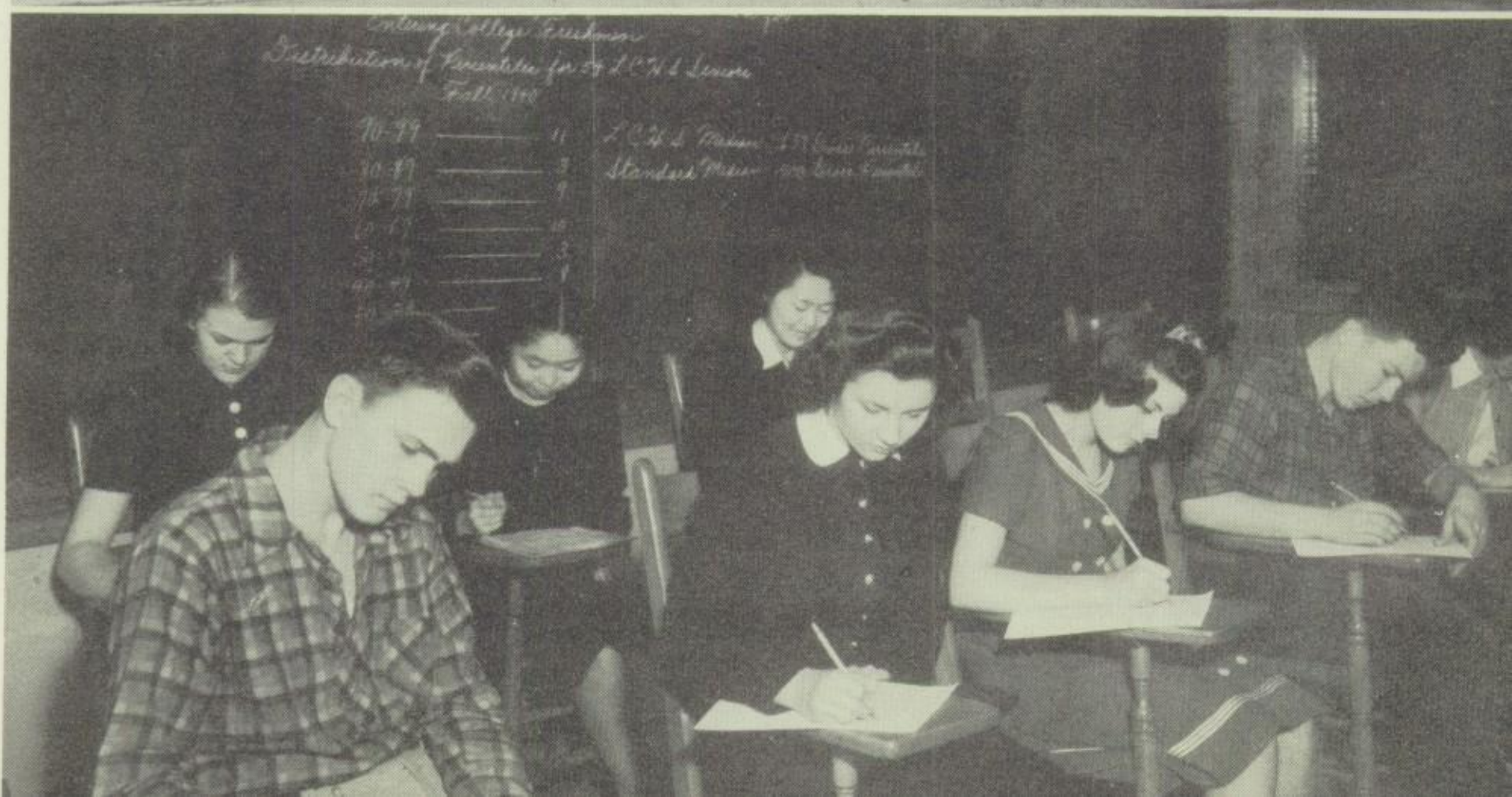
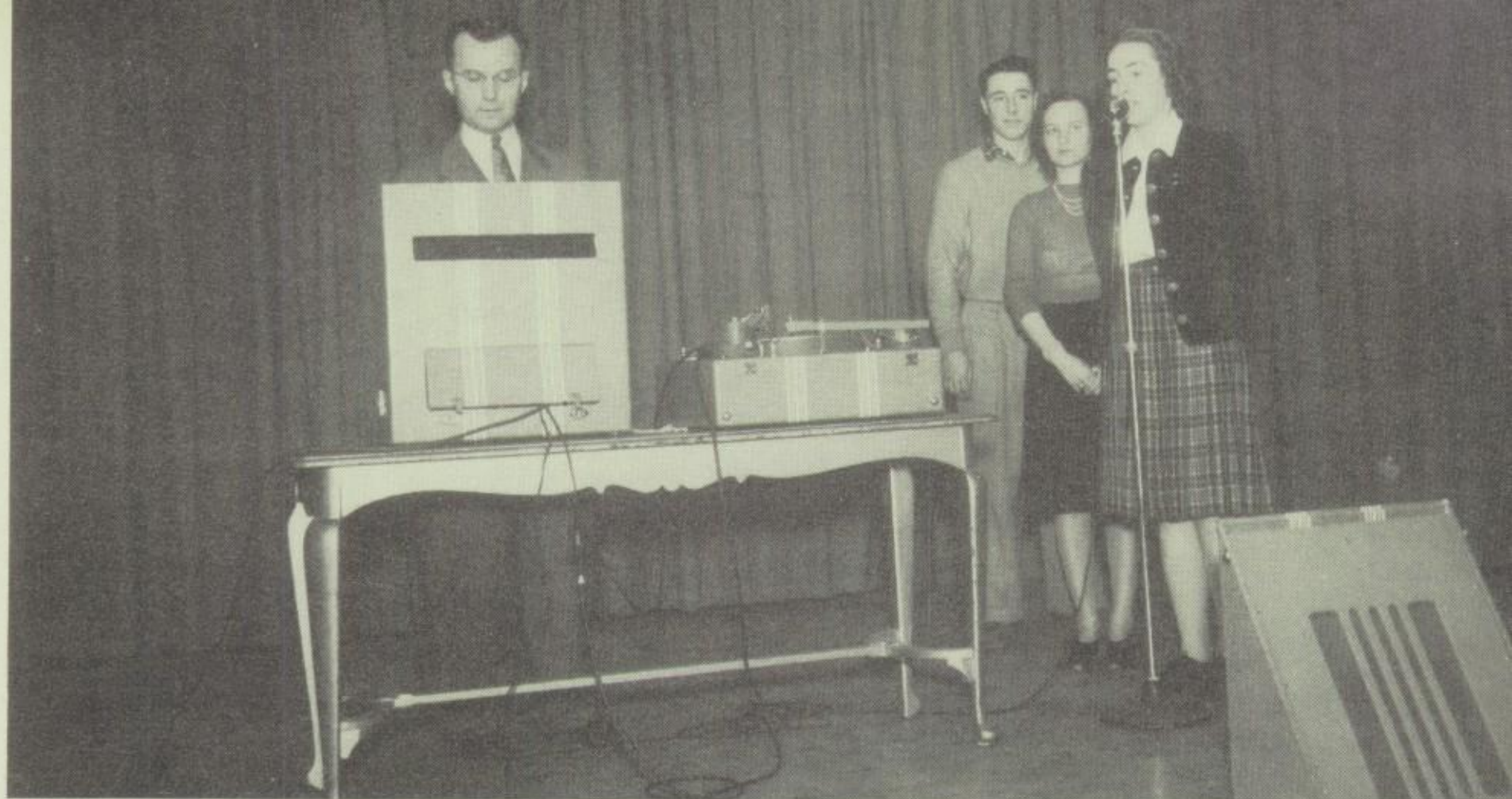
To attain these objectives, teachers try to get the student to participate in all kinds of student activities, to develop the basic skills used in reading, writing, and talking, and to develop appreciation through an in-school and out-of-school reading program.

Keenly aware of individual needs and abilities, the English department offers an enriched program to its students who, after having completed the six basic courses in English, may elect such subjects as Debate, Dramatics, Journalism, News Reading, Contemporary Literature, and Creative Writing. Students having difficulty in learning to use time, material, and equipment to their best advantage learn to do so in the How to Study course. Speech difficulties ranging from lisp to spastic paralysis are ably rectified by the expert tutelage and fine equipment offered by the Corrective Speech course. English VII and English VIII are the classical English courses and are chiefly cultural.

Every occupation and every enjoyment of the modern American citizen demands greater ability in the use and appreciation of the English language. Recognizing the challenge offered by the modern world, the English department equips its students with many of the skills and techniques requisite for complete living.

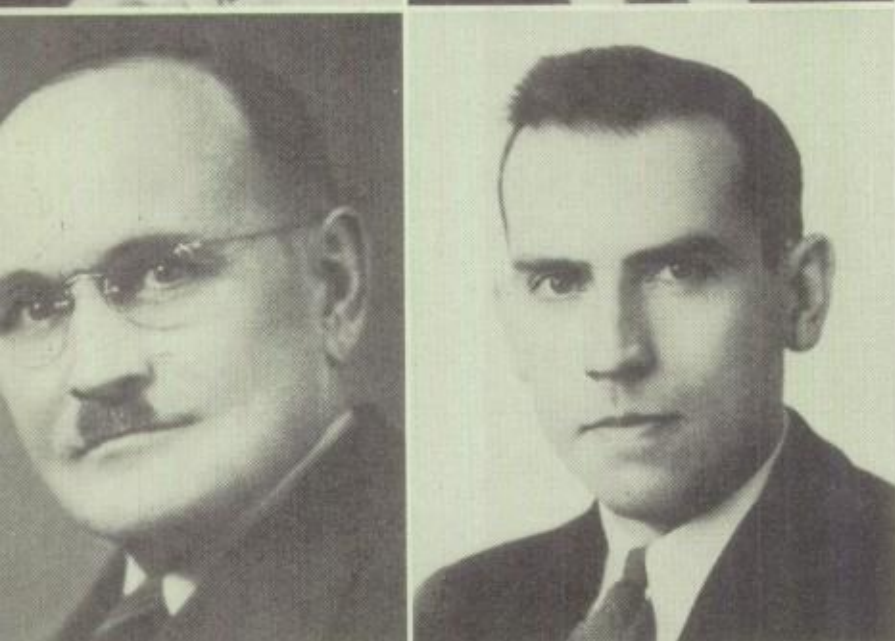


UPPER—Voice recording in English and speech
MIDDLE—Discussion group in English
LOWER—The testing department at work



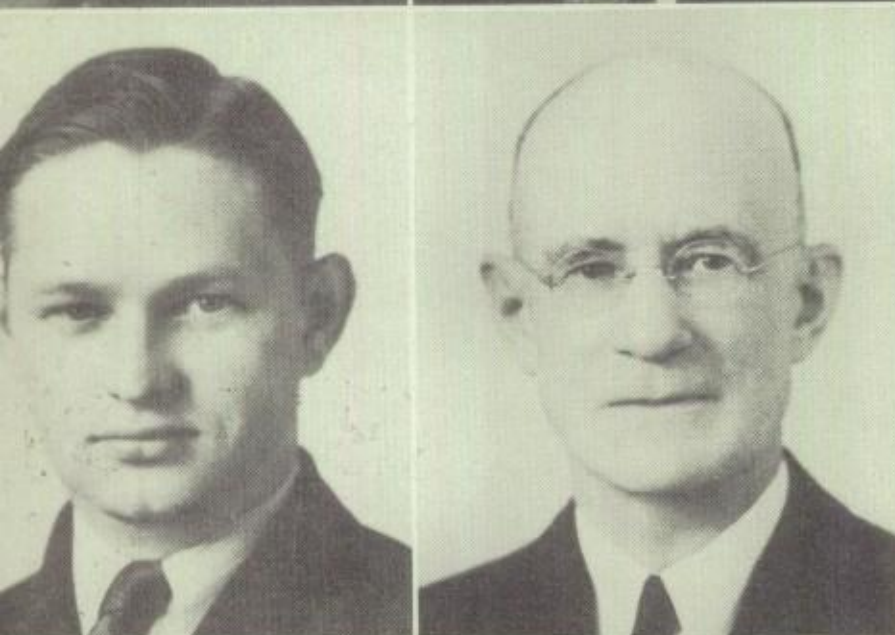


Left to right beginning at upper left corner: Ruth West, Head; Louis S. Livingston, F. G. Nogle, Norman C. Perring, Perry O. Sanders, Thomas Teakle, H. D. Thompson, E. W. Toevs, Dan S. Whitman, Irene Zimmerman.



Social Studies

In the Social Studies Department at Lewis and Clark, eleven teachers and 1,250 students meet daily in fifty-two classes in eleven different subjects. From the Social Living classes of the ninth year to the advanced students in Community Survey in the twelfth year, these students and teachers are busy investigating how people live together. Whether they are studying the past, in their history classes, to see how our present civilizations came to be, or the present, to understand better the kind of society they live in, and how they can live in it most usefully, they are constantly studying about people. Often, as in Social Living, or in Occupations, they are studying chiefly about themselves, but about themselves in relation to other people, at school, at home, on their jobs, in the community.



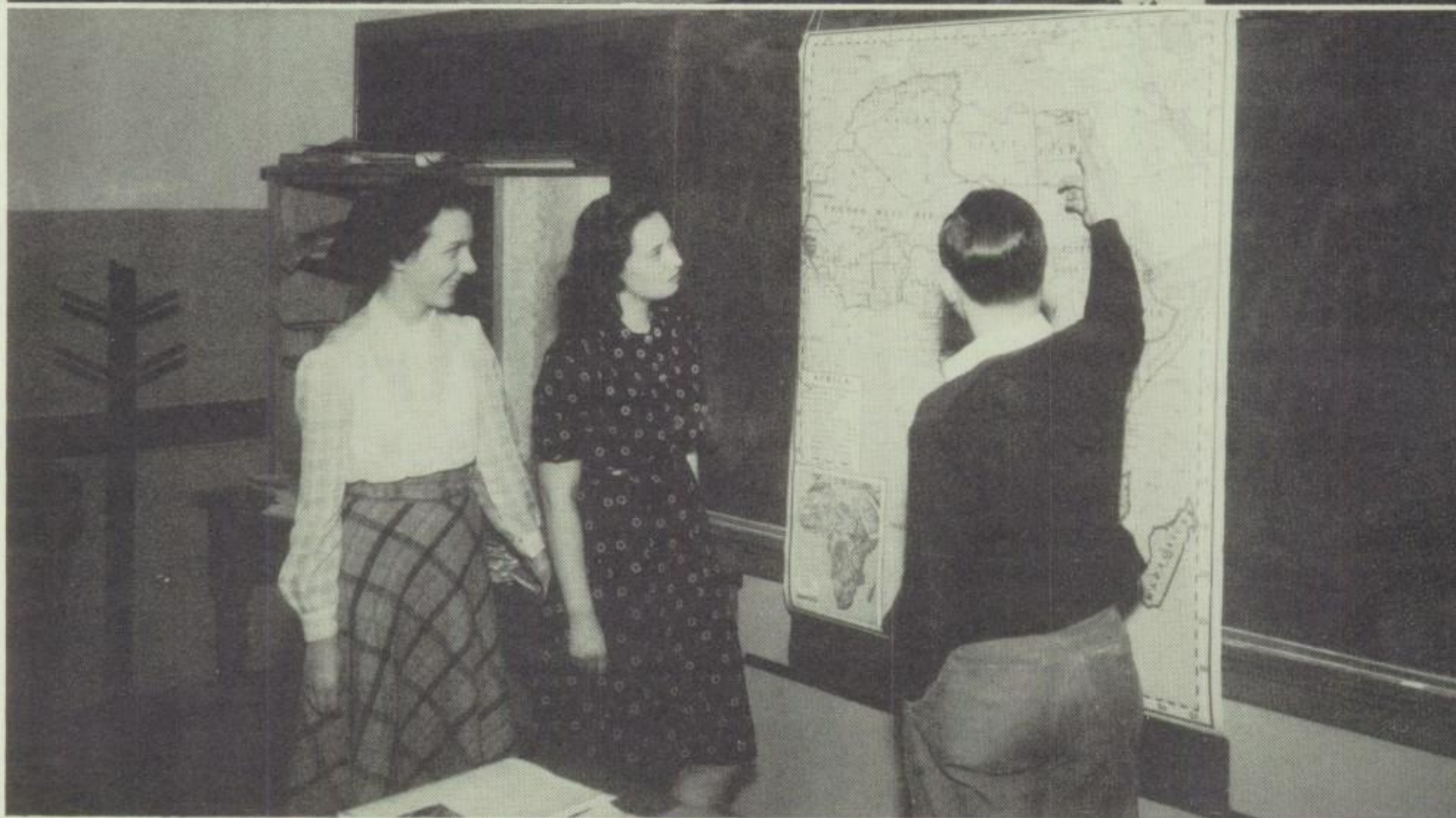
Some students try to learn more about how our democratic system works, in American Government; some study Social and Economic Problems of the United States—especially this corner of the United States. No one likes to be left in the predicament in which the young Alexander imagined himself to be, with no worlds left to conquer, so if it is found that old plans work no longer, and that new plans are needed, no one is discouraged at the prospect.



Meantime, whether studying the History of the Northwest, or Current Affairs in the Far East, social studies students are learning to hunt for facts, to report them accurately, to use them reasonably, to discuss freely and fairly, so that each student may have the tools necessary for the making of an intelligent citizen, eager to play a part in the world's work.



UPPER—Supervised study in a social studies laboratory
MIDDLE—Finding a strategic point in world affairs
LOWER—A panel discussion in American History





Kate Bell, *Head*; R. A. Bannen, Christina Claussen, Helen Dare, F. H. Gnagey, George A. Meyer, Clarence E. Miller, Blanche Smith, W. W. Taylor, R. C. Anderson.



Mathematics

The function of the schools is to train boys and girls to be effective members of society. Since mathematics is essential in all activities calling for the analysis of problems involving quantitative relations, its study should help to develop this effectiveness.

It is not alone the technical person who faces these quantitative problems. Everyone who buys or sells or borrows needs to apply mathematics in his everyday life. A knowledge of the use of various measures is as important to the home-maker as it is to the contractor. Numerical data are collected and studied to solve problems arising in practically every field.

The courses offered by the mathematics department furnish knowledge of the basic laws and fundamental skills used to solve such problems or to organize statistical data for study. In addition to this, opportunities are constantly offered to apply these skills to practical problems and projects of interest. Some such projects are illustrated on the opposite page.

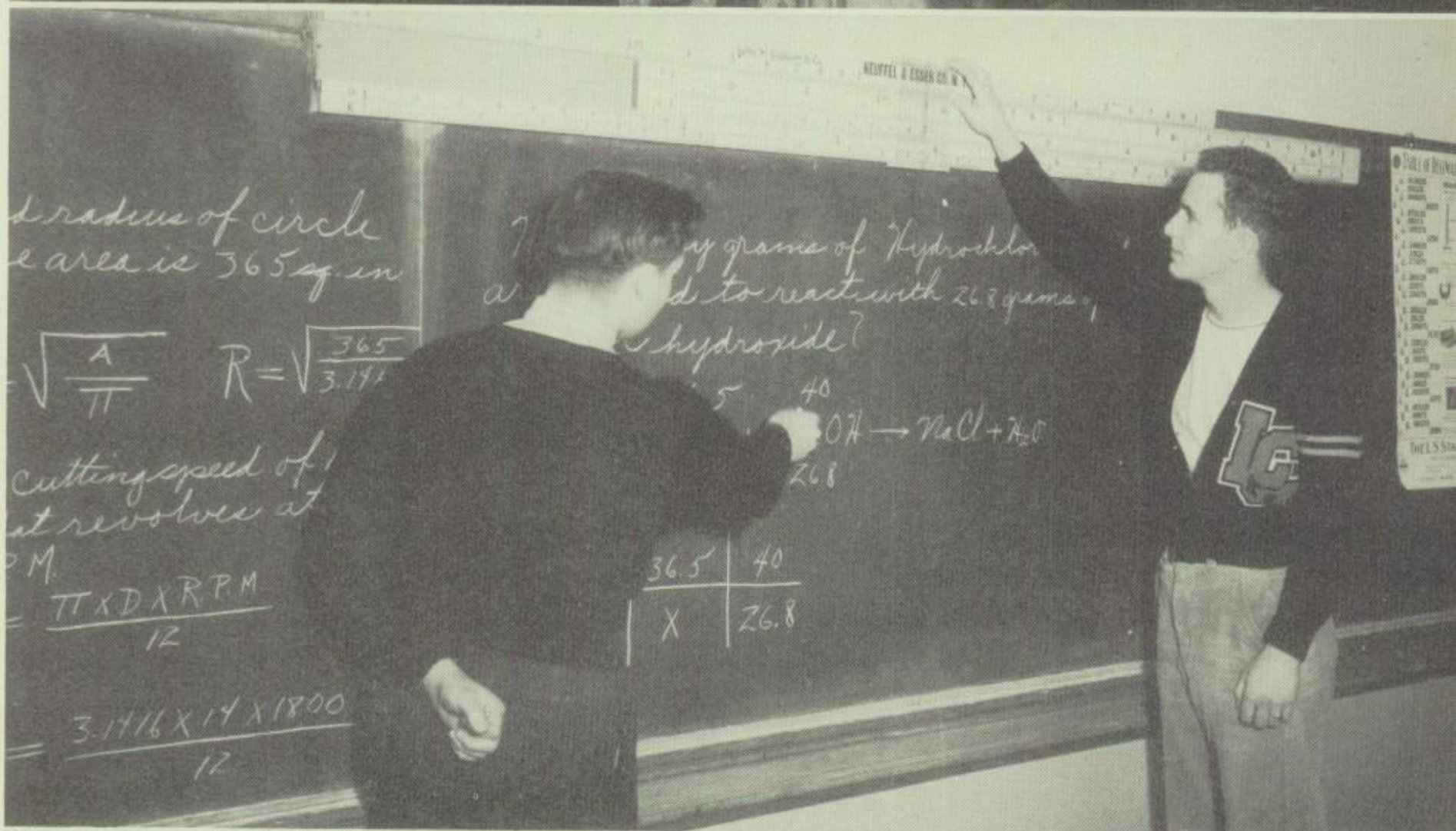








(1)—Trigonometry students study the operation of a transit and use it to solve problems in indirect measurement.

(2)—Algebra and geometry students learn to use the slide rule to solve problems in mathematics, physics, and chemistry.

(3)—Solid geometry students apply the principles of mathematics, photography, and mechanical drawing to the production of stereoscopic views to be used in enabling students to visualize three dimensional constructions.







J. G. McMacken, *Physics Head*; L. G. Minard, *Chemistry Head*;
R. C. Anderson, S. S. Endslow, Thomas Large, Rudolph Meyer.

Physics

This department offers to the student the courses in Physics I and II together with courses in Astronomy and Geology.

Physics is the foundation of all the other sciences and should be selected if only one science is to be taken in the high school. Few subjects touch a person's life so closely. No subject is better fitted to develop the reasoning powers or to stimulate that uncommon faculty known as "common sense." From the time the pupil opens the water faucet in the morning until he snaps off the electric light at night he is constantly applying or observing some principle of physics. These principles may be connected with the radio, television, the airplane, or the automobile; they may have to do with the common wheelbarrow, bucksaw, or garden tools; or they may be related to football, baseball, or some other sport. A knowledge of nature's laws lends much to one's success and pleasure during life.

Astronomy offered in the fall is the oldest and most cultural of all the sciences. It is largely a science of observation and pertains to all the heavenly bodies. Parent of the sciences, it is the most perfect and beautiful of all. "Contemplated as one grand whole, astronomy is the most beautiful monument of the human mind, the noblest record of its intelligence."

Geology is offered in the spring. It has to do with the history of the earth and its inhabitants as revealed by earth features and fossil forms of past life found in the rocks. Today, discerning travelers are asking for explanations of many of these earth features and rock forms. A knowledge of geology lends much to the pleasures one may find in the great out-of-doors. Of all places on the face of the earth, the Pacific Northwest is richest in geological lore.

Chemistry

What does one do in a chemistry class? That is perhaps the one question which pupils outside the department most frequently ask of chemistry teachers. First, of course, we try to find out what chemistry is, and how chemists do their work. Then we apply the methods of this science to the problems of everyday living. If you should visit the chemistry department for an entire day, you would find students in the laboratories busy at all sorts of work. Some pupils interested in antiseptics may be making iodine. Others working on plastics may be producing viscose, bakelite, or gun cotton. Still others may be investigating the content of various foodstuffs, soaps, or cosmetics. You will be struck by the fact that everything from foot powder to face cream, from the coal in the furnace to the paint on the house, is a subject for study in chemistry classes.

For those who expect to study nursing or medicine, chemistry is necessary. For those who wish to become dietitians or to specialize in home economics it is highly desirable. For the rest of us it is a very interesting educational experience.

Natural Science

In this division of the sciences there are many most interesting phases of the subject. In General Science one studies concrete, common and practical things, and problems that are wisely selected from all the sciences. In this subject the door is opened and the student may see in a limited sense the importance of familiar and interesting things, making easy an intelligent choice among the sciences at a later time in his work.

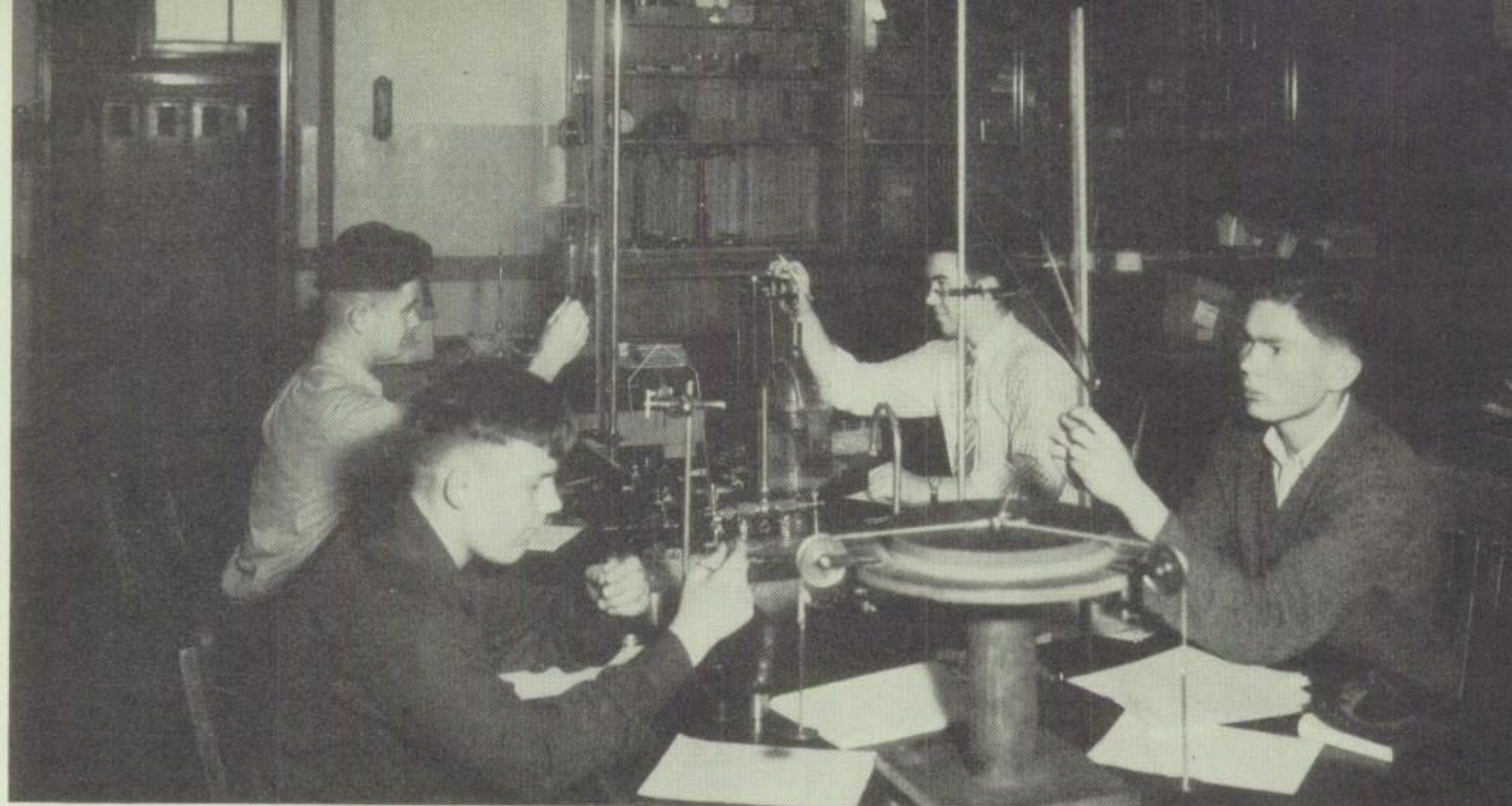
In the field and the subject of Botany one gets a limited knowledge, or view, of the fundamental facts concerning the world of plants from the smallest and lowest to the highest and most complex. Emphasis is here placed on relating this knowledge to the life problems of health, home, community, vocation, trade, and profession.

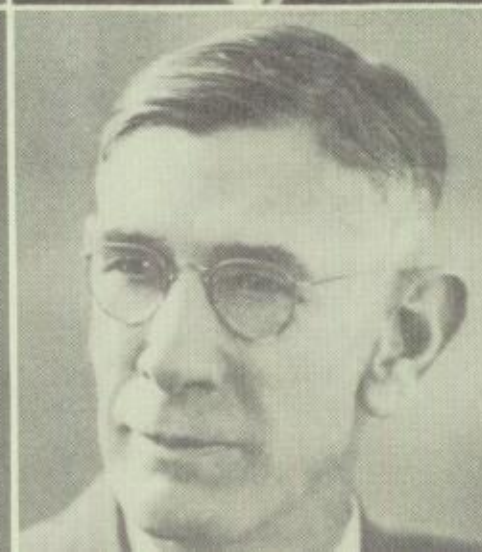
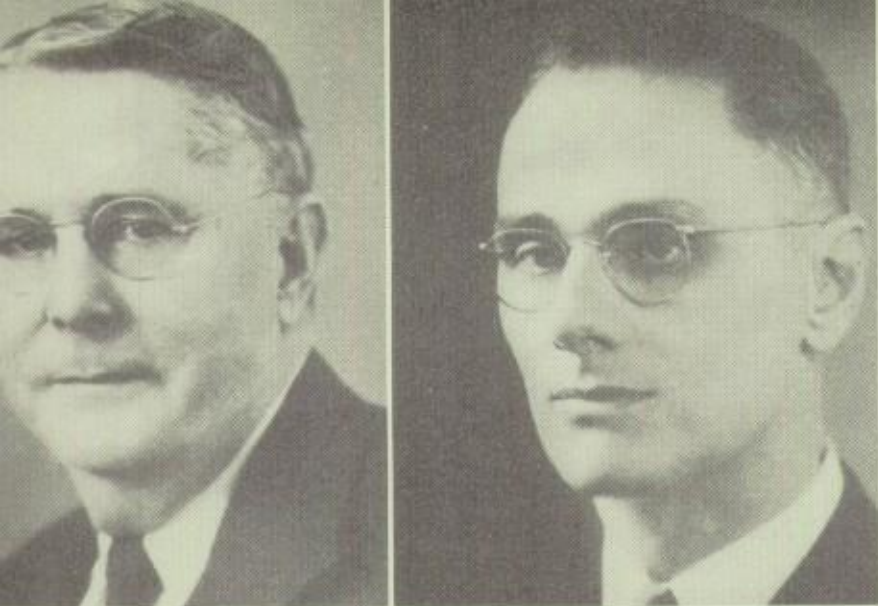
In Zoology the student gets a limited knowledge of the facts concerning the animal world from the smallest to the largest and highest. Emphasis is placed on relating this knowledge to life problems of health, of home, of the community, in the vocations, in the trades, and in the profession of one's choice.

UPPER—A busy scene in a physics laboratory

MIDDLE—At work on some of the chemical problems of today

LOWER—Investigating some of the plant problems of the Pacific Northwest





Left to right beginning at upper left corner: Herbert J. Oke, Commercial Head; Charles E. Baten, Helen Finnegan, Clyde W. Middleton, E. A. Orcutt, Alonzo Woolard. MANUAL ARTS—W. J. Dunlop, DeLos Ransom, F. A. Sartwell, A. W. Smith.

Commercial

The purpose of the commercial department, in the Lewis and Clark High School, is to give the pupils an education along commercial lines, with two purposes in mind. One is to fit them to be better able to take care of their personal necessities in bookkeeping and in letter writing. We feel that a boy or girl who is able to keep a budget scientifically is better able to know whether he or she is financially a success. We also think that a boy or girl who can take care of his or her correspondence on a typewriter will be much more impressive than the one who depends on pen and ink.

The second purpose of the business course is to prepare the boys and girls to be able to accept positions in the business world by means of which they can pay their own expenses and at the same time get ready for a more important place in the business office.

At the present time we have six teachers in the department, each one of whom is thoroughly capable of doing expert work in his or her field. Students are allowed to major or minor in commercial, and we permit them to take as little as one semester of typing and one semester of bookkeeping, and also two semesters of shorthand.

The department is considering opening a class in Business Mathematics and Machine Operation for juniors and seniors in high school. This class will give those who think they are in need of training in machine work and rapid calculation a chance to make themselves more efficient in the office.

Manual Arts

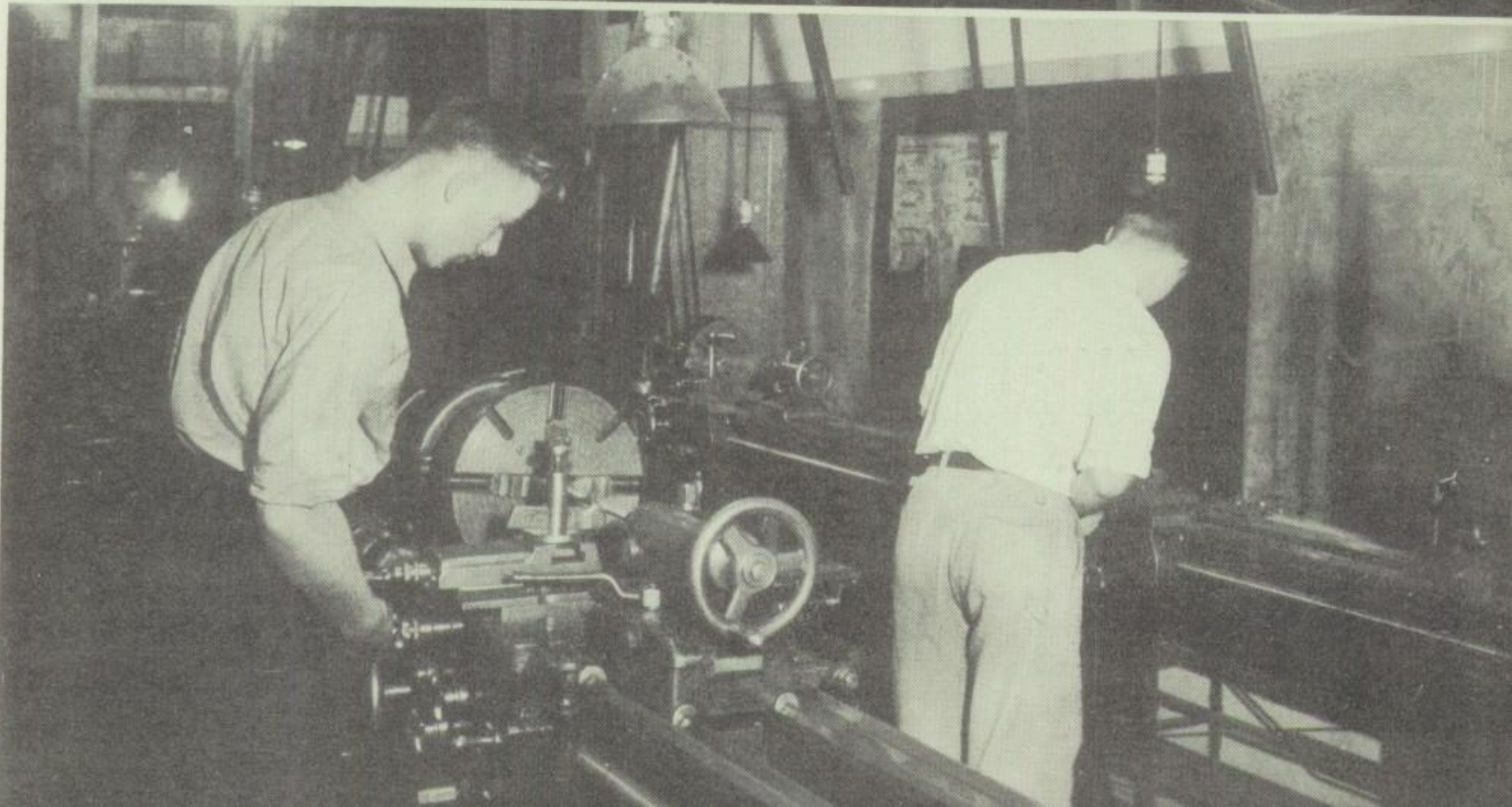
The Manual Arts Department offers, for those desiring them in the course of a public school education, the fundamental principles in technical training for the trades. Instruction in woodworking, machine shop, electricity, and gas engine, and in mechanical, machine, and architectural draughting are offered or provided for on the program of the Department.

The aims of the Department are to instruct its students in the use of tools, materials, and equipment with full emphasis on the development of neatness, accuracy, and initiative; and to offer experience and training in skills that can be applied to industrial establishments at a later period.

UPPER—A Class in Typing 2

MIDDLE—The school bank in operation in 112

LOWER—Boys learning the mysteries of the machinist's trade





Gracia White, Head
 Ruth Ades, School Dietitian
 Averil Fouts
 Carrie E. Lake
 Ann McClew



Home Economics

The Home Economics courses are centered about the home and the family, where most people spend the greater part of their lives. In the various units we try to develop a better understanding and appreciation of home life and a realization that each person has a definite part in making it happy and successful.

The theme throughout the foods classes is "Food for Health." Much experimental work is done to prove that the price is not always indicative of quality in commonly used foods.

The clothing classes emphasize that an attractive personal appearance is the result of careful planning and good habits, and that it may be obtained through little expenditure of money.

Home Economics courses are not only of foods and clothing, but include a great variety of subjects which give girls a broader interest in home life and home making as a profession. Such phases of the work are Home Furnishing, Costume Making, Clothing Selection, Home Problems, and Social Relations. The latter class is open to boys as well as girls.

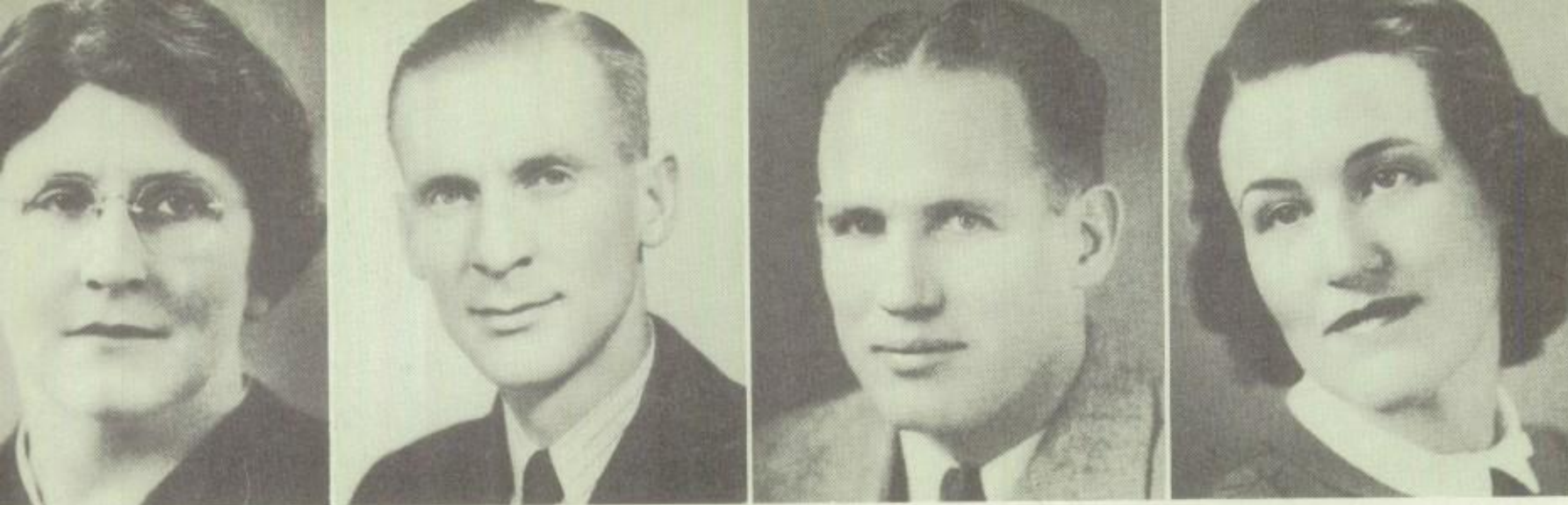
Home Economics in high school does not prepare one primarily to earn a living, but through it, many girls have obtained good positions. Its fundamental aim is to help girls to become healthier and happier members of the family group as well as greater assets to society as a whole.

UPPER—Group solving a problem in arrangement in a Home Furnishing Class

MIDDLE—A school service group at work in Costume Making

LOWER—Preparing a meal for a family group in a Foods Class





Reading left to right: Jessie Baltezare, Head for girls; E. L. Hunter, Head for boys; Lyle Maskell, Anne Norvell.

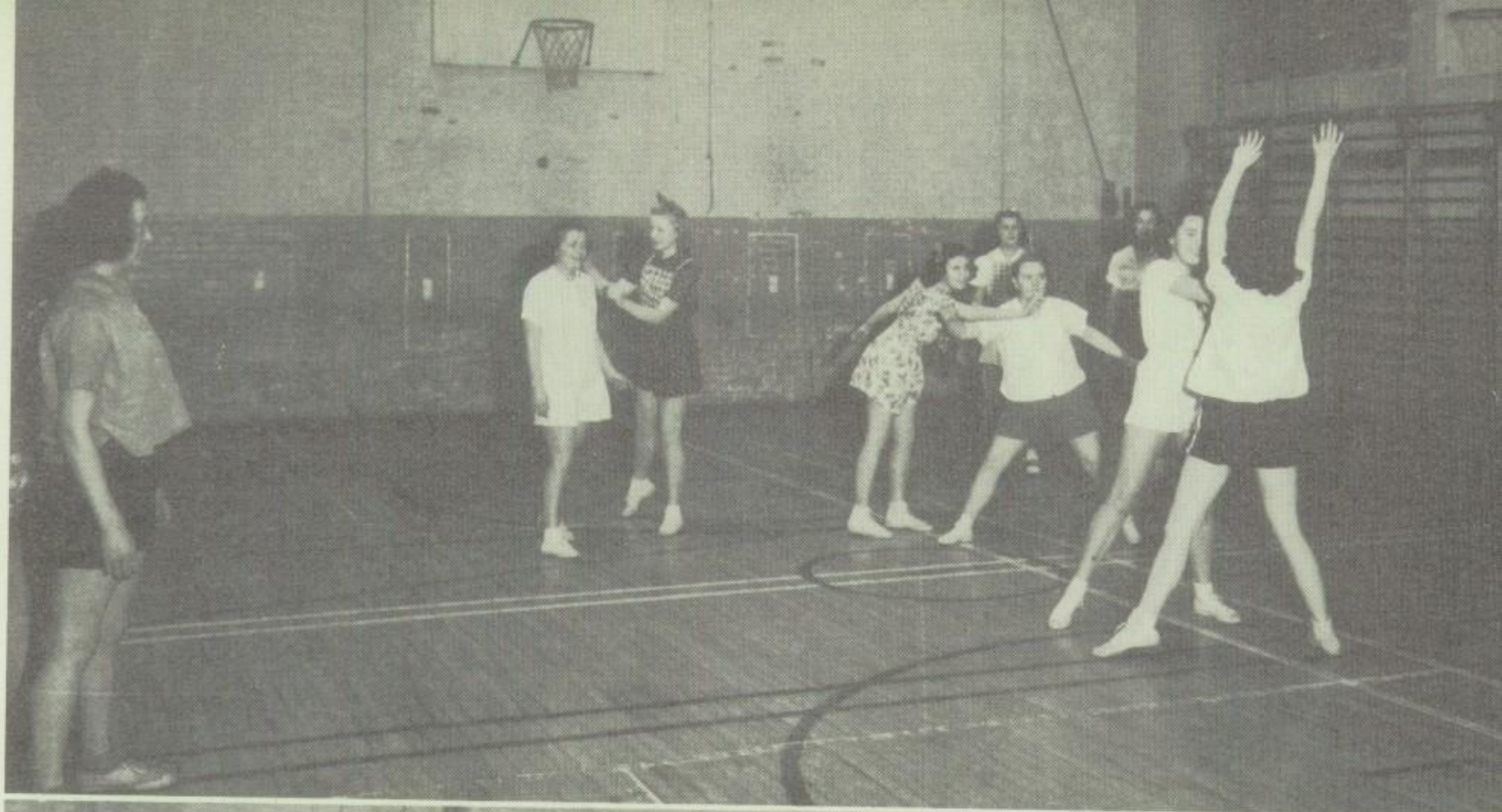
Girls Physical Education

The Girls Physical Education Department of the Lewis and Clark High School covers a wide variety of activities, sports, dancing, hygiene, and gymnastics. Four graded courses are offered: 9B, 9A, Sophomore, and Junior. After the first year the girls may choose one of the following electives: Advanced Dancing, Tennis, Golf, Swimming, Badminton. The Ti-Girls organization, with its activities, takes the place of the regular gymnasium work for those who are elected to membership in the group. The Girls Athletic Council and Racquet clubs are under the direction of the Department and provide additional experience in sports for the members.

Advanced Dancing is growing in popularity. At present the enrollment is limited because of the lack of space for the classes. For the past two years a class in First Aid has been included in the Junior year's work. During the past year one hundred and twenty-five girls received First Aid Certificates from the American Red Cross. Another large group of Juniors is enrolled in this work during the current year.

The Y. W. C. A. has cooperated with the school in taking charge of the classes in swimming and badminton. The latter now ranks with tennis in popularity among the girls and is continued throughout the Senior year by most of those who start it.

After-school sports sponsored by the Girls Athletic Council continue from September until June. Interclass tournaments are held in Volleyball, Basketball, and Baseball, and hundreds of girls take part in this program. In a busy and crowded school the Girls Physical Education Department plays a most active part, indeed.

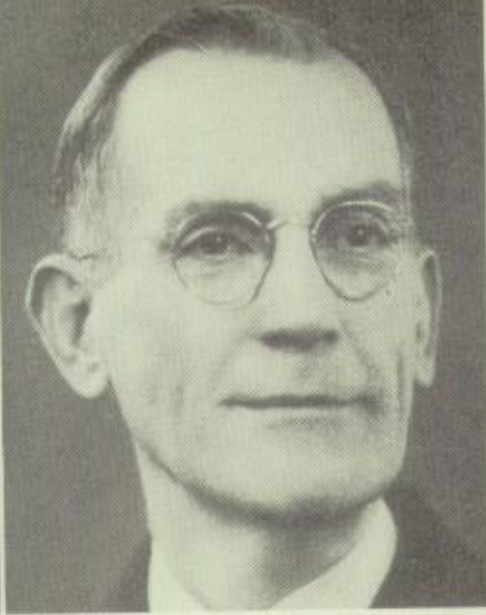


Boys Physical Education

Opportunity is provided, by boys' physical education and athletics, for every boy in the school to participate actively in some form of physical training during his four years at Lewis and Clark.

Calisthenics and recreation are offered in the physical education program. The calisthenics consist of setting-up exercises, followed by recreation, consisting of games and relay races. Freshman gymnasium classes meet three hours during each week, while the Sophomore and Junior groups meet but two hours per week. All Seniors and athletes are excused from the physical education class requirement. Also offered by the Department are health classes for those students unable to report on the floor for that type of work expected from others.

Every student is urged to participate in some sport. The Department offers the following major sports: Football, Track, Basketball, and Baseball. In addition to the aforementioned major sports the Department also offers the following as minor sports: Tennis, Golf, Rifle, and Cross-country.



Reading from left to right and down: Helen L. Dean, *Head Foreign Languages*; R. G. Ferrer, Ethel K. Hummel, Mabel Pope, Elizabeth Stannard, Melissa West. Robert A. Choate, *Music Head*; Francis H. Baxter.

Foreign Language

Students in the Foreign Language department have an opportunity to do numerous things that are enjoyable, interesting, and constructive. Those who do not expect or care to go to college find the same enjoyment and practical help in their fields as those who go where the languages are required for entrance and for preparation for many professions and vocations.

Students learn to work with each other in both large and small groups, to think more critically, to say more precisely what they mean, and to express their ideas more freely. They have a part individually and through a "steering committee" in planning units of work, and so they enjoy the feeling of definite accomplishment and of broadening their range of interests. Through first-hand contact with the literature of great civilizations that have a direct bearing upon our own civilization, they learn to have an appreciation of peoples whose lives are different from our own.

These things are accomplished through the following activities: learning to read a foreign language for comprehension, and, in the case of modern languages, to converse; having group and round table discussions; learning vocabulary through games; making "connection" cards, showing the contribution of foreign languages to other subjects; dramatizing mythological figures and incidents used in everyday life; writing plays and poems on subjects modern but suggested by reading in foreign languages; using the radio; having treasure hunts; singing carols and other songs in foreign languages; cartooning; and doing many other things too numerous to mention. Opportunity for additional activity is offered by the five foreign language clubs.

Music

No organization can progress if each member has his own selfish interests above the interest of the group. In order to avoid this condition, the Lewis and Clark Music Department has organized its Music Council which consists of representatives of the Orchestra, Ensemble, Bands, Chorus Classes, Glee Club, and Operetta Class. The officers of this Council for the current semester have been: *President*, Bill Carlson; *Vice-President*, Kenneth Vawter; *Secretary*, Jim Robinson. Whenever a music program is presented, it is under the auspices of the Council instead of any individual organization. Activities which the Council undertook this semester are the Orchestra and Chorus Concert, Band Concert, and the "Great Virgil," the well-known magician.

During the current semester, the talent of the entire department was presented in a combined program consisting of the Operetta, "Trial by Jury," and the "Revue of 1940." This was an excellent example of working in unison, for all organized groups of the department participated.

Adding their efforts to the work of the department this year are two new faculty members, Mr. C. Robert Gibson, a master of the violin and director of Chorus, and Mr. Francis H. Baxter, who very capably directs the band and orchestra. Mr. Choate, head of the department, has shown his already well-known ability again this year in the presentation of the operetta, "Trial by Jury."

Classes in Music Appreciation and Music History and Theory are also offered, the addition of which make the music department quite complete in its scope within the school.

UPPER—Supervised study in Latin

MIDDLE—In French the work of the class is definitely vitalized and applied

LOWER—The advanced vocal groups of the school made up the cast for the operetta, "Trial by Jury"





Left to right—Lydia S. Goos, Head; Mrs. Ruth Large, Miriam Morgan.

Fine Arts

Every one of us has some ability to do creative work with his hands. For this reason the Fine Arts Department offers students the opportunity to explore the art field, to experiment and work with various materials and mediums. All students should feel free to attempt to discover their abilities and aptitudes. There is pleasure to be derived from the actual doing as well as satisfaction in good workmanship.

Perhaps such pleasure is reason enough for wanting to draw, paint, or do craft work. But there are also other values to be derived from creative work. Through the arts we develop an awareness of the world around us. We notice our surroundings and increase our judgment and good taste. We can also better comprehend the meaning of the arts in the everyday life about us. It is indeed worth while for young people to appreciate finer values when they meet them, to feel the need of them when they are not there, and to take initiative in procuring and creating them.

Because art has meaning to all people and is much more than just a skill, the student's interest and his desire to develop whatever abilities he has is of more importance than talent. However, those students who do have special abilities should have the opportunity of making the most of their talent.

All art classes are one semester electives. Included are classes in design, drawing and painting, lettering, commercial art, crafts, metal arts, and art appreciation. Through these various phases students may explore the arts and should find such exploration worth their while.





A. L. PARKER, *Vice-Principal*, who probably meets, in varying moods of the pupils, more individuals than any other member of the staff and yet remains optimistic of life and living.



FRANCES M. STUBBLEFIELD, *Girls Advisor*, whose work finds her constantly on the alert in discovering and caring for the needs of the girls in the school.



MYRTLE ELLIOTT, *School Secretary*, whose work is so general that it can hardly be fittingly described in a restricted number of words.



DOROTHY HARPER, *Attendance Clerk*, whose work delves more intimately into the causes of human failings than that of any other on the staff.



MRS. ELSIE L. BENDEL, *Supervisor of the Junior and Senior Study Hall*, whose work it is to keep all persons usefully employed within the range of the two upper classes.



MRS. BESS R. BLANCHARD, *Book Clerk*, who knows more about use and abuse of books than any other person on the staff could possibly know.

Faculty Roll

ADMINISTRATION AND OFFICE

TRUMAN G. REED, Principal

A. L. PARKER, Vice-Principal

N. C. PERRING, Registrar

FRANCES M. STUBBLEFIELD, Girls Advisor

MYRTLE ELLIOTT, Office Secretary

BETTY HARPER, Attendance Clerk

CHEMICAL SCIENCE

L. G. Minard, Head
S. S. Endslo
Rudolph Meyer

NATURAL SCIENCE

A. P. Troth, Head
Nettie M. Cook
S. S. Endslo
R. C. Anderson
Thomas Large

COMMERCIAL

Herbert J. Oke, Head
Charles E. Baten
Helen Finnegan
Clyde W. Middleton
E. A. Orcutt
Alonzo Woolard

LANGUAGES

Helen L. Dean, Head
R. G. Ferrer
Ethel K. Hummel
Mabel Pope
Elizabeth Stannard
Melissa West

MATHEMATICS

Kate Bell, Head
R. A. Bannen
R. C. Anderson
Christina Claussen
Helen Dare
F. H. Gnagey
George A. Meyer
Clarence E. Miller
Blanche Smith
William W. Taylor

FINE ARTS

Lydia S. Goos, Head
Mrs. Ruth Large
Miriam Morgan

PHYSICAL SCIENCE

J. G. McMacken

ENGLISH

Carlotta Collins, Head
Pearle E. Anderson
Philip M. Baird
Ellen Bungay
Charles E. Canup
Rachel Davis
Bernice V. Frey
W. B. Graham
Charles D. Guttermann
Irene B. Hunt
E. E. McElvain
Neil D. McKain
Sophia C. Meyer
Carl G. Miller
Marian Pettis
Ann Reely
Arthur O. Walther

SOCIAL STUDIES

Ruth West, Head
Louis S. Livingston
F. G. Nogle
Norman C. Perring
Perry O. Sanders
Amy F. Shellman
Thomas Teakle
H. D. Thompson
E. W. Toevs
Dan S. Whitman
Irene Zimmerman

LIBRARY

Mabel Turner, Head
Hazel Holder

MUSIC

Robert A. Choate, Head
Francis H. Baxter

MANUAL ARTS

W. J. Dunlop
DeLos Ransom
F. A. Sartwell
A. W. Smith

PHYSICAL TRAINING

E. L. Hunter, Boys Head
Jessie Baltezore, Girls Head
Lyle A. Maskell
Anne Norvell

HOME ECONOMICS

Gracia C. White, Head
Averil E. Fouts
Carrie E. Lake
Ann McClew

STUDY HALLS

Mrs. Elsie L. Bengel
Mrs. Alice S. Lehmann

BOOK CLERK

Mrs. Bess R. Blanchard

DIETITIAN

Ruth Ades



Senior Snaps

1. Lorraine Norton
2. Vivian Sriver
3. Joe Sage
4. Clair Cater
5. Ted Tuerke

6. Roberta McFadden
7. Hal Ross and Jack Mallory
8. Corrine Isherwood
9. Nadine Williams
10. Duane Kinder

11. Dorothy Hollants
12. Mary Ann Noel
13. Doris Bloom
14. Frances Kruegel
15. Verna Peters—Brother

A vintage red-toned photograph of five graduates in caps and gowns standing on a wooden balcony. The graduates are arranged in a line, with their hands resting on the balcony railing. From left to right: a young woman, a young man, a young woman, a young man with glasses, and a young woman. In the top left corner, there is handwritten text: "friend is a honking. of me this morning. I got lost not have I am glad to see you give reforming and De moly too." In the bottom right corner, there is handwritten text: "Lots of love to all the friends and family in good luck to all."

Senioritas



THOMAS TEAKLE
Senior Class Advisor

Well Al - its been swell knowing
you and I hope we will
always be friends - you a
swell boy and lots of fun.
Wish all the luck in the world.
Joanna MacEachern

Well Al now does it
feel to be graduating,
you lucky boy. Best
of luck and everything
Bria Birstenshaw

*A great character is a
dispensation of providence, design-
ed to have not merely an immediate
but a continuous, progressive, and
never-ending agency. It survives the
man who possessed it; survives his
age, - perhaps his country, his lan-
guage.*

Edward Everett

For me

Tiger Staff



JOHN NICHOLSON
Editor and Business Manager



BOB JOHNSON
Assistant Editor



BARBARA GATES
Art



VIRGINIA MOORE
Advertising



TOYO MIGAKI
Typist



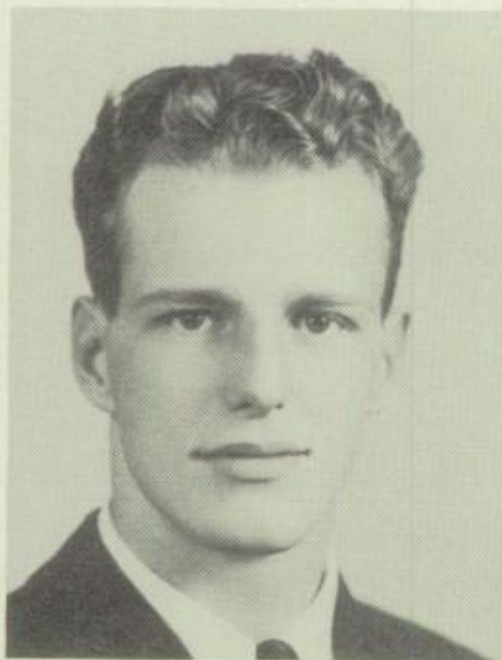
WAYNE HARP
Athletics



ARDIS HINES
Literary



EDITH ENG
Girls Athletics



MORTON JOSLIN
Photographs



HARRY KEEGAN
Photographs



VINCENT GREGG
Photographs



BOB LONG
Advisory Editor, ex officio



AMUNDSON, DONALD
Libby Junior High School
Major (Social Studies)



BACON, VIRGINIA
Hutton
University of Washington—
Major (Art)
Girls Golf



BAILOR, WAYNE MARVIN
Libby Junior High School
Major (Manual Arts)



BAKER, MILDRED JEAN
Libby Junior High School
Major (Commercial)



BARTON, CLEO ALICE
Wilson
Washington State College—
Home Economics
Major (Social Studies)
JOURNAL Circulation
Manager; Judge of Student
Court; Golf; Quill and Scroll



BERK, MYRON
Adams
Major (Manual Arts)



BLOOM, DORIS JEANNETTE
Jefferson
University of Idaho—
Business Administration
Major (Commercial)
Treasurer, Vice-President and
President of Girls Federation;
ASB Council; Cosmopolitan;
Ti-Girls; Senior Party Committee



BOSSIO, FELICE
West Valley High School
Northwestern Business
College—Secretarial
Major (Commercial)
Cosmopolitan



BOUTIN, AGNES DOROTHY
St. Augustines
University of Idaho—
Journalism
Major (Fine Arts)
JOURNAL Advertising and
Columnist; Vice-President Girls
Federation; Golf; Thespian



BURNHAM, TOM EUGENE
Jefferson
Washington State College—
Forestry
Major (Manual Arts)

CALDWELL, LOIS JEAN
Adams

Holy Names College—
Journalism
Major (Home Economics)
JOURNAL; ASB Council;
Girls Federation

CAMPBELL, EUGENE STEWART
Central, Boise, Idaho
Curtis Wright Technical—
Flying
Major (Manual Arts)



*Lots of links
all with the little
woman. Babe Mungath BC*

CARIA, CAROLINE MARIE
Libby Junior High School
Kinman Business University—
Commercial
Major (Commercial)
Home Economics; Typing 40
Award

CARTER, FRED WARDELL
Roosevelt
Washington State College—
Journalism
Major (Science) JOURNAL
Business Manager; TIGER
Editor; ASB Council; Senior and
Junior Con Committee; Jupau;
Quill and Scroll



CATER, CLARE EDWARD
Fremont Junior High School,
Anaheim, California
University of Washington
—Forestry
Major (Social Studies)
Boys Federation Council;
Corridor Control

CATLOW, FLORENCE LORENA
Webster
Major (Home Economics)
Girl Reserves, Vice-President



CAVERS, JOHN ARTHUR
Roosevelt
Gonzaga—General
Major (Mathematics)
Baccalaureate; Current Events

CLOSE, PATRICK FRANCIS
St. Augustine's
Gonzaga—Aeronautics
Major (Mathematics)



COLE, BETTY JEAN
Central Valley High School
Lindfield—Dietetics
Major (Home Economics)
Home Economics; Girls
Federation Council

COLSTAD, GLEN HOWARD
Havermale Junior High School
Major (Social Studies)





COOPER, MILDRED ELAINE
Libby Junior High School
Whitman—Music
Major (Mathematics)



COSTANZO, ADELINE
Libby Junior High School
Major (Commercial)



COSTANZO, FRANCES MARIE
Libby Junior High School
Kinman Business University—
Commercial-Machines
Major (Commercial)
Treasurer, Home Economics;
Corridor Control



CROWTHER, JAMES
Grant
Washington State College—
Major (Commercial)
SENIOR Class Fifth Executive



DIMOND, RUTH ELLEN
Washington
Washington State College—
Business Administration
Major (Commercial)
ASB Council; Girls Federation
Council; Ti-Girls; Volleyball



DOMINI, MARIE LOUISE
Libby Junior High School
Washington State College—
Commercial
Major (Commercial)
Thespian; Girl Reserves;
Ti-Girls; Volleyball; First Prize in
"Song and Yell Contest."



DOMNIK, JACK
Franklin
University of Idaho—
Forestry
Major (Science)



DOYL, LLOYD DONALD
Jefferson
Spokane Junior College—
Major (Manual Arts)



DRUMHELLER,
DANIEL MONTGOMERY
Roosevelt
University of Washington—
Major (Mathematics)



DUFFE, PRISCILLA JEAN
Irving
Washington State College—
Social Service
Major (Social Studies) Ti-Girls;
President Girl Reserves

ENG, EDITH
Lincoln

University of Washington—
Chemical Research
Major (Mathematics)
ASB Council; Ti-Girls; Racquet;
Girl Reserves; President Girls
Athletic Council; Girls
Basketball; Baseball; Volleyball;
Tennis Letterman

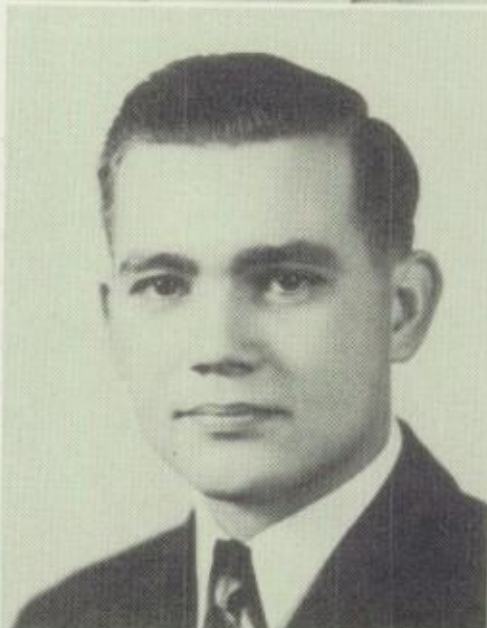
FLEMING, MARGARET NOREEN
Wilson

Washington State College—
Costume Design
Major (Mathematics)
JOURNAL Office Reporter;
Ti-Girls; Mathematics;
Thespian; Girls Federation;
Golf; Usherette; Corridor
Control; Operetta; Glee Club;
Quill and Scroll



FLETCHER, ROBERT CARR
Roosevelt
Major (Science) Hi-Y; Senior
Announcement Committee

FLORENCE, CHARLES
Deno Grade School
Washington State College—
Major (Mathematics)



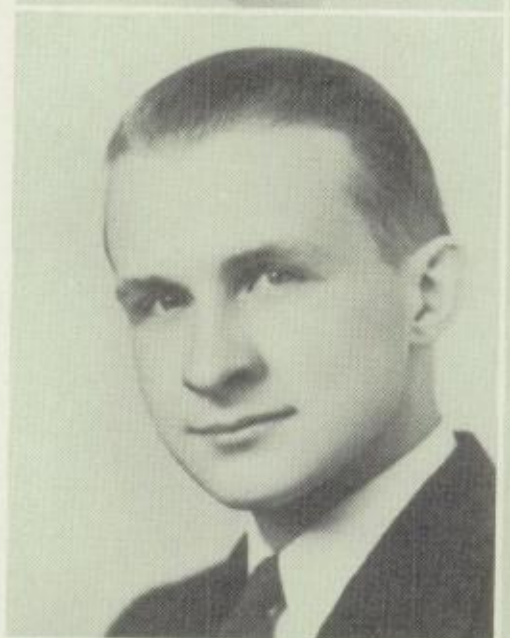
FORD, MARY LOU
Hutton
Washington State College—
Music
ASB Council; Girls Federation;
Soloist with Orchestra;
Ensemble; Golf; Senior Prom
Committee

GATES, BARBARA JEAN
Roosevelt
Washington State College—
Fine Arts
Major (Fine Arts) TIGER Art
Editor; ASB Dance and Bulletin
Committee; Girls Federation
Council; Fine Arts; Scholastic Art
Award; Papyrus; Baccalaureate
Chairman



GILLINGHAM, CHARLES BYFORD
Wilson
Gonzaga—Pre-Dental
Major (Science) SENIOR Class
Vice-President; Boys Federation
Council

GREEN, JESSE ROY
Roosevelt
Major (Manual Arts)
Boys Federation; Football



GREGG, VINCENT PAUL
Hutton
Washington State College—
Business
Major (Mathematics)
TIGER Photography; ASB
Council; Boys Federation Council;
Football; Basketball; Mathematics

GRIFFIN, HOWARD WILLIAM
Libby Junior High School
Northwestern Business
College—Bookkeeping
Major (Commercial)





GRUEL, DOLORES ARLENE
Adams
Major (Home Economics)
Orchestra; Ensemble



HAGEN, CLARA PEARL
Grant
Northwestern Business
College—Secretarial
Major (Commercial)



HALVERSON, MARJORY GRACE
Libby Junior High School
Major (Home Economics)



HANSON, MARY MARGARET
North Central
University of Michigan—
Advertising
Major (Home Economics)



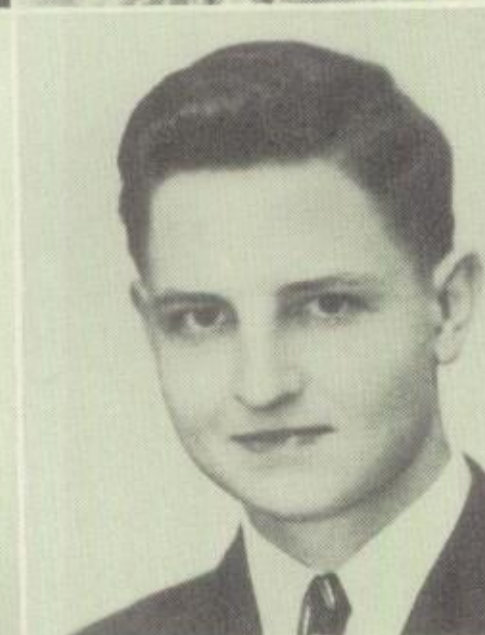
HARP, WAYNE LYRELLE
Walla Walla High School
University of Washington—
Social Studies
Major (Mathematics)
TIGER Sports Editor; Debate;
Football; Senate; Mathematics;
Hi-Y; Senior Prom Committee



HARPER, DOROTHY SCRIVER
Grant
Spokane Junior College—
Nursing
Major (Language)



HAYS, MARY JANE
Irving
Major (Social Studies)
Palimpsest; Mathematics;
Commencement Committee;
Classical Award; Radio Quiz
Prize Winner; "Our Times"
News Contest Medal; National
Society Colonial Daughters Medal



HERMANSON, CONRAD ERIC
Libby Junior High School
Major (Mathematics)



HINES, ARDIS RUBY
Grant
Washington State College—
Major (Social Studies)
TIGER Literary Editor; Girls
Athletic Council; Basketball;
Baseball; Volleyball; Senior
Commencement Committee



HIRATA, SHINGO
Lincoln
Major (Mathematics)

HOEFER, ELEANOR MAY
Franklin

Kinman Business College—
Commercial
Major (Commercial) *Ti-Girls*;
Girls Athletic Council;
Basketball; Baseball; Volleyball;
Typing 40 Award



HOLLANTS, DOROTHY FERN
Irving
Major (Commercial) *Ti-Girls*

HUNT, BETTY
Jefferson

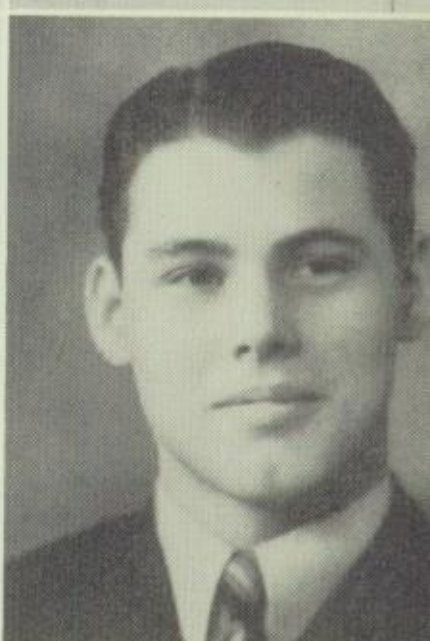
Spokane Junior College—
Major (Social Studies)



HUNTLEY, RUTH MAXINE
Franklin
Major (Mathematics)
Mathematics; *JOURNAL*
Reporter; Girls Bowling Team

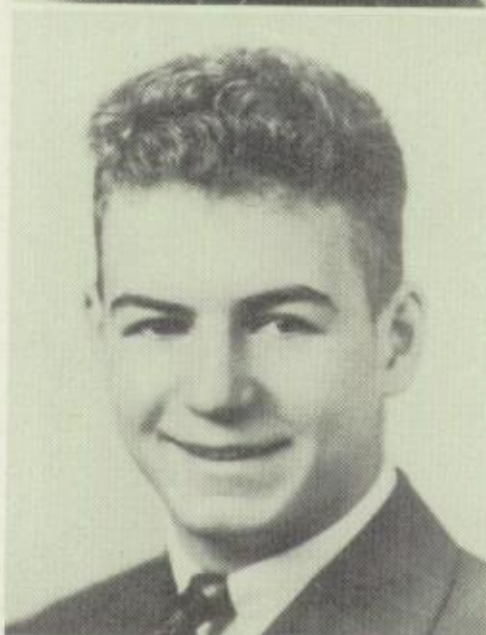
ISHERWOOD, MYRTLE CORINNE
Irving

Linfield—Home Economics
Major (Home Economics)
Thespian; Basketball; Baseball;
Volleyball



JAMES, ROBERT WILLIAM
Hutton
Washington State College—
Major (Manual Arts)
Tennis; Chorus

JEREMIAH, NEIL WILLIS
Libby Junior High School
Washington State College—
Veterinary
Major (Mathematics) Football



JOHNSON, ROBERT BRUCE
Grant
University of Washington—
Major (Science) *TIGER* Class
and Activities; Palimpsest,
President; Jupau; Chairman
Commencement Committee

JONES, HELEN DOROTHY
Franklin
Spokane Junior College—
Major (Home Economics)



JONES, PAUL OWEN
Grant
University of Idaho—
Animal Husbandry
Major (Mathematics)
ASB Council



JOSLIN, CHARLES MORTEN
Roosevelt
University of Washington—
Civil Engineering
Major (Engineering) TIGER
Photography; ASB Council
Vice-President and Representative;
Boys Federation; Football;
Basketball; Orchestra;
Mathematics



KANDLER, EMILY
Hutton
University of Washington—
Art
Major (Fine Arts)



KAYE, WILLA
Irving
Virginia Mason School of
Nursing—Nursing
Major (Science) Ti-Girls;
Typing 40 Award



KEEGAN, HARRY EMMETT
Alameda High School
University of California—
Chemical Engineering
Major (Science) Mathematics;
Golf; Commencement Committee



KERNS, DONALD RALPH
Roosevelt
Washington State College—
Business Administration
Major (Mathematics) Golf



KINDER, DUANE WALTER
Wenatchee High School
Major (Commercial)



KINSELLA, ETHEL MAE
West Valley High School
Major (Commercial)



KNIGHT, PATRICIA FRANCES
Wilson
Whitman—Journalism
Major (Social Studies) Ti-Girls;
ASB Council; Classical;
Palimpsest; Usherette; Classical
First Year Award; Senior Con
Chairman



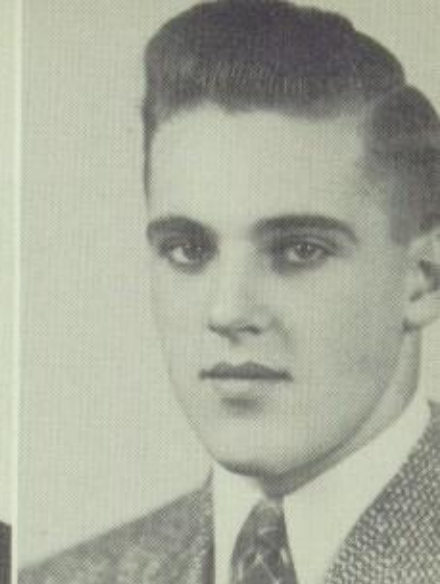
KOKAT, OLGA
Hutton
Washington State College—
Designing
Major (Home Economics)
ASB Council; Girls Federation
Council; Cosmopolitan, President;
Chairman Senior Party



KOKEEN, ROBERTA JEAN
Adams
Major (Science) Curie; Blue Tri
Girl Reserves

KRUEGEL, FRANCES LILLIAN
Hutton
Sacred Heart School of
Nursing—Nursing
Major (Commercial) SENIOR
Class Secretary; ASB Council;
Glee Club; Cosmopolitan;
Usherette; Typing 40 Award

LAMBERT, LESTER JACK
Irving
Menlo Junior College—
Business Administration
Major (Mathematics)
Corridor Control



LA ROSE, JACK EDWARD
Grant
University of Washington—
Pharmacy
Major (Mathematics) ASB
Council; Boys Federation; Senior
Band; Cross Country; Class and
Activities Committee

LESLIE, HARRIETTA
Libby Junior High School
Kinman Business University—
Commercial
Major (Commercial) Ti-Girls;
Home Economics, President;
State Home Economics,
Treasurer; Typing 40 Award



LEVINSON, SHERRY
Havermale
University of Washington—
Aeronautical Engineering
Major (Engineering)

LONG, JAMES ROBERT
Wilson
Washington State College—
Chemistry
Major (Mathematics)
SENIOR Class President;
Senate; Track; Track Letterman



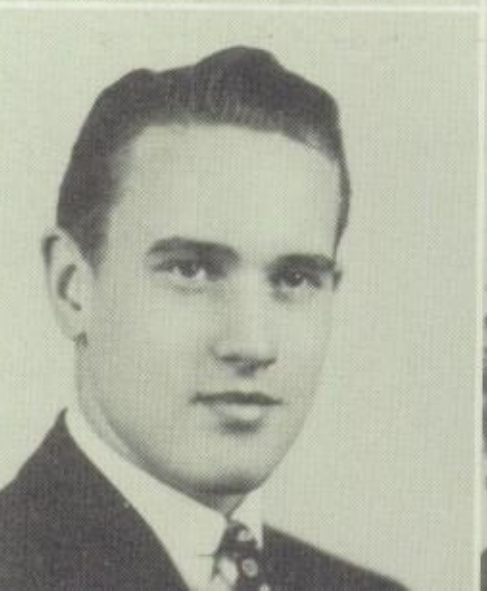
LOVEJOY, BETTY MAY
Roosevelt
Washington State College—
Nursing
Major (Home Economics)

MADSEN, ESTHER LUCILLE
Libby Junior High School
Major (Home Economics)
Home Economics



MALLERY, JOHN DOUGLAS
Irving
Stanford—Medicine
Major (Latin and History)
Track; Track Letterman

MANNING, MURIEL JEAN
Libby Junior High School
Washington State College—
Pre-Nursing
Major (Social Studies)
JOURNAL Copyreader; Pacific
Coast Headline Contest Winner;
Home Economics; Curie; Blue Tri
Girl Reserves; State Home
Economics, Secretary;
Quill and Scroll





MANTOR, SHIRLEY ANNE
Washington
American Academy of
Dramatic Art—Dramatics
Major (Foreign Language)



McDOUGALL, DELLA JEANNE
Lincoln
College of Puget Sound—
Business
Major (Mathematics)



McFADDEN, ROBERTA JANE
Grant
Washington State College—
Journalism
Major (Social Studies)
JOURNAL Advertising
Representative; ASB Council;
Girls Federation Council;
Announcements and
Advertising Committee



McWILLIAMS, STUART JUSTIN
St. Augustine
Gonzaga University—
Pre-Medics
Major (Language)
Boys Federation; Debate; Golf



MIGAKI, TOYOKO
Irving
University of Washington—
Bacteriology
Major (Science) TIGER Typist;
Home Economics; Ti-Girls, Yell
Leader and Drum Majorette;
Cosmopolitan; Typing
International 70 Award; Irving
Scholastic Honor Award



MILLER, EDWARD DALE
Lincoln
Kinman Business University—
Business
Major (Social Studies)



MOBINS, ELSIE LOUISE
Irving
Spokane Junior College—
Business Administration
Major (Commercial)
JOURNAL Secretary—
Copyreader; Rheingold;
Cosmopolitan; Typing Award



MOODY, MARCELINE HELEN
Hutton
Spokane Junior College—
Photography
Major (Fine Arts)



MOORE, VIRGINIA LOUISE
Roosevelt
Washington State College—
Scientific
Major (Mathematics)
TIGER Advertising Manager;
Mathematics; Tennis Manager
and Letterman; Orchestra;
Senior Con Committee



NEWELL, SAM ARCHIE
Fruitland Grade School
Washington State College—
Engineering
Major (Engineering)

NICHOLSON, JOHN RUSSELL
Hutton

Washington State College—
Architectural Engineering
Major (Science)
TIGER Business Manager;
SENIOR Class Treasurer; ASB
Council; Cross Country; Track

NOEL, MARYANN
Grant

Washington State College—
Home Economics
Major (Home Economics)
JOURNAL Staff; ASB Council;
Girls Federation Council
Corridor Control Captain;
Senior Prom Committee

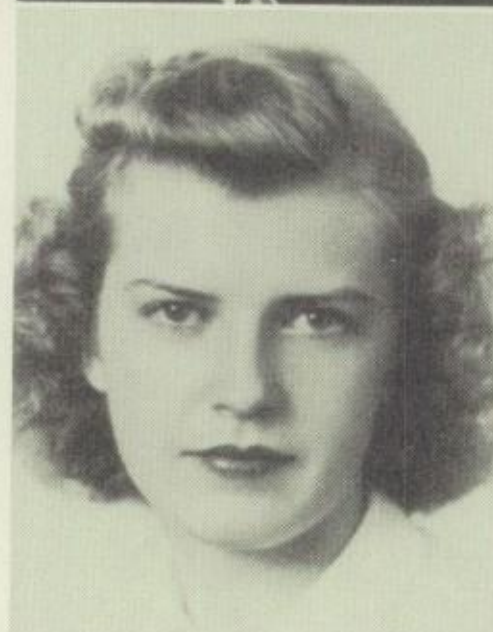


NORTON, LORRINE
Wilson

Eastern Washington College
of Education—
Major (Fine Arts)

NOVICH, STANA
Hutton

Kinman Business University—
Business Administration
Major (Commercial)
Cosmopolitan; Usherette;
Glee Club

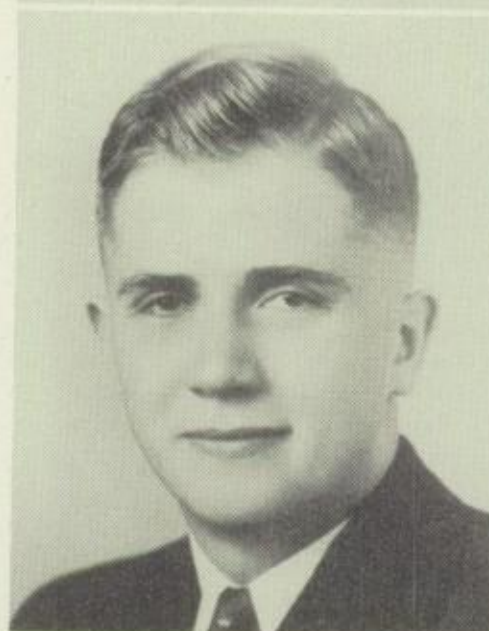


OETTEL, RICHARD PAUL
Franklin

University of Washington—
Civil Engineering
Major (Mathematics)
Corridor Control

OLSON, LUCILE ANN
Grant

Major (Commercial)
Orchestra



OSHIMA, FUMIKO
Lincoln

University of Washington—
Home Economics
Major (Science)
Palimpsest; Cosmopolitan

OSTERGREN, LOUISE ANN
Wilson

University of Washington—
Journalism
Major (Mathematics)
JOURNAL Reporter and
Columnist; Girls Federation
Council; Tennis; Papyrus;
Racquet; Quill and Scroll



PETERS, VERA VIRGINIA
Jefferson High School, Portland
Oregon State College—
Home Economics
Major (Social Studies)
Band, Drum Majorette; Blu Tri
Girl Reserves

PETERSON, BETTY RUTH
Hutton

Washington State College—
Home Economics
Major (Home Economics)
Typing 50 Award; Senior
Party Committee; Girls Federation
Council; Class and Activities
Committee; Corridor Control





PINKERTON, PHYLLIS JANE
Jefferson
University of Idaho—
Nursing
Major (Science)



PRESTON, FRANK WARREN
Jefferson
Major (Mathematics)
Engineers Club



PRICE, JUNE ELIZABETH
Hutton
Spokane Junior College—
Fine Arts and Teaching
Major (Fine Arts)
Fine Arts



ROBERTS, ALAN
Lincoln
Gonzaga—Business
Major (Social Studies)
ASB Council



ROBERTS, LORETTA MARIE
St. Augustine's
Washington State College—
Home Economics
Major (Home Economics)



ROBINETT, DOROTHY
Grant
Chouinard Art School—
Dress Designing
Major (Home Economics)
Home Economics; Glee Club
Operetta



ROBINSON, KINSEY WILLIAM
Boise High School
University of Idaho—
Business
Major (Social Studies)
Track



ROGERS, MARCHMONT LOUISE
Franklin
Oregon State College—
Home Economics
Major (Home Economics)
Secretary Home Economics



ROSWELL, FLORA EVA
Franklin
Major (Fine Arts)



RUEHLE, DICK
Hutton
Washington State College—
Engineering
Major (Music) Tennis; Band

SAGE, JOSEPH HERBERT
Libby Junior High School
Graceland College—
Chemistry
Major (Science)

SCHULTZ, ROBERT LEROY
Grant
Washington State College—
Agricultural
Major (Science) Hi-Y



SCRIVER, VIVIAN DOVER
Lincoln
Business-Comptometer School
—Comptometer and
Machines
Major (Commercial)
Girls Federation Council;
Senior Party Committee

SHANK, BILL
Irving
Washington State College—
Mining Engineer
Major (Mathematics)
Frosh Basketball; Track



SHIELDS, MARY EUGENE
Hutton
Wellesley College—
English Literature
Major (Classical)
President ASB; Sergeant-at-Arms
and Secretary Girls Federation;
Judge of Student Court; Classical

SHUSTER, JEAN
Grant
Kelsey-Baird Secretarial
School—Commercial
Major (Commercial)



SLATER, IRENE
Roosevelt
Major (Commercial)

STONE, ELIZABETH FORD
Putnam Junior High School,
Ashland, Kentucky
Major (Languages)
ASB Assembly Committee;
Papyrus, President; Girl
Reserves; Palimpsest; Current
Events; Extemporaneous Speaking
Contest; Annual Essay Contest;
Kizer Poetry Contest



STRAUSS, HELEN MARJORIE
Havermale
Virginia Mason School of
Nursing—
Nursing
Major (Music) Girl Reserves;
National Forensic League;
Debate; Corridor Control

SWANBY, BEVERLY JEAN
Libby Junior High School
Kinman Business University—
Stenographic
Major (Commercial)





SWEET, THELMA LUCILLE
Libby Junior High School
Kinman Business University—
Stenographic
Major (Commercial) Sten-ors



TAYLOR, BETTY ELAINE
Virgil Junior High School,
Los Angeles, California
Major (Fine Arts)
Fine Arts; Ti-Girls



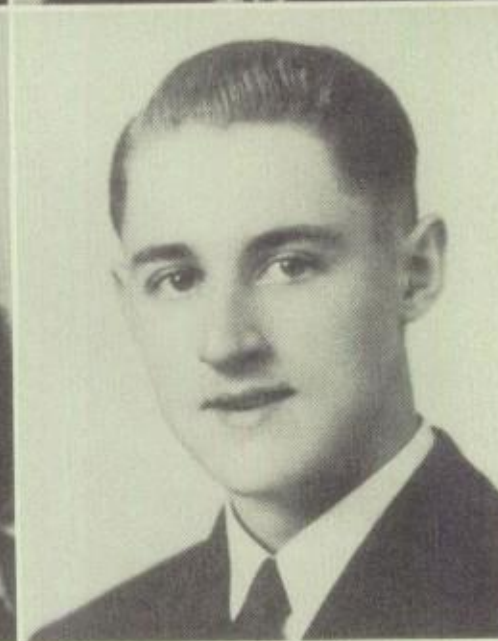
THOMPSON, LEE ROSS
Whitman Dist. 139
Major (Social Studies)



TUERKE, THEODORE LOUIS
Franklin
Boeing Airplane Factory—
Master Airplane Mechanic
Major (Manual Arts)



VANDENBURG, GLORIA LOUISE
Taft Union High School
Kinman Business University—
General Business
Major (Commercial)



WAKELEY, DANIEL ALAN
Grant
Washington State College—
Journalism
Major (Social Studies)
JOURNAL Sports Editor; ASB
Council; Adelante; Papyrus;
Typing 40 Award; Chairman
Prom Committee; Editor of
Spokesman-Review Creative
Writers Page



WESSEL, WILLIAM FREDRICK
Libby Junior High School
Gonzaga—
Civil Engineering



WIDMAN, MARIE ANNA
Roosevelt
Major (Home Economics)
Home Economics



WILLIAMS, NADINE ELAINE
Roosevelt
Washington State College—
General
Major (Mathematics)
ASB Council; Algebra Cup 1937



WODELMAN, GENEVIEVE
John Rogers High School
Major (Commercial)
Operetta

*Very best wishes
and don't let the
Capitalists or Socialists
bother you.
Nadine Williams*

WOOLSEY, RUTH VIVIAN
Franklin

Washington State College—
Music
Major (Music) ASB Council;
Orchestra; Ti-Girls;
Palimpsest

WORKMAN, ROSS ARLAN
Milan High School
Major (Commercial)



YOUNGBERG, VIVIAN
North Junior High School,
Sioux City, Iowa
St. Luke's Hospital—Chicago,
Illinois, Nursing
Major (Social Studies)
ASB Council; Girls Federation
Council

ZIMMERMAN, WILLIAM FOSTER
Irving
Washington State College—
Pre-Dental
Major (Science)
Boys Federation Council;
Senior Band



Dear Al,
Well al, we've been good
friends for quite a long
time now - and we've had
some pretty crazy times
together - and I'll always remember them. Now I suppose
I won't see you
very often but
remember - you
always welcome
to drop in when
ever you are
near the Kempton.
This may seem
odd to some one
she reading it but - they ought to know by this time
we are and have been good friends and nothing
more. Bill Lee was up the other night - Perhaps
I should ask the next question in person.
Any way al I do sincerely wish you the very
best of every thing. Also I hope you and RAY will
continue as much as at present.

BAKER, ROBIN CLIFFORD
Lewiston, Idaho
Major (Social Studies)

PERKINS, VIRGINIA
Marcus, Washington
Major (Social Studies)

CALHOUN, GEORGE VILLIERS, JR.
Olympia, Washington
Major (Science)

SCHULTZ, JOHN HUBERT
Adams
Major (Mathematics)

FLAGAN, GRANT LEWIS
Jefferson
Major (Commercial)

STROBACH, PAUL JOHN
Irving
Major (Science)

LOEFFLER, CLIFFORD EDWARD
Libby Junior High
Major (Manual Arts)

SUMMERS, EUNICE ETTIENE
Libby Junior High
Major (Mathematics)

Sincerely
VIV



Senior "Kid" Party

UPPER LEFT (Left to right)—Bob Long, Virginia Moore, Charles Gillingham.

UPPER RIGHT (Left to right)—Bob Fletcher, Charles Florence, Wayne Harp.

LOWER LEFT (Left to right)—June Price, Ed Miller, Richard Oettel, Corrine Isherwood.

LOWER RIGHT (Kneeling)—Lois Caldwell, Mary Ann Nozl. (Standing)—Louise Ostergren, Cleo Varton, Peggy Fleming.



Senior "Kid" Party

UPPER LEFT (Left to right)—Shirley Mantor, Jean Shuster, Barbara Gates.
 UPPER RIGHT (Left to right)—Wardell Carter, Dan Wakely, Dan Drumheller.
 LOWER LEFT (Kneeling)—Marie Domini, Thelma Sweet. (Standing)—Jack Mallory, Betty Hunt, Sam Newell.
 LOWER RIGHT (Kneeling)—Lorraine Norton, Marjorie Halverson, Ardis Hines. (Standing)—Esther Madsen, Beverly Swanby, Lucille Olson.



Dear Al—
I've known you
for such a long time
and the longer I
know you the more
I think of you—I
really mean it—I
guess I'll never forget
the fun all of kids had
in grade school—and at
the different houses in
the neighborhood—I
think of you as well—
to tell you the truth
I miss you—



Olga Kokat (Ooga)
Ruchie



Senior "Kid" Party

UPPER LEFT (Left to right)—Mary Margaret Hanson, Morten Joslin.

UPPER RIGHT (Left to right)—Miss Dare, Jack Mallory.

CENTER (Left to right)—Betty Peterson, Olga Kokat, Bob Shultz.

LOWER LEFT (Left to right)—Bob Johnson, Patricia Knight, Jess Green.

LOWER RIGHT (Left to right)—Dorothy Hollants, Mary Hays, Elizabeth Stone, Clara Hagen.

Activities



Dear Al - after
May 1st I have
all this paper over and over
having. But I am not
agree have with you in
the case of your
of 1880 to 1881
just

The Associated Student Body of the Lewis and Clark High School

The Associated Student Body is an organization which includes every student in Lewis and Clark, one which was created to further democratic procedures throughout the entire school.

Through the concentration of power in one group, the student voice in the affairs of the school is strengthened; the needs and desires of the individual student are carried to the faculty and to the school at large by the student representatives. We cannot hope to carry on a truly democratic organization unless each student is anxious and willing to participate in the activities of this group and to share its responsibilities. Great progress has been made this semester in accepting group responsibility and as a result the students themselves have benefited by the organization.

This semester the Associated Student Body has sponsored certain projects: the purchase of a microphone system for the auditorium, the improvement of convocation conduct, the organization of a student-faculty council, the purchase of a typewriter for the committee chairmen, the increasing interest in school affairs, and the development of school spirit. With the wonderful support of the entire student body, Mr. Whitman, Mr. Reed, the Committees, their Chairmen, the Faculty Advisors, I feel we have made commendable progress this semester, but I am certain that the Associated Student Body will go on to richer achievements in the future.

MARY SHIELDS,
President



MORTON JOSLIN,
Vice-President



JACK HARVEY,
Secretary



*Good Luck to a
sweet fellow that
I've come to like
very much.
I hope we'll
always be the best
of friends.
Eugene O. F.
E. N.*

EUGENE MITGUARD,
Treasurer



ERNEST MUZATKO,
Historian



DAN S. WHITMAN,
Faculty Advisor





UPPER—THE ASSOCIATED STUDENT BODY COUNCIL.



LOWER—THE CORRIDOR CONTROL COMMISSION.

UPPER—JUDGES OF THE STUDENT COURT.



LOWER—CLASSICAL.





UPPER—THE LIBRARY STAFF.



LOWER—PAPYRUS.

UPPER—COSMOPOLITAN.



LOWER—THESPIAN.





UPPER—ENGINEERS.

LOWER—PALIMPEST.

UPPER—TIGIRLS.



LOWER—ADELANTE.





UPPER—USHERETTES.



LOWER—HOME ECONOMICS.

UPPER—GIRL RESERVES.



LOWER—FLEUR-DE-LIS.





UPPER—BLUE TRI—TI TRI.



LOWER—MATHEMATICS.

UPPER—CURIE.

LOWER—JOURNAL.

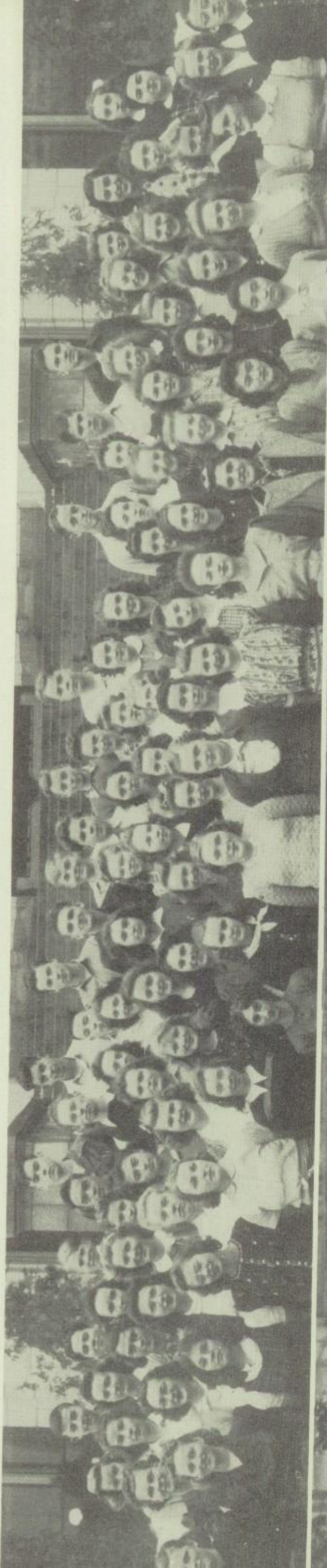




LOWER—FINE ARTS.

UPPER—GIRLS FEDERATION COUNCIL.

UPPER—SIXTH HOUR GLEE CLUB.



LOWER—BAND MAJORETTES.





UPPER—RACQUET.



LOWER—THIRD HOUR GLEE CLUB.

LEWIS AND CLARK HIGH SCHOOL BAND.





LEWIS AND CLARK HIGH SCHOOL ORCHESTRA.

Activities: Motives and Membership

ASSOCIATED STUDENT BODY COUNCIL — **FIRST ROW** (Left to right)—Edwina Hamp, Jeanne Ackerman, Dorothy Morse, June Berkey, Nancy McEntee, Peggy Simpson, Joanne MacEachern, Olga Kokat, Rose Yonago, Jean Littlefield, June Pounder, Bonnie Carlson. **SECOND ROW**—Jackie Miller, Dorothy Graham, Betty Hallett, Bonnae Longfellow, Shirley Coldeen, Vivian Ahlstedt, Doris Bennett, Caroline Henton, Mary Shields, June Scheffler, Joyce McGrew, Ruth Ellingwood. **THIRD ROW**—Kiku Ueda, Webster Border, Clyde Carter, Norman Wells, Frank Wright, Tom Kauffman, Richard Yancey, Leland Daniel, Herbert Moline, Robert Wilcox. **FOURTH ROW**—Bob Colburn, Harry Ladd, Leland Hubenthal, Winfield Rogers, Bill Wayland. **FIFTH ROW**—Eugene Mitguard, Jack Harvey, Joe Heslin, Bob Thompson, Dave Petty, George Holder, George Manning, Bill Anderson, Bill Schlauch. **SIXTH ROW**—Charles Gonser, Bob Porter, Floyd Reed, Charles MacNulty, Morten Joslin, Bill Iunker, Al Roberts, John Nicholson, Philip Doyle, Bill Preusse, Antone Remsing, Bob Zimmerman, Loren Hemming.

CORRIDOR CONTROL COMMISSION—The Corridor Control system was organized several years ago for better student conduct in the halls and in the auditorium during assemblies. It consists of a number of student proctors stationed at each corner of the corridor who are under the supervision of a captain for each period of the day. The duties of these proctors consist in advising students as to their responsibilities in the halls or auditorium, aiding visitors and new students, as well as assisting in all fire drills.

If a student fails to respond to a warning given by a proctor, he is given a ticket and ordered to appear before the Student Court. This court hears the case and determines a just sentence.

The system is controlled by the students and is governed entirely by them.

The advisor is Mr. Nogle.

FIRST ROW (Left to right)—Audrey Potter, Janet Montzheimer, Jeanne Ackerman, Fern Morse, Olga Kokat, Vivian Youngberg, Dorothy Harper, Betty Peterson, Jackie Charlton. **SECOND ROW**—Suzanne Haye, Evelyn Caldwell, Beverly Shaw, Harrietta Leslie, Louise Ostergren, Verna Peters, Corinne Isherwood, Patricia Oakes, Lorraine Milner, Jennie Palmerio, Marjorie Ahlstedt. **THIRD ROW**—Glen Saunders, Jim Stewart, Les Lambert, Dick Tinsley, Tom Zografos, Jack Joslin, Carl King, John Grandinetti, Katherine Brough, Jerry Stevens. **FOURTH ROW**—Norman Major, Ron Warner, Verle Gessel, Dick Kimmons, Frank Riddle, Roger McMacken, Harold Sweet, Marcella Morod. **FIFTH ROW**—Roscoe, Robert Forsch, Clair Daniels, Don Cooke, Bill Iunker, Rae McClure, Kenneth Fulton.

THE STUDENT COURT—This body is composed of three judges: one from the Junior A Class, one from the Senior B, and one from the Senior A group. They are selected on the basis of their determined scholastic and judicial ability. They are nominated by the Corridor Control Committee of the Associated Student Body and confirmed by the Council of this organization.

Their duties are to pass judgment upon those brought before them for violation of the Corridor Control Code. Violators are brought before the Court by the corridor control proctors. All cases are tried with the utmost fairness and impartiality in every possible respect.

Mr. Nogle, the court advisor, is present at all court sessions; and when guilt is proved beyond a reasonable doubt the judges impose such penalties as are deemed fitting and in accord with the constitution and by-laws of the Associated Student Body.

(Left to right)—Jack Ainslie, Cleo Barton, Raymond Betts.

CLASSICAL—The Classical Club was organized to give students interested in Latin, and wishing to gain a greater familiarity with the Roman language, a chance to appreciate Roman life, literature, and language through a closer study of these things than regular class time permits. The students put on plays, skits, and programs based on classical themes.

The Classical Club governs itself and its activities after the government of the Romans, leaving the management of its affairs to a triumvirate. It tries to put Latin into practical daily use. The Club has annual traditions, such as a candlelight installation, a Christmas party and the singing of carols, and the regular spring picnic. The advisor is Miss Dean.

FIRST ROW (Left to right)—Bobbee Judd, Doris Butler, Joan Hanson, Elizabeth Lister, Jessie Meadors, Martha Perham. **SECOND ROW**—Betty Jean Rucker, Faye Kendall, Alice Lee, Billy Jean Kelly, Carol Donovan. **THIRD ROW**—Particia Cunningham, Anne Parrish, Raeburn Morrison, Caroline Henton, Mary Shields, Julie Crommelin. **FOURTH ROW**—Tom Metz, Patsy Jones, Tirza Smith, Miss Helen L. Dean, Dick Weyer, John Sprowl. **FIFTH ROW**—Dick Nelson, Allen Carlson, Bob Atwater, Robert Reid, Henry Ghering, Jack Ainslie.

LIBRARY STAFF—Responsibility for most of the clerical work in the library is lodged in the Library Committee, of which Gerry Greenberg, a Junior, is the Chairman. Among the duties assumed by this committee is that of checking the many books and magazines which are repeatedly circulating among the borrowers of the student body from day to day, shelving the books at the close of each day's work, and writing and delivering the overdue and fine notices. These duties taken as a whole usually account for a very busy day for all the members of the committee.

FIRST ROW (Left to right)—Margaret Richardson, Mabel White, Armentie Schrittz, Eileen Calkins, Janet Montzheimer, Barbara Mead. **SECOND ROW**—Miss Mabel Turner (Librarian), Leta Meyers, Letha Jeremiah, Maxine Hazer, Eleanor Klug, Mary Ellen Keltner. **THIRD ROW**—Jim Kielhack, Harold Ponten, Miles Llewellyn, Fred Jorgens, Glenn Stevens, Kenneth Moore.

PAPYRUS—The Papyrus Club was organized in 1915 to further interest in creative writing. Members of the club write plays, stories, and so on, which are read and discussed at the meetings.

Tryouts are held twice a year. Those who wish to join submit contributions for consideration. Each member is expected to appear on the program two or three times a year.

The meetings are held in the homes of the club members on the first and third Friday of each month.

The advisor is Miss Rachel Davis.

FIRST ROW (Left to right)—Lorraine Fiman, Harriet Johnston, Beverlee Durfee, Doris Butler, Lois Dobbie, Elizabeth Stone. **SECOND ROW**—Mary Pat Sylvester, Jane McVeigh, Maryann Weinstein, Virginia Medley, Louise Ostergren. **THIRD ROW**—Miss Davis, Vivian Allgaier, Marilyn Trautman, Carolyn Kizer. **FOURTH ROW**—Gerry MacCallum, Dan Wakeley, Leland Daniel, Dick Thiele, Robert Reid.

COSMOPOLITAN—The Cosmopolitan Club was organized recently in the school. This club's membership is composed of students whose background or that of their parents is in some foreign country. The group studies the social and cultural life of the nationalities represented. The members thus realize that America is a conglomeration of foreign nationalities. This makes for better understanding of different nations and peoples. The meetings are conducted informally, being held twice a month. The club has its social activities and enjoys an informal friendship with people of different countries and customs. The advisor is Mr. Livingston.

FIRST ROW (Left to right)—Margaret Gibson, June Condit, Dolores Gaines, Fumiko Oshima, Toyo Migaki, Catherine Mackenzie, Adeline Spinelli. **SECOND ROW**—Elsie Mobins, Stana Novich, Frances Kruegel, Olga Kokat, Felice Bossio, Doris Bloom, Lucille Isaacs. **THIRD ROW**—Mickey Dukich, Tom Zografos, Fremont Monteith, Bob Sloane, Tom Kawai, Norman Hayashi. **FIFTH ROW**—Billy Eng, Nick Jerich, John Grandinetti, Ramon Oja.

THESPIAN—The Thespian Club was organized in 1921 under the sponsorship of Miss Lois Dart, to offer students an opportunity for self-expression, for participation in student plays, and for developing deeper appreciation of the drama.

Any student talented in music, dancing, or dramatics is eligible to tryout for membership. Tryouts are held once a semester before a committee of three faculty and two club members.

Meetings are held on the first and third Wednesday of the month at 3:10 P.M. in room 224.

Proceeds from the club's entertainments are devoted to the purchase of stage and auditorium equipment.

The club has a membership of forty students and is directed by Miss Ann Reely.

FIRST ROW (Left to right)—Mary Jack Abrams, Virginia Miller, Miss Reely, Marie Domini, Mary Laudwein. **SECOND ROW**—Raeburn Morrison, Patrice Munsil, Barbara Cline, Barbara Frank, Mary Bell, Elaine Prince. **THIRD ROW**—Eileen Hollingsworth, Anita Mayfield, Lois Ann Divilbiss, Beverly Chandler, Anna Marie Jones, Natalie Werner. **FOURTH ROW**—Phyllis Schnase, Dick Thiele, Howard Wigle, Bob Welch, Bob Boothe, Betty Luders.

ENGINEERS—The Engineers Club was organized to further interest in engineering and its associated vocations. The students have programs dealing with the phases of engineering. This club needless to say, is composed of boys.

Regular meetings are held in room ten at the close of school on the second Thursday of each month. The club has social activities and home meetings that are enjoyed by all. The advisor is Mr. Smith.

FIRST ROW (Left to right)—Kenneth Enos, Dick Kimmons, Bob Warner, Roger McMacken, Harold Sweet, Bob Mead. SECOND ROW—Howard White, Alfred Jacobson, Verl Gessel, Ron Warner, Jimmie Thosath, Frank Riddle. THIRD ROW—Mr. Smitn (Advisor), Brad Williams, Walter Heft, Jimmie Hayashi, Tom Kadoya, Don Wold.

PALIMPSEST—The Palimpsest Club was organized in 1927 with the purpose of arousing interest and gaining not only knowledge of the Northwest, but also the general history of the world. Topics are prepared with this object in view and both ancient history and current events are studied in relation to the effects on us.

The club is governed by its executive officers, by the club constitution, and by Roberts' Rules of Order. Palimpsest meetings are held on the first and third Wednesday of each month immediately after school. Several home meetings and parties are arranged each semester. Students of Sophomore standing are admitted on recommendation of their teacher and a majority vote of the club members. Membership is restricted to thirty students.

FIRST ROW (Left to right)—Mary Hays, Pat Knight, Fumiko Oshima, Mary Pat Sylvester, Janet Montzheimer. SECOND ROW—Mr. Thompson, Alice Lee, Anna Goos, Hazel Ahlstrand, Elizabeth Lister. THIRD ROW—Bob Johnson, Joe Hutton, Joe Lindsley, Lloyd Lamb.

TI-GIRLS—The Ti-Girls Club was founded in 1938 with an original group of twenty-five girls. In 1940 the total membership approximates 100. The tryouts are open to anyone in school who is not a 9B or a 12A. The Club attempts to get a cross section of the school, not just one class of girls.

Girls who tryout must have a "C" average, be neat and clean, and have a good posture with a knowledge of marching form.

The club, which is a service as well as a pep organization, is anxious to serve the school at all times. They have bought records and given music to the school.

The club is governed by an executive committee who plan meetings and determine the policies of the club.

The Ti-Girls have a full meeting every Friday and the other four days are spent in active work in marching and preparing for programs. Miss Anne Norvell is advisor.

FIRST ROW (Left to right)—Virginia Ungari, Gertrude Berkey, Valera Couey, Audrey Potter, Goldine Simon, Barbara Pearson, Joanne Holstad, Agnes Grant, Mary Ruth Button, Florence Soss, Maryann Weinstein, Pat Rarey, Catherine Mackenzie. SECOND ROW—Jean Summerson, Barbara Holmes, Beth Wideman, Shirley Stowe, Mii Nishifue, Lorraine Milner, Alice Lee, Audrey Wagner, Marjorie Ahlstedt, Janet Richardson, Lavella De Vries. THIRD ROW—Ramona Christensen, Fern Morse, Jeanne Ackerman, Ann Hite, Mary Jane Warr, Helen Grohs, Joan Groschupf, Priscilla Duffe, Ruth Woolsey, Norma Larson, Marjorie Moss, Vivian Allgaier, Eleanor Hofer, Dorothy Hollants, Harrietta Leslie. FOURTH ROW—Willa Jo Hall, Eunice Amling, Dorothy Sheridan, Mary Bert Nelson, Shirley Coldeen, Eloise Mead, Donna Duffe, Lucille Nelson, Margaret Sheperd, Patty Hinton, Mary Pat Sylvester, Betty Jernegan, Jean Amy, Nancy McEntee, Marjorie Henniger, Peggy Fleming, Dorothea Balinski. FIFTH ROW—Doris Bennett, Lucille Isaacs, Doris Bloom, Helen Baughn, Georganne Sharp, Arlene Durkoop, Betty Ahrens, Marguerite Leonard, Willa Kaye, Jeanne Nelson, Jane McVeigh, Mary Mullen, Helen Niemann. SIXTH ROW—Edith Eng, Toyo Migaki, Pat Malony, Marvyl McVay, Janet Jacobson, Lois Beale, Louise Alger.

ADELANTE—Adelante Club was organized in 1919 for the purpose of furthering high school students' knowledge of Spanish influences throughout all parts of the world. The club has discussions on Spanish topics and sometimes conducts its meetings in Spanish. The students themselves conduct these programs and present special reports concerning the people, language, and customs.

The club limits itself to a membership of thirty-two; sixteen boys and sixteen girls. To become a member, one must receive a grade better than average. Besides the regular meetings, the club holds social functions such as the annual picnic, weiner roast, skating party, and dance. The advisor is Miss Pope.

FIRST ROW (Left to right)—Betty Hallett, Fanny Taylor, Maxine Maggard, Patsy Parker, Dorothy Tuerke. SECOND ROW—Maryilyn Trautman, Agnes Grant, Hazel Ahlstrand, Martha Tucker. THIRD ROW—Burr Monteith, Bob Ogden, Miss Mabel Pope (Advisor), Fred Jorgens, Bill Anderson. FOURTH ROW—Norman Knight, Don Cooke, Lloyd Lamb, Dan Wakeley, Dick Newport.

USHERETTES—The Usherettes is a group organized for the benefit of the student body during convocations. They take tickets, pass out programs, help to maintain order, and usher people to their seats at evening performances.

The group maintains officers who take charge and see that the girls are stationed at the doors and that vacancies are filled when they occur.

The Usherettes have been working for only about a year and a half, but what they have accomplished in that time has been well worth the effort.

FIRST ROW (Left to right)—Helen Niemann, Mary Lee Fallquist, Jean Ackerman, Fern Morse, Ann Hite, Lucille Justice. SECOND ROW—Jacqueline Miller, Jean Amy, Albina Marckett, Shirley Gough, Ygerne Cater, Pat Hunt. THIRD ROW—Agnes Grant, Betty Jean Kelley, Alice Lee, Marvyl McVay, Beryl Brereton, Norma Larson. FOURTH ROW—Peggy Fleming, Audrey Wagner, Dorothy Sheridan, Joanne MacEachern, Dorothy Lohnes, Louise Ostergren.

HOME ECONOMICS—The Home Economics Club was organized for the purpose of serving the school and community, the hope being that this service will develop better citizens for the world of tomorrow.

The aim of the club is in general to improve personality and other traits of the members, and to gain experience in the field of good business methods in handling money matters in the home.

Any girl who has completed one year of Home Economics and has been elected to the club by a two-thirds vote of the members, shall become a member by paying the required dues.

The meetings are held on the first and third Thursdays of the month at 3:00 P.M.

FIRST ROW (Left to right)—Marjorie Abbott, Hannah Miyaki, Yoshi Saiki, Bernice Dana, Jean Luce. SECOND ROW—Margaret Hamen, Nora Delbuo, Yoshie Yamamoto, Opal Robinson, Florence Lidke. THIRD ROW—Miss McClew (Advisor), Renee Holder, Esther Madsen, Harrietta Leslie, Clarabell Tucker. FOURTH ROW—Shirley White, Muriel Manning, Louise Rogers, Marie Widman, Betty Cole.

GIRL RESERVES—There are four Girl Reserve Clubs in the Lewis and Clark High School. Membership in these organizations is open to any girl who evinces her interest by attending four consecutive meetings of her club.

Girl Reserve Clubs, like their mother organization, the Young Women's Christian Association, endeavor to promote international fellowship and offer opportunity for their memberships to develop in social understanding and poise.

Frequent social gatherings are enjoyed by all with their advisor Miss Bungay.

FIRST ROW (Left to right)—Doris Beal, Hazel Reardon, Elizabeth Stone, Maryann Weinstein, Joan Groschupf. SECOND ROW—Donna Duffe, Lauretta Holder, Lorena Catlow, Priscilla Duffe. THIRD ROW—Katherine Doric, Helen LaRue, Roberta Blain, Wilma Roller, Helen Strauss.

FLEUR-DE-LIS—The purpose of the Fleur-de-lis Club is to study customs of the French people and other things of interest, for which there is not time in the regular class period. The requirements for admittance include an extemporaneous theme written in French, of about 150 words, with no more than 15 errors. The meetings are usually held after school.

There is a similar club for beginners that has just been started. Both of these clubs have their activities aside from the regular program. Their advisor is Miss West.

FIRST ROW (Left to right)—Jeanne Smith, Homer Cardle, Carolmae Murray, Elaine Prince, Mary Ludwin. **SECOND ROW**—Kathryn King, Anne Chace, Agnes Johnson, Teddy Clausen, Audrey Wegner, Catherine Mackenzie. **THIRD ROW**—Pat Osborn, Raeburn Morrison, Marilyn McGuire, Gertrude Westberg, Helen Mark, Mollie Le Sturgeon. **FOURTH ROW**—Joe Hutton, Stanford Prince, Warren Raymond, Dave Finney, Keith Caldwell, Don Chappell.

BLUE TRI, TI TRI, CO-ED GIRL RESERVES— **FIRST ROW (Left to right)**—Jean Rogers, Anna Goos, Fanny Taylor, Lucy Domini, Marion Cromie, Carman Worthington, Eileen Webb, Doris Marks. **SECOND ROW**—Susie Maggard, Lois Wilson, Helen Ford, Edith Gustafson, Helen Miles, Ruth Larson, Dorothy Hale, Ruth Oliver. **THIRD ROW**—Florence Thomas, Ruth Conger, Jean Kokeen, Phyllis Dorr, Marcella Morod, Albina Marckett, Harriet Johnston, Mayrelee Fallquist, Esther Calkins. **FOURTH ROW**—Donna Mae Thompson, Betty Maahs, Janet Johnson, Margaret Johnson, Joan Hanson.

MATHEMATICS—The Mathematics Club was organized to give interested students an opportunity to study different phases of mathematics which are not given in the regular curriculum.

The membership is limited to twenty-five Junior and Senior students who have completed four semesters in mathematics, and who have not had a grade lower than "B" in these particular courses. The members are chosen from those who tryout before a committee from the club.

The meetings are held the second Friday in each month during the school year. The advisor is Miss Blanche Smith.

FIRST ROW (Left to right)—Mary Hays, Patricia Malony, Helen Grohs, Edith Eng, Janet Montzheimer, Margaret Yarbrough. **SECOND ROW**—Morten Joslin, Areta May Haworth, Anna Goos, Miss Blanche Smith, Ruth Conger. **THIRD ROW**—Vincent Gregg, Harry Ferris, Burr Monteith, Jack Harvey, Harry Keegan, Roger McMacken. **FOURTH ROW**—Preston Eddy, Bill McDonald, Warren Heylman, Neil Thompson.

CURIE—The Curie Club was organized as a science club. It was at first a club only for girls. However early in 1940 the Boys' science club joined forces with the Curie Club. This club takes an interest in people of science and conducts programs, the purpose of which is to learn more about the wonders of science.

The membership of the Curie Club is limited to 30 boys and girls who are particularly interested in science and who have a good scholastic rating especially in the science courses.

The club has its own social activities and meets every other Wednesday after school. The advisor is Miss Lake.

FIRST ROW (Left to right)—Norma Adler, Marjorie Sugihara, Mii Nishifue, Sakae Sugihara, Janet Montzheimer, Eloise Mead. **SECOND ROW**—Suzy Sampson, Bobbee Judd, Virginia Medley, Ellen Lois Johnson, Jean Kokeen. **THIRD ROW**—Verna Peters, Muriel Manning, Donald Wold, Marcella Morod, Bob Hanson, Harry Aumack. **FOURTH ROW**—R. C. Anderson, Spencer Colson, Bob Hanna, Tom Cenis, Lucille Driskell, Leland Wold, Carrie E. Lake.

JOURNAL—The Lewis and Clark JOURNAL is a self-supporting student newspaper, which is published twelve times a semester by a staff of about thirty members.

JOURNAL dates are planned in advance. Issues are published regularly with the exceptions of the weeks when vacations interfere with the school work.

Preparation for the JOURNAL staff is made through the Journalism 1 Class, and then appointments are given to students showing exceptional ability either in editorial or advertising work.

At the present time, there are approximately fifteen hundred paid subscribers to the paper. Income from subscriptions pays for nearly two-thirds of the JOURNAL expense, whereas, the other third is paid by advertisements.

It is the policy of the Lewis and Clark JOURNAL to build student confidence through interesting and accurate reporting. The paper also strives to applaud student initiative and student effort in educational enterprises.

FIRST ROW (Left to right)—Ethel Hedrick, Maryann Noel, Lois Caldwell, Gwen Yeo, Maryann Weinstein, Virginia Ungari, Lorraine Milner. **SECOND ROW**—Mii Nishifue, Hazel Catlow, Elsie Mobins, Louise Ostergren, Cleo Barton, Peggy Fleming, Lila Lessard, Carl G. Miller. **THIRD ROW**—Eileen Hollingsworth, Eileen Saunders, Bette Cheatham, Marjorie Marten, Roberta McFadden, Beverly Weber, Roberta Miller. **FOURTH ROW**—Wardell Carter, Harold Anderson, Pat Updike, Amy Marshall, Mary Ellen Keltner, Dan Wakeley, Rea McClure, Bob Steinheiser.

GIRLS FEDERATION COUNCIL—The Girls Federation Council derives its membership from all the girls of Lewis and Clark. Its aim is the promotion of good sportsmanship and a feeling of equality among the girls of Lewis and Clark and with the girls of other schools.

This semester the Federation has tried especially to create a more friendly spirit among the girls on the Council and in the school. To welcome the freshmen girls to the school, a tea was held at which many new friendships were made. To create a greater feeling of loyalty and patriotism, recognized assets to any girls' character, a convocation about flag etiquette was enjoyed by all the girls.

For these and other activities, I should like to thank Miss Stubblefield, the girls on the Council, and every faculty member. Without their helpful co-operation nothing could have been accomplished.

FIRST ROW (Left to right)—Florence Anderson, Patricia Malony, Patricia Davies, Doris Bloom, Dorothy Sheridan, Sally Martin, Babs Reinhardt, Marjorie Saylor. **SECOND ROW**—Betty Irving, Esther Olson, Coyleen Allen, Mirth Clepper, June Wold, Ruth Berkey, Dorothy Jeffers, Dolores Gaines. **THIRD ROW**—Donna Duffe, Mary Quinlan, Ruth Rogers, Thelda Kile, Jeanne Bryan, Benita LeGro, Barbara Mead, Maxine Ingalls, Dorothy Hale. **FOURTH ROW**—Carlene Jensen, Phyllis Dorr, Shirley White, Elizabeth Rofinot, Carol Kay Judd, Katherine Doric, Valera Couey, Erma Thorstenson. **FIFTH ROW**—Patty Batzle, Jean Thompson, Gloria Olson, Lucille Nelson, Margaret O'Neal, Marjorie Henniger. **SIXTH ROW**—Jane Walker, Imogene McKnight, Lois Beale, Gerrie Rowse, Lucille Justice, Miss Frances Stubblefield, Helen Berlin.

FINE ARTS—The Fine Arts Club was organized to further an appreciation of art. The students plan art projects and cooperate in groups of congenial interests. They also make a point of helping the school whenever they can.

Many of their meetings are held at the homes of club members and for that reason the membership is limited to twenty-five. Meetings are usually held in the afternoons about twice a month. Any student with real ability in art and a desire to belong to this group may apply for membership.

The club also assumes charges of any traveling exhibits. The advisor is Miss Goos.

FIRST ROW (Left to right)—Geneva Mayberry, Betty Taylor, June Price, Helen Turnblade, Jean Froats. **SECOND ROW**—Joan Hanson, Audrey Wegner, Carolyn Kizer, Jackie Mook, Roberta Miller. **THIRD ROW**—Jim Muller, Gervais Reed, Robert Booth, Lydia S. Goos (Advisor), Molly Lynch.

SIXTH HOUR GLEE CLUB—FIRST ROW (Left to right) — Phyllis Jackson, Irene Oestreich, Delora Hunt, Lucille Ludberg, Miriam Wickham, Marion Cromie, Mildred Negavan, Thelda Kile, Dorothy Thompson, Mary Solem, Barbara Frank, Doris Goodpastor, Julia Tagariella, Sumi Uuasa, Tama Yuasa, Nida Clodfelter, Dorothy Whitfield, Denise Hemming. SECOND ROW—Georgia Zornes, Jackie Hines, Marie Okert, Pearl Coldeen, Patricia Ault, Bernice Bissett, Elaine Rousselle, Peggy Maahs, Janet Johnson, Roth Rogers, Lois Anne Divilbiss, Grace Ackley, Betty Basore. THIRD ROW—Phyllis Ocker, Dorothy Benesch, Joan Humes, Rosida Talarico, Ada Zylstra, Grace Emery, Helen Johnson, Peggy Tyree, Ellyn Cook, Audrey Meadows, Grace Olson, Jean Green, Dorothy Sutherland, Marie Costanzo. FOURTH ROW—Margaret Proctor, Mary Bell, Nancy Jane Aumack, Roberta Blain, Leona Miller, Marjory Halverson, Jean Olson, Ethel Kinsella, Betty Hunt, Betty Cole, Helen Jones, Lois Bowen, Frances Pymm, Katherine Green, Eleanor Renkert, Bea Bertenshaw. FIFTH ROW—Bob Harris, Eldon McLaughlin, Ralph Anderson, Hiroshi Ueda, Duane Kinder, Jim Marshall, Donald Levin, Erwin Rose, Alma Crispin, LoDema Carr, Don Warsinski, Francis Lambert, Virginia Paschke. SIXTH ROW—Leonard Benfell, Joe Cromie, Gordon Berk, Bob Raymond, Glen Hauerwas, Bud Wickham, Jack Feise.

BAND MAJORETTES—Betty Hallett, Lois Mitchell, Bonnie Longfellow, Gwen Yeo.

RACQUET—The Racquet Club was founded about thirty years ago to further the interest of tennis among the girls of the Lewis and Clark High School. The club, one of the most successful in the school, is composed of girls who are members of the tennis squad, or who possess a marked interest in the sport. Membership in the Racquet Club is limited to twenty-five girls who spend their time giving aid to beginners in tennis, and working toward their goal—new courts at Hart Field.

The girls not only have weekly meetings, but are entertained at numerous parties, dinners, skating parties, and other social functions which usually draw large crowds.

FIRST ROW (Left to right)—Edith Eng, Velma Adylotte, Patty Dugger, Jean Smith, Beverle Durfee. SECOND ROW—Mary Beth Whitehouse, Shirley Adams, Carolyn Henton, Candace Smith. THIRD ROW—Doris Bennett, Mary Lee Masterson, Marilyn Marsh.

THIRD HOUR GLEE CLUB—The Lewis and Clark Glee Club, the largest choral organization within the school and one of the largest in the Spokane school system, is composed of one hundred and thirty students of all grades from within the school's enrollment.

On December 6, the Glee Club participated in a very inspirational church scene. Of the five numbers presented, the last two were sung jointly with the sixth hour chorus class. A Christmas program in connection with the dramatics department was presented. A select group from this production appeared before the Presidents Club on December 19. The group also participated prominently in the January baccalaureate services for the Class of January 1941 of the high school.

FIRST ROW (Left to right)—Alene Sweet, Edda Davis, Virginia Miller, Sukae Sugihara, Lily Ferrace, Patsy McPhee, Mae Clark, Alice Maypole, Frances Kruegel, Dorothy Freese, Marion Wolfe, Corinne Hynes, Lauretta Holder, Gwen Kienholz, Edith Darnell, Clarice Foss, Muriel Manning, Beverly Shaw. SECOND ROW—Patricia Watson, Lenora Hagen, Patricia Alexander, Carol Davis, Mary Mitchell, Gloria Marugg, Vera Novich, Ann Crawford, Bell Dockendorff, Mary Jack Abrams, Margaret Shepard, Betty Hobba, Helen Carlson, Minnie Younker, Betty Hallett, Lois Menane, Patricia Oakes. THIRD ROW—Ruth Robinson, Doris Hiller, Erleen Victor, Betty Beitlich, Frances Swanson, Bonnie Beitlich, Marilyn Smithwick, Katherine Doric, Fae Gordon, Karen Larson, Alyne Frezon, Lois Cunningham, Lorraine Casey, Vivian Allgaier, Jean Everts, Patricia Flannery, Mary Ellen Keltner. FOURTH ROW—Dorothy Allen, Louise Rogers, Jean Langhurst, Louise Alger, Margie Henderson, Betty Sabine, Jessie Altimus, Audrey Mackey, Marilyn McBride, Doris Jukish, Margaret Yarbrough, Lorena Catlow, Virginia Paschke, Helen Plunkett. FIFTH ROW—Arlita Walker, Dorothy Tuerke, Jane Oves, Imogene McKnight, Yvonne Coldsnow, Loie Power, Lois May Morford, Mary Kay Moon, Margaret Leonard, Patricia McBride, Mary Ann Noel, Shirley Mantor, Mary Jane Fleming, Jean Bolton, Lucille Thornton, Betty Herington. SIXTH ROW—Doris Woodrooffe, Loren Groves, Ray Klefstad, Jack Kilburg, Richard Bullock, Vernon Hamre, Jim Gamble, Roger Walton, Ed George, Dick Curtiss, Carl King, Jack Everett, Bob Edwards, Jay Powers, Glen Smith. SEVENTH ROW—John Moore, Carl Niwa, Bob Wilson, Ronald Snook, Dick Povey, Pat Close, Jesse Villars, Ernest Falbo, Arvid Thune, Mickey Dukich, Ray McKenna.

LEWIS AND CLARK BAND—The Lewis and Clark Band is one of the most praiseworthy organizations of the high school. It is a large organization of seventy-three members operating both as a class during the school hours and outside of the classroom typifying the spirit of the school in their playing and maneuvers at the different athletic events in which the high school participates. The band performs a truly great service for the school in thus offering its services at such times and on such occasions as well as at convocations within the school and during various entertainments offered. Thus the band aids in cementing the friendship of the school, and in doing this it also typifies its spirit. These are not, however, the whole of the activities of the band. Perhaps one of the greatest compliments paid the band during the course of the semester was the request made of it to furnish the music and parade during the course of the football game between Detroit University and Gonzaga. To state that the band acquitted itself creditably at this time is merely putting it lightly. It has also given of its services during the course of the semester on other occasions by request and with equal credit to the school it represents.

Flute—Marian Adams, Frank Kelly. Oboe—Betty Cheatham. Accordion—Lloyd Lamb. Clarinet—Don Allen, Shirley Allyn, Harry Aumack, Bob Brooks, Bob Daniel, Donna Dyer, Mary Jane Farrell, Elroy Faydo, Karl Gleason, Walt Jensen, Gerry MacCallum, Douglas Mitchell, Dayton Mead, Elsie Parker, Bob Polwarth, Jim Romerein, Stanley Ross, Bill Schlauch, Jean Thompson, Jay Wilcox. Saxophone—Dick Curtiss, Robert Daniels, Phillis Lindenbauer, Paul Martinson, Roger McMacken, Eileen Saunders, Dick Tinsley, William Zylstra. Trumpets—Bill Carlson, Jim Gamble, Arthur Holmlund, Jim Hutsiniller, Bob Lowe, Jock McGrew, Eugene Mitguard, Bob Mullay, Lee Pennock, N. A. Rolfe, Bob Taylor, Bill Wayland, Don Wold. Horns—Beryl Brereton, Bonnie Carlson, Hazel Catlow, Ernest Jones, Bobbee Judd, Jack LaRose, Ted Thompson. Trombones—Ray Fortmeyer, Bob Hansen, Ruth Houghton, Don McKenzie, Ernest Schulz, Leland Wold. Baritone—Tom Boyd, Bob Daniel, Bob Morphew, Lawrence Thompson. Bass—Bob Colburn, Ralph Dickinson, Coral Kay Judd, Gerald Mueller, Kenneth Vawter. Drums—Bob Basore, Tom Murphy, Clinton Myers, Gervais Reed, John Schulte. Tympani—Bill Ortel. Drum Majors—Bobbee Judd, Lawrence Thompson. Twirlers—Betty Hallett, Carlene Jensen, Verna Peters, Alice Woofter, Gwen Yeo.

LEWIS AND CLARK ORCHESTRA—Again this semester the Orchestra has proved itself to be the musically attractive organization of the school on a par with its past performance and reputation in the years gone by. Although starting the year with fewer than thirty members, it now has forty-four and interest in the group is mounting rapidly. Serious concert music of the heavier type has been stressed, but a great deal of the lighter music has been played for performances in plays and for convocations. The main event of the orchestra this semester was the work done in the "Revue of 1940," presented early in December. The orchestra, as noted above, is growing rapidly and now looks forward to a very successful season for the closing section of the year now ahead of us.

Violin—Doris Beal, Stanley Bergman, Patsy Cunningham, Mary Dayharsh, June Gerke, Dolores Gruel, Doris Hiller, Nancy Jane Lusk, Max Morphew, Lucille Olson, Jane Oves, Leslie Patten, Lee Pennock, Carol Stone, Ed Votava, Jack Vye, Eileen Webb. Viola—Oliver Christensen, Stanford Prince. Cello—Gertrude Berkey, Keith Caldwell, June Wold, Ruth Woolsey. Bass—Shirley Bingham, Gus Hempstead, Elenor Waltner. Oboe—Lois Beal. Clarinet—Jack W. Birchill, Merle Sisson. Bassoon—Kenneth Moore. French Horn—Beryl Brereton, Bonnie Carlson, Ellen Lois Johnson, Bobbee Judd. Trumpet—Jim Robinson, Don Thompson, Bill Wayland. Drums—Tom Murphy. Piano—Lucile Fietz, Marilyn McGuire.



Classes





SENIOR (1)

SENIOR (2)





SENIOR (3)

SENIOR (4)





JUNIOR A OFFICERS—Left to right—Jean Nelson, *Secretary*; Art Holmlund (Standing), *Vice-President*; Bill Kellinger, *President*; Betty Jean Rucker, *Treasurer*.

Junior A Class

One of the hardest things for a group to do is to organize. The Junior A class has successfully accomplished its organization this year. Once organized, a class may hold meetings to discuss ideas for the betterment of the institution and to plan functions for social enjoyment.

It is the aim of this class to be strong in its government and its opinions, and to be for the good of the individual. The majority shall rule but the minority shall at all times be considered in the activities and work of the class.

—BILL KELLINGER, *President*.



JUNIOR B OFFICERS—Left to right—John Hieber, Treasurer; Jim Hutsinpillar, Vice-President; Jim Robinson, President; Fern Morse, Secretary.

Junior B Class

The Junior B Class has been organized since it was a freshman group. Since that time we have achieved many of our objectives. We have elected our own officers, and we have had class dues. The election of these officers has in itself given the class experience which will prove to be valuable in later years. Besides having parties and convocations for our own class, we have sponsored parts of convocations which were presented to the whole school. All these things have been directed toward one objective—to get the members of our class acquainted with each other, and to accustom them to working and cooperating with one another. Then when the members of our class become seniors, they can make wiser choices in the election of their officers and can accomplish much more because of their previous experience. The officers and members of our class are now making plans for a convocation to be presented to the whole school and also for a Junior Prom this spring. Miss Smith is our Class Advisor.

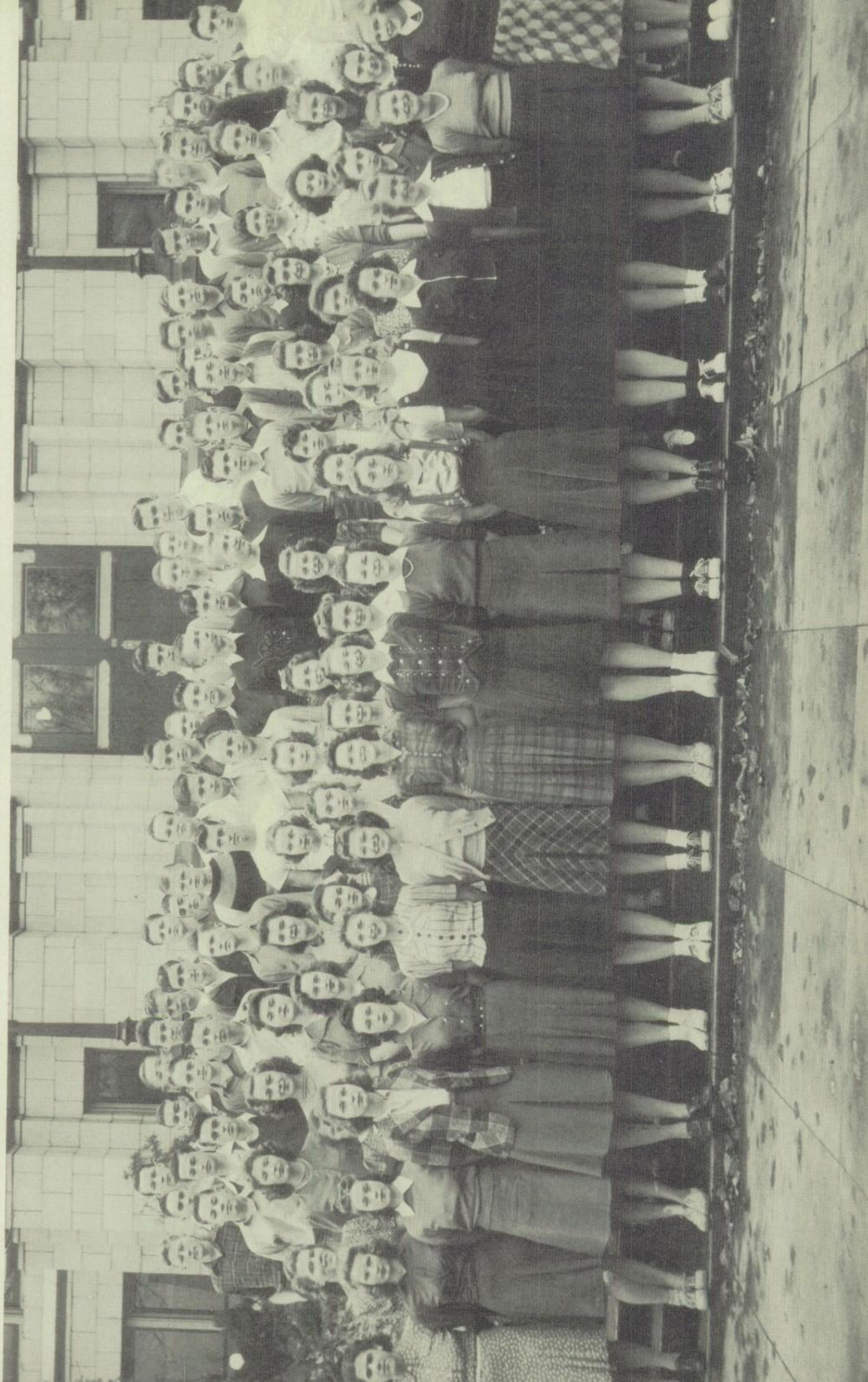
—JIM ROBINSON, President.

*Dear Mom,
 Always wishing
 you and Dad
 the best of luck
 a darling girl
 Peggy Simpson*



JUNIOR (1)

JUNIOR (2)





JUNIOR (3)

JUNIOR (4)





JUNIOR (5)

JUNIOR (6)





SOPHOMORE (1)

SOPHOMORE (2)





SOPHOMORE (5)

FRESHMAN (1)





FRESHMAN (2)

FRESHMAN (3)





FRESHMAN (4)

FRESHMAN (5)



SENIOR (1) — **FIRST ROW** (*Left to right*)—Patricia Turnbull, Gwen Yeo, Frances Van Hooser, Virginia Ungari, Audrey Potter, Tirza Smith, Ann Wheeler, Yoshi Saiki, Myrtle Tysver, Shirley Valliant, Mary Ann Weinstein, Virginia Tuerke, Sumi Yuasa, Marion Thorson, Margaret Yarborough, Jean Thompson. **SECOND ROW**—Alan Raney, Allene Price, Norma Pierce, Janet Richardson, Gerry Rowse, Margaret Pitts, Marguerite Reider, Eileen Saunders, Patricia Updike, Eleanor Whitfield, Madeline Thor, Ruthe Tillson, Bill Wayland, Bill Schlauch, Jay Powers. **THIRD ROW**—Roger Priel, Owen Scarborough, Bob Sadler, Bill Robideaux, Howard Wigle, Rudolph Wellington, George White, Tom Zografos, Alton Stier, Norman Weipert, Don Thompson, Clark Weber, Doris Witter, Ruby McKenna. **FOURTH ROW**—Guenter Schneider, Ellsworth Rio, Paul Carlson, Jesse Villars, Gordon Simpson, Dick Yamamoto, Peter Reid, Allen Armstrong, Duane Robinson, Art Richter, Lawrence Thompson. **FIFTH ROW**—Joe Cromie, Ray Pierson, Stanley Rce, Phil Royer, Bob Pilkey, Ray Ramsey, Les Taylor, Dick Wallace, Bill Carlson.

SENIOR (2) — **FIRST ROW** (*Left to right*)—Alyne Frezon, Harriet Mabon, Amy Marsnall, Marvy McVay, Lucille Modeland, Alma Crispin, Helen Dalkins, Virginia Shay, Ruth Little, Lorraine Milner, Roberta Miller, Barbara Letellier, Elizabeth Lister, Grace Littlefield, Phyllis Livingston, Rose Ann Mittelstadt. **SECOND ROW**—Marget Fisher, Patricia Davies, Beverly Durfee, Dorothy Morse, Peggy Fellows, Reubie McKenna, Kathryn Doric, Audry Davisson, Carol Donovan, Jane McVeigh, Frances Matthews, Pearl Echelbarger, Jessie Meadows, Thelma Daugherty, Nora Dellwo. **THIRD ROW**—Patricia Davies, Lois Dobbie, Patricia Oakes, Jennie Palmerio, Elizabeth Nelson, Retha Nyberg, Betty Swegle, Vivian Moline, Dorothy Morford, Patricia Nelson, Patricia Updike, Jean Tieffel, Doris Witter, Ann Wheeler. **FOURTH ROW**—Helen Niemann, Marg Nelson, Dick Nelson, Leo Jensen, Carl Carlson, Bill Dennison, Leonard Devenere, Ernest Falbo, Julius Comini, Art Delbuono, Larry Moon, Bob Owen. **FIFTH ROW**—Lee De Vore, Charles MacNulty, Bob Freiday, Preston Eddy, Harry Mead, Dan Eby, Bill McFadzen, Don McFeeters, Harry Ferris, Clyde Deardorff, Jack Nevers, Arnold Pearson, Kenneth Fulton, John Collins, Frank Riddle, Jack Peterson, Earl Noland, Miles Llewellyn, George Mortimer, Verl Gessel, Dan Mortimer, Ken Enos, Roger McMacken, Dick Erwin, Seigle Foster, Jack Lynch, Kenneth Perry, Robert Malhy, Robert Ogden, Kenneth Everson, Burr Monteith, Bob Edwards, Norman Russell, Dick Follett.

SENIOR (3) — **FIRST ROW** (*Left to right*)—Suzanne Haye, Patricia Holt, Areta May Hayworth, Betty Herington, Doris Stemm, Pauline Sievers, Fanny Taylor, Goldine Simon, Ethel Hedrick, Shirley Gough, Phil Sweeney, Mary K. Moon, Tiny Parks, Evelyn Hall, Fanny Grandinetti. **SECOND ROW**—Marcella Morod, Marjorie Henderson, Lois Herman, Helen Turnblade, Marvel Smith, Lucille Thornton, Dorothy Sutherland, Retha Nyberg, Elizabeth Nelson, Patsy Parker, Helen Niemann, Peggy Simpson, Lois Morford, Kay Petite, Ann Hite, Dorothy Morse. **THIRD ROW**—Betty Swartz, Marilyn Smith, Marian Norvell, Marjorie Henniger, Agnes Grant, Alice Selah, Vivian Moline, Patricia Nelson, Marjorie Peters, Vera Novich, Patricia Oakes, Jenny Pamerio, Mary Bert Nelson, Patricia Hunt, Betty Hallett. **FOURTH ROW**—Roy Smythe, Leo Gibbons, Zophar Tharp, Dick Thiele, Harold Sweet, Paul Sievers, William Gauthier, Falk Schulz, Carol Smith, Jack Harvey, Sherb Gillespy, Jim Stone, Bob Steinheiser, Bob Greensfelder. **FIFTH ROW**—Eddie Gruel, Tom Hardgrove, Bob Gay, Neil Thomson, John Stirn, Lyman Hubenthal, Amos Groves, Gus Hempstead, Bob Green, George Harruff, Glenn Smith.

SENIOR (4) — **FIRST ROW** (*Left to right*)—Roberta Blain, Pat Alexander, Valera Couey, Gertrude Berkey, Marjorie Abbott, Betty Jarvis, Phyllis Lindenbauer, Lucille Isaacs, Bobbee Judd, Julie Crommelin, Myra Lindsay, Doris Bennett, Jeanne Ackerman, Bernice Dana, Mae Clarke, Matilyn Clemons, Ruth Buscho, Mary Ruth Button. **SECOND ROW**—Eunice Amling, Dorothea Balinski, Bonnie Carlson, Shirley Clough, Lila Lessard, Helen LaRue, Orpha Johnson, Corinne Johnson, Alice Lee, Hazel Carlow, Doris Bower, Norma DeWolfe, Helen Leslie, Betty Ahrens, Bea Bertenshaw. **THIRD ROW**—Helen Carlson, Virginia Lauve, Helen Leibrecht, Jeanne Barnes, Evelyn Caldwell, Betty Basore, Anne Crawford, Kathryn Johnston, Erica Kempf, Norma Larson, Dorothy Irmer, Gloria Lange, Dorothy Allen, Elaine Angvire, Patricia Batzle. **FOURTH ROW**—Carl Carlson, Harold Anderson, Bonnie Beitlich, Lois Bowen, Carolyn Kizer. **FIFTH ROW**—Wallace Anderson, Bill Bailey, Bruce Adams, Dick Kimmons, Ray Betts, Norman Knee, Ted Boberg, John Burke, Ed Alexander, Gordon Arnold, Nick Jerich, Earl Cummings, John Collins, Carl King, Jim Minnick. **SIXTH ROW**—Bill Junker, Leo Jensen, John Coffey, Bob Imhoff, Stanley Jorgenson, Lawrence Kinsley, Charles MacNulty, Otto Allison, Allen Armstrong, Fred Danker, Dick Curtis, Dick Ahrens, Jim Colard.

JUNIOR (1) — **FIRST ROW** (*Left to right*)—Patricia Malony, Mary Whitehouse, Beth Wideman, Jean Froats, Belle Dockendorf, Lily Farrace, Velma Fleming, Arline Durkoop, Patsy Cunningham, Bette Cheatham, Ruth Cummings, Marlyn Waring, Harriet McQuaig, Yoshie Yamamoto, Wanda Walker, Lorraine Zable. **SECOND ROW**—Charles Codd, Kenneth Moss, Nick Garcea, Karl Gleason, Minnie Younker, Arlita Walker, Elinore Walther, Miriam Wickham, Jean Simpson, Muriel Zwainz, Marlyn Ware. **THIRD ROW**—Dave Dillard, Dick Garrett, Jack Freese, Henry Ghering, Tom Gilpatrick, Harold Fogelquist, Bob Daniels, Billy Chrisman, Frank Gaylord, Clair Daniels, Neil Degerstrom, Joe Hutton, Morrie Zarkin, Glen Clark, Jack Fay. **FOURTH ROW**—George Manning, Bill MacDonald, Kirk Williams, Morris Vitale, James Walch, Bob Freiday, Bob Wilson, Ken Enos, Bill Donahoe, Glen Ferger. **FIFTH ROW**—Jack Vye, William Zylstra, Ed Evarson, Laverna Zornes, Don Wold, Tom Hyatt, Ed George, Bob White, Marvin Zabel, Don Warsinski, Bob Zielke.

JUNIOR (2) — **FIRST ROW** (*Left to right*)—Virginia Garcea, Fern Morse, Audrey Mackey, Marjorie Miner, Phyllis Mahar, Lois Mitchell, Janet Montzheimer, Virginia Nicholl, Beth Pilkey, Jean McGee, Natalie Pettit, Elsie Parker, Betty Murphy, Mildred Oliver, Ellen Nicholson, Suzanne Paine. **SECOND ROW**—Eldora Oberg, Leonora Miller, Marilyn McBride, Pat McBride, Edna Paddock, Susie Maggard, Maxine Maggard, Joanne MacEachern, Marguerite Leonard, Catherine McKenzie, Pat McClelland, Florence Kimmons. **THIRD ROW**—Jane Oves, Anita Mayheld, Sally Gusman, Margie Moss, Nancy McEntee, Raeburn Morrison, Dorothy Sheridan, Dorothy Lohnes, Jean Evert, Marjorie Martin, Imogene McKnight, Bette Short, Karen Larsen. **FOURTH ROW**—Howard Martinson, Jonny McCarty, Andy Millsbaugh, Bob Lovline, Arnold Moss, Harold Morlin, Ernest Muzatko, Eugene Mitguard, Howard Miller, Douglas Mitchell, Kenneth Olson, Leslie Patten, Herbert Merman, Tom Metz, Ray LaFontaine. **FIFTH ROW**—Bob Moore, Norman Knight, Max Morphew, Jack Lyall, Paul Okert, Ramon Oja, Norman Majer, Seth Miller, Dean Margelin, John Pearcy, Roger Peterson, Glen McCreight, Jack Pattullo, Bud Nevers, Ralph Dickinson, Leon Martin. **SIXTH ROW**—Leith McPhee, Lloyd Lamb, Jack Ogsbury, Joe Lindsley, Phil Smith, Bert Murphy, Orville Marsh, Bob Lowe, Jack Everett, David Levitch, Mickey McGuire, Lee Pennock, Bernard Monti, Warren Moody, Irving Menane, Jim Fayne, Paul Martinson, Joe Pernsteiner, Kenneth Patrick, Dwain McKevitt.

JUNIOR (3) — **FIRST ROW** (*Left to right*)—Margaret Bowman, Viva Black, Ina Williams, Evalyn Tyree, Sukae Sugihara, Rose Yonago, Norma Van Lippeloy, Clarabelle Weiner, Marilyn Trautman, Virginia Watson, Dolores Gaines, Betty Fuller, Mary Jane Garland, Peggy Hewitt, Lou Ann Gearon, Gerry Greenberg, Phyllis Harrison, Margaret Gibson. **SECOND ROW**—Loretta Holder, June Hollister, Patricia Gardner, Kathryn Green, Mary Jane Warn, Mary Pat Sylvester, Joan Groschupf, Audrey Wegner, Clarice Foss, Anna Goos, Dorothy Freeman, Dorothy Frazer, Ramona Hansen, Bonnie Harrington, Kathleen Gourlie, Jo Ann Hoefel. **THIRD ROW**—Eleanore Hinkle, Bonnae Longfellow, Saralyn Lewkowitz, Rene Holder, Olive Lewis, Lolo Ann Garland, Patricia Flannery, Barbara Holmes, Mary Fay, Betty Hopkins, Maxine Logan, Florence Lidke. **FOURTH ROW**—Jim Gamble, Harold Ponten, John Hartin, Caryl Hart, Jack Hilby, Loren Groves, Jack Stone, Bob Gleason, Bob Hansen, Allan Sperry, Jack Whitley, George Hill, Harold Frost, Dick Graff, Robert Henry, Ted Graybill, Vernon Hamre, Sam Hirata, Larry Powers. **FIFTH ROW**—A. W. Litscher, Edward Gillasp, Harold Logglett, Warren Heylman, John Sprowl, Bill Francis, Arvid Thune, Charles Gonser, Clarence Hilby, Charles Wilker, Don Henker, Glen Poquette, Jim Quinlan. **SIXTH ROW**—Bud Groves, Melvin Griffith, Bradley Williams, Hugh Wilson, Marvin Williams, Virgil Lindgren, Elwood Harris, Bob Curtiss, John Hieber, Herbert Wilson.

JUNIOR (4) — **FIRST ROW** (*Left to right*)—Marilyn McGuire, Ida May Olinger, Fayne Kinner, Kathleen Pounder, Betty Redding, Barbara Mead, Elenore Seiss, Hazel Reardon, Jean Schutte, Doris Schumacher, Betty Driscoll, Jerry Luce, Doris Jukich, Janet Jacobson, Doris Rorvik. **SECOND ROW**—Murlie Kroch, Lois Norman, Myrtle Porath, Jean Nelson, Mary Mullen, Patricia Osborn, Marilyn Smithwick, Mary Heimbach, Ruth Houghton, Jean Langhurst, Hannah Leland, Doris Johnson, Phyllis Schnase, Barbara Robinson, Marjorie Saylor, Patricia Rarey. **THIRD ROW**—Jeane Loranger, Florence Julin, Anne Parrish, Patsy Jones, Virginia Johnson, Margaret Heimbach, Carolmae Murray, Gwen Kienholz, Vallilice Illingworth, Betty Sabine, Florine Soss, Maxine Levin, Margaret Casper, Mary Jane Garland, Coyleen Allen, Lucille Driskell. **FOURTH ROW**—Frances Morrison, Ilo O'Neal, Bob Otis, Ronald Miller, Bob Morgan, Henry Leigh, Ellen Pearson, Jack Kinsey, Art Kinley, Bob Savage, Charles Rogers, Bert Ritter, Henry Severn, Claude Munsell, Pat Kilingel, Bob Black. **FIFTH ROW**—Frank Noble, Ernest Schultz, Tom Murphy, James Romerin, Frank Riddle, Frank Johnson, Gilbert Douglas, Stanley Johnson, Walter Jensen, Jim Robinson, Bob Nelson, Jim Hutsiniller. **SIXTH ROW**—Douglas Robinson, Melville Jarvis, Carol Matteson, Clarence Kruse, Hugh Jackman, Earl Keenan, Bob Indgjerd, Harry Ladd, Robert Reid, Warren Raymond, Winfield Rogers, Bob Saunders, Dan Lubin, Jim Muller, Lloyd Rasmussen, Richard Povey, Craig Kinder, Floyd Reed.

JUNIOR (5) — **FIRST ROW** (*Left to right*)—LoDema Carr, Aurette Bryan, Edith Darnell, Shirley Bretz, Marjorie Baird, Rosemary Baresa, Edith Tobias, Lorraine Brandsrud, Dolores Barbour, Thelma Carter, Yvonne Coldsnow, Caroline Cabbage, Phyllis Christ, Gene Cameron, June Condit, Dorothy Bumpus, Francis Brown. **SECOND ROW**—Doris Brown, Betty Carter, Lorraine Brown, Wilma Carnes, Doris Butler, Marian Allen, Louise Alger, Betty Paul, Florence Foulkes, Kathryn Brock, Betsy Colson, Betty Colby, Ruth Conger, Phyllis Dorr. **THIRD ROW**—Harry Bauer, Joe Alice, Shirley Bingham, Beryl Brereton, Jessie Altimus, Marcia Bradbury, Josephine Dorsey, LaVeila DeVries, Vivian Allgaier, Barbara Bock, Jean Amy, Jean Rogers, Patricia Arrison, Virginia Bowles, Norma Adler. **FOURTH ROW**—Mr. Sanders, Suzanna Adams, Hazel Ahlstrand, Shirley Adams, Joyce Anderson, Gladys Brandt, Marjorie Ahlstedt, John Dean, Nancy Clifton, Helen Baughn, Lois Beale, Lois Cunningham, Maxine Alexander, Betty Brecken, Alyce Benesch. **FIFTH ROW**—Alfred Cismowski, Dick Comstock, Frank Allen, Jim Cardie, Don Allen, Clyde Carter, Lawrence Hawley, Hugo Lambach, Leland Daniel, Bob Black, Melvin Bang, Tom Applegate, David Baker. **SIXTH ROW**—Howard Enos, Edeie Ballou, LeRoy Carter, Al Baker, Sylvester Caria, Irwin Buckner, Gordon Berk, Jack Ainslie, Fred Daley, Bob Nelson, Bob Adams, Fred Bray, Jim Hutsiniller, Dick Berlin. **SEVENTH ROW**—Wayne Comstock, Bill Byquist, Fred Stock, Bob Bray, Jerry Duell, Bob Atwater.

JUNIOR (6) — **FIRST ROW** (*Left to right*)—Norma Hughes, Donna Mae Thompson, Jean Summerson, Merle Sisson, Roberta Smith, Louise Skeman, Ione Lalonde, Margery Sugihara, Joann Holstad, Patricia Simpson, Martha Tucker, Geraldine Simon, Joann Tucker, Geraldine Stevens, Lucile Fietz, Tamiko Tanaka, Jean Farley. **SECOND ROW**—Ruby Gunning, Betty Jean Rucker, Fay Kendall, Joan Hanson, Lois Holbrook, Eileen Hollingsworth, Betty Hughes, Beverly Shaw, Mary Ellen Keltner, Amylee Scott, Betty Jernigan, Helen Grohs. **THIRD ROW**—Emmett Gumm, Bill Kellinger, Gerry Edwards, Don Tucker, Bob Starr, Elroy Faydo, Jim Stewart, Jack Sloane, Manuel Shank, Dick Tinsley, Bob Smith, Paul Stevens. **FOURTH ROW**—Glen Ryan, Darrell Swenson, Don Stier, Arnold Eastridge, George Johnson, Ray Gross, Bob Thompson, Warren Smith. **FIFTH ROW**—Harvey Hanson, Warren Hall, George Holder, John Jones, Carl Hagen, Keith Jeremiah, Arden Johnson, Ivan Swanby, Bill Sill, Bob Taylor, Lawrence Shane, Willard Skog. **SIXTH ROW**—Al Sandquist, Rod Stewart, Gordon Jamieson, Arthur Holmlund, Lyle Hallberg, Richard Johnson, Jim Hayashi, Tom Kadoya.

SOPHOMORE (1) — **FIRST ROW (Left to right)**—Esther Olson, Mary Lee Melin, Marion Meyer, Esther Calkins, Joyce Caldwell, Margaret Castner, Betty Champagne, Harriett Brandsrud, Betty Brosinske, Genevieve Carter, Susanne Cole, Helen Moeriki, Paggylou Miller, Margaret Trainor, Joan Murphy, Marylee Mendenhall, Florence Thomas. **SECOND ROW**—Hannah Miyaki, Bessie Newell, Hoyo Migaki, Myrtle Olsen, Dorothy Miller, Audrey Caudill, Jean Murray, Lillian Mitchell, Jackie Charlton, Eileen Close, Verna Bridgeman, Virginia Medley, Nola Belle Moore, Ruth Nichols, Shirley Milner. **THIRD ROW**—Doris Cressey, Dorothy Cressey, Marjorie Canup, Mirth Clepper, Gertrude Brown, Ygerne Cater, June Cassidy, Mary Craig, Jean Luce, Bette Connell, Nancy Jane Lusk, Ruth McGinnis, Bob Llewellyn, Bob Olsen. **FOURTH ROW**—Jim McDole, Leslie Mackoff, Wilfred Miller, Frank Wright, Clinton Myers, Bernard Morrison, Francis Norton, Bob Carberry, Norman Buslee, Russell Mead, Leslie Norton, Dick Nelson, Ralph Nelson, Jack Moon, Robert Booth, Jock McGrew, Harry Bowen, Henry Monteith. **FIFTH ROW**—William Blum, John Wilson, Tom Crawford, Richard Bullock, Roland Murphy, Alan Carlson, Neil Warner, Albert Olson, Paul Carter, Bob Mullay, Bob Mueller, Wallace Might, Kenneth Branson, Keith Caldwell, Kenneth Moore, Marvin Matthews, Dean Carmichael, Tom Boyd, Bob Colburn, Don Chappell, Tom Burdene, Dick Myers, Robert Donart.

SOPHOMORE (2) — **FIRST ROW (Left to right)**—Margaret Hardesty, Laura Halverson, Niara Hayashi, Norma Brown, Eileen Bell, June Edwards, Peggy Jane Davis, Patricia Dittner, Carolmae Murray, Ethel Bell, Naomi Graham, Patricia DeBall, Verla Dawson, Edith Gustafson, Helen DePonty, Marie Bartlett, Margaret Haman. **SECOND ROW**—Gay Irvine, Betty Irvine, Beth Hobba, Cledia Halverson, Doreen Hubbard, Anola Florence, Louis Bray, Miriam Gaffney, Bonnae Foster, Jewel Felker, Grace Ashley, Geraldine Epperson, Betty Echelbarger. **THIRD ROW**—Maxine Hagen, Donna Horlen, Marguerite Hormann, Betty Ignatius, Elizabeth Hadley, Virginia Hall, Olive Bach, Beverly Chandler, Barbara Cline, Wanda Lee Gregory, Patricia Fox. **FOURTH ROW**—Kathleen Hough, Shirley Hughes, Velma Aydelotte, Patricia Ault, Ramona Christensen, Marilyn Garvin, Ronald Donart, Glen Dougherty, Gordon Gibson, Robert Douglas, Dick Graham, Richard Diffley, Robert Hotchkiss, Murray Henry. **FIFTH ROW**—Dale Hines, Jack Hafford, Jim Hickey, Eleanor Hunt, Clifford Filibeck, Glen Hall, Alvin Chester, Robert Davenport, Homer Cardle, Roy Dimond, Harold Engen. **SIXTH ROW**—George Hunt, Lester Beitlich, Howard Benesch, William Henry, Harlan Hewitt, Robert Hanson, Robert Fergerson, Walter Heft, Alan Gusdorf, Jim Graybill, Bill Aitchison, Kenneth Burnette, Howard Allison, Bill Coble, Jack Fogelquist, Tom Cenis. **SEVENTH ROW**—George Haag, James Hollandsworth, Edward Goldner, Charles Grohs, Gordon Carlson, Perrier Dunn, Eldon Anderson.

SOPHOMORE (3) — **FIRST ROW (Left to right)**—Ruth Berkey, Marilyn Blue, Arlene Kelley, Ruth Sigmund, Mary Frances McKeivitt, Joan Brown, Geneva Mayberry, Grace Suzuki, June Bayes, Shirley Blair, Marie Barnes, Patricia Bauer, Susan Bayer, Anne Barnard, Angeline August. **SECOND ROW**—Connie Lepagnol, Iris Richards, Eleanor Kerstein, Opal Robinson, Betty McFarlane, Artha Allen, Betty Skinner, Phyllis Maag, June Berkey, Sally Martin, Gloria Jones, Albina Marckett, Inez Mansfield, Shirley Allen. **THIRD ROW**—Marilyn Marsh, Virginia Matthews, Wilma Roller, Barbara Rice, Candace Smith, Jean Betts, Charlotte Lang, Christine Cahira, Jack Barbour. **FOURTH ROW**—Irving Markus, Clyde Matters, Emanuel Marks, Don Mitchell, Don Spence, Morris Anderson, Harry Aumack, LaVerne Angst, Gordon Bagley, Wes Maulden, Roy Anderson, Tom Anderson. **FIFTH ROW**—Bill Matthiesen, Don McFeeters, Charles MacNulty, Gerry MacCallum, Jim Maxwell, Sid Schulein, Don McKenzie, Edward Robinson, Ted Anderson, Vernon Bergwall, Ted Allen, Baird Beil, Merle Adler, Jerry Bennett, Elmer Anderson. **SIXTH ROW**—Ray Mackey, Lewis Robbe, Bob Rothrock, Chester Rowley, Brandon Rush, Vernon Kent, Dave Skindlov, Bob Rowley, Dick Saty, Marvin Rubens, David Rogers, Tom Allen, Richard Berthiaume. **SEVENTH ROW**—Elizabeth Rofinot, Mary June Smith, N. A. Rolfe, David Love, Jack Rendall, Virgil Bateham, Fred Blain, Jers Barraclough.

SOPHOMORE (4) — **FIRST ROW (Left to right)**—Lorraine Finman, Betty Pfeifer, Evelyn Deering, Donna Duffe, Maxine Freeman, Shirley Stowe, Genevieve Costanzo, Doris Goodpastor, Marian Wolfe, Delores Stopher, Jessie Womack, Dorothy Jeffers, Doris Overman, Patricia Spelman, Julia Tagarilla, Dorothy Thompson. **SECOND ROW**—Virginia Danke, Bette Sage, Pearl Coldeen, Marian Swanson, Shirley Coldeen, Eris Crowe, Loretta Williams, Betty Daniel, Jane Thompson, Frances Swanson, Joyce Teal, Lornajane Gholson, Janet Swanbeck, Tama Yuasa, Muriel Stoll, Gertrude Westberg, Mary Solem, Helen Small, Helen Trutton. **THIRD ROW**—Eugene Parks, Bob Paxton, Antone Remsing, Bob Zimmerman, Walter Rolly, George Raymond, Russell Shanks, David Finney, Bill Cooper, Robert Sloane, Norman Wells, Roy Diamond, Al Vallarano, Mitsu Yuasa, George Yoshida. **FOURTH ROW**—Spencer Colson, Ray Fortmeyer, Clifford Shelley, Mike Danelo, Tom Summerson, Charles Story, Bill Davenport, Ted Vallberdine, Neil Warner, Carroll Sloan, Lyman Stout, Dick Turner, Jim Thosath, Ron Warner, Hidetomi Ferao, Bill Walker. **FIFTH ROW**—Roy Sulisky, Melvin Johnson, Howard Goehring, Roy Terhark, Everett Wodelman, Bob Rosauer, Leland Sahlin, Lowell Thomas, Rush Danielson, Calvin Drumbeller, Lee Patterson, Boyd Walker, Mickey Dukich. **SIXTH ROW**—Dick Summers, James Taylor, Ed Votova, Bruce Taylor, Garth Turner, George Yamada, Bob Hutchins, James Rosenau, Joe Nye, John Williams, Bob Cummins, George Schmidt, Archie Edgar, Ray Sloper, Virgil Dymond, Stewart Cole, Harris Freeman, Harry Feise.

SOPHOMORE (5) — **FIRST ROW (Left to right)**—Norma Hughes, Erleen Victor, Lucile Randall, Natalie Werner, Eileen Webb, Jean Whitver, Barbara Parks, Anna Warshaw, Marguerite Perry, Betty Triplett, Fay Gordon, Dolores Gunderson, Willa Jo Hall, Geraldine Lawson. **SECOND ROW**—Elaine Pierce, June Wold, Peggy Victor, Armintie Von Schiltz, Mabel White, Helen Plunkitt, Mabel Wilcox, Nancy Toole, Maebelle Walker, Margaret Heimbach, Doris Hiller. **THIRD ROW**—Gladys Peterson, Helen Quinn, Jean Orr, Larry Power, Martha Perham, Beverly Willett, Connie Higgins, Ellen Lois Johnson, Agnes Johnson, Bille Jean Kelly, Patty Henton, Phyllis Hinkley, Carolyn Henton, Bill Wheeler. **FOURTH ROW**—Mary Kay Pritchard, Bob Polwarth, Gervais Reed, Bernard Van Wormer, Dick Weyer, Lloyd Williams, Beulah Hazelbaker, Leland Wold, Mary Jo Williams, Kiku Ueda, Fred Jorgens, Jack Kilburg, Jacqueline Hines, Waynetta Langford, Gordon Johnson, Art Kennedy. **FIFTH ROW**—John Peterson, Lane Tronson, Bob Welch, Jack Trowbridge, Stanley Koron, Lawrence Uttke, Paul Pickette, Dick Peterson, Frank Kelley, Dick Holt, John Lefors, Don Johnston. **SIXTH ROW**—Joe Usher, Joe Zylstra, Kermit Pearson, Dino Tombari, Don Gustafson, Maurice Wickham, Dave Petty, Bob Wilson, Ray Klefstad, Bob Papst, Ben Pullen, Myron Oswald.

FRESHMAN (1) — **FIRST ROW (Left to right)**—Gladys Weston, Lucille Ludberg, Lorna Lee, Gwendolyn Litch, Ruth Larson, Doris Marks, Phyllis Mueller, Frances Williams, Virginia McKain, Gertrude Magnuson, Lois Rae Menane, Betty Jean Lindman, Molly Lynch, Erma Thorstenson, Virginia Tuerke, Barbara Webster. **SECOND ROW**—Ethella Van Wormer, Frances Twist, Patricia Watson, Lois Wilson, Gloria Marugg, Helen Miles, Ruth Leslie, Violet Woolery, Dolores Ware, Iola Waring, Shirley Weigle, Helen Skindlov, Eleanor Wallace. **THIRD ROW**—Bill Van Camp, Clifford Wendlandt, Donn Woodroffe, Helen Wright, Jean Walker, Phyllis Willard, Coral Zick, Ada Zylstra, Alma West, Bernadine Zabel, Marion Taylor, Alma Stragier, Dorothy Whitfield, Eleanor Warren. **FOURTH ROW**—Wally Warner, Raymond Lawrence, George Yamamoto, Hugh Kasai, Roger Walther, Clarence Wendlandt, Richard Yancey, Lloyd Yonago, Tom Williamson, Robert Welch, Roger Whiteman, Bradley Young, John Leigh, Herbert Moline, Jim Mitchell, Amos Tupper, Earl Wilcox, David Morton. **FIFTH ROW**—Gerald Mueller, Donald Marks, John Trautman, Eben Watson, Jay Wilcox, Bill Stark, Don Thompson, Don LaRose, Harold Moen, Frank Zerba. **SIXTH ROW**—Jack Weber, Dick Vaughn, Terry Wollaston, Harry Levitch, Ferrin Walker, Dick McClintock, Jim Kielhack, Francis Lambert, Roger Walton, Peter Lepagnol, Don Snowdy, Jack Weinstein, Ralph Wickham.

FRESHMAN (2) — **FIRST ROW (Left to right)**—Virginia Harder, Lois Higgins, Carol Davis, Dorothy Hill, Harriet Johnston, Mayrelee Fallquist, Suzanne Sampson, Edda Davis, Janet Bodwell, Mary Jack Abrams, Lorilla Johnson, Betty Peterson, Edwina Hamp, June Gerke, Dorothy Hale. **SECOND ROW**—Evelyn Ruthven, Janice Beemen, Mary Jane Fleming, Angeline Hunt, Maxine Ingalls, Babs Reinhardt, Janet Rawlings, Betty Gray, Bettie Bock, Betty Secrest, Elaine Flower, Phyllis Ocker, Jean Olsen, Joyce Christianson, Jean Bryan, Carol Peterson, John Hanson, Gordon Johnson, Joe Harwood. **THIRD ROW**—Bob Noble, Eugene Rickles, Don Chindahl, Bill Preusse, Don Ogsbury, Dick Newport, Ray Johnson, George Alberts, Jim Anderson, Bob Boyle, Stanford Prince, Stanley Bergman, Jack Hanke. **FOURTH ROW**—Robert Cline, Bill Eng, Jack Beaudry, Ernest Jones, David Clark, Bob Pettis, Leo Alice, Randall Arnett, Gordon Hart, William Couey, Bill Ortel, Jack Grigsby, Clifford Allen, Kenneth Jernegan, Marvin Irvin. **FIFTH ROW**—Don Gregg, Bill Ariyama, Larry Shaw, Clark Hege, Bob Gonser, Bob Halstrom, Jim Clark, Jerry Anderson, Victor Brooks, Robert Brinkman, John Hindley, Dick James, Warren Batters, Lawrence Rowse, Leslie Brown, Richard Harrison.

FRESHMAN (3) — **FIRST ROW (Left to right)**—Elizabeth Hansen, Delora Hunt, Thelda Kile, Phyllis Katzenstein, Helen Ford, Grace Johnson, Margaret Hyde, Janet Johnson, Joan Humes, Phyllis Jackson, Margaret Johnson, Floralie Holderman, Mercedes Jackson, Kennethia Haylette, Mildred Marshall, Rae Keyser. **SECOND ROW**—Barbara Gunn, Virginia Gunn, Peggy Lipscomb, Dorothy Freese, Barbara Frank, Betty Maahs, Katherine Frederick, Jeanne Huffman, Helen Johnson, Corinne Hynes, Eloise Halin, Winona Green, Jean Green, Katherine Gladhart, Kathryn King, Bernice Gregory, Joan Littlefield, Molly LeStourgeon, Betty Luders, Marjorie Foster, Ann Gillespy, Alice Langdon, Ruth Johnson, Alice Maypole, Norma Klumb, Leona Maypole, Virginia Lloyd. **THIRD ROW**—Lawrence Gruel, Glenn Hauerwas, Bob Lewis, Norman Hayashi, Bill Gomm, Tom Kawai, Melvin Imer, Stanley Kaufman, Donald Hornby, Richard Gerkenmeyer, Loren Hole, Clarence Isherwood, Raymond Hilsinger, Kenneth Gordon, Robert Harris. **FOURTH ROW**—Koji Hayashi, Fred Griffith, Jack Lein, Hito Hashimoto, Bill Jones, Virgil Jensen, Jack Mantor, Robert Madden, Clarence Griggs, Bob Leiendecker, Jim Marshall, Gordon Kenworthy, Tom Hult. **FIFTH ROW**—Bill Lasswell, Jack Krehbiel, Frank Kozacik, Dean Johanson, Joe Long, Don Maxfield, Wayne Hanks, Bill Harris, Dick Gates, Roy Gunderson, Norbert Jantsch, Donald Levin, Bob Little, Dale Haight, Bob Griffith, Jay Hunter, Tom Kauffman.

FRESHMAN (4) — **FIRST ROW (Left to right)**—Marion Cromie, Lois Andrews, Jane Bowen, Muriel Davis, Phyllis Anderson, Vivian Ahlstedt, Marion Adams, Doris Beal, Mary Dayharsh, Lucy Domini, Donna Dixon, Patricia Dugger, Carol Duell, Roberta Ferguson, Pauline Delano, Grace Emery, Mary Jane Farnell. **SECOND ROW**—Lorraine Casey, Dorothy Cruppo, Dorothy Alberts, Evelyn Benton, Tirzah Adams, Peggy Brown, Donna Dyer, Janette Deglow, Evelyn Edmonds, Barbara Ault, Nancy Aumack, Dorothy Benesch, Mary Bell, Broughnitta Bass, Mary Ellingwood, Imogene Austell, Helen Berlin, Lois Ann Divilbiss, Lucille Fletcher. **THIRD ROW**—Dorothy Bickett, Geraldine Gray, Ruth Broberg, Ralph Anderson, Dick Atwater, Ralph Beniasch, Ann Chase, Nellie Pat Cyrus, Jerry Collins, Jean Blevins, Bernice Bissett, Edna Atkinson, Beth Campbell, Shirley Cole, Nida Clodfelter, Ellen Cook. **FOURTH ROW**—John Dayharsh, Pat Shields, Leslie Allen. **FIFTH ROW**—Joe Cross, Al Delbuono, Cecil Duncan, Carl Anderson, Charles Daiger, Bob Brooks, Ed Florine, Bill Bailey, Merrill Daugherty, Vernon Davis, Frank Cossetta, Raymond Benningson, Leonard Benfell, Raymond Doty, David Bell, Gerald Mueller, Bill Applegate, John Dean, Everett Barnes, Bob Daniels. **SIXTH ROW**—Jack Feise, Glade Best, Pat Corkery, Romaine Bradbury, Eugene Bock, Arthur Brown, Oliver Christenson, Merrill Brandsrud, John Henry Christ, John Carty, Dick Angvire, Leeroy Beeson, Frank Flagan, Joe Bowen, Charles Coy, Darrell Arnold.

FRESHMAN (5) — **FIRST ROW (Left to right)**—Joyce McGrew, Frances Pymm, Virginia Pitts, Patsy McPhee, Elaine Rousselle, Alvina Hester, Alene Sweet, Peggy Tytee, Audrey Meadows, Cleo Pearson, June Pounder, Lucile Prior, Willa Snyder, Crystal Heagy, Mildred Negovan, Beverly Taylor, Denise Hemming. **SECOND ROW**—Eleanor Renkert, Leta Meyers, Frances Priebe, Jane Stirn, Lillian Uttke, Betty Plunkett, Patty Roberts, Rosemary Moore, Grace Olsen, Marjorie Pearson, Mary Negovan, June Scheffler. **THIRD ROW**—Don Powers, Charles Henton, Margaret Richardson, Barbara Gilbertson, Marian Peterson, Lloyd Seehorn, Roseanne Sheely, Jean Smith, Ruth Robinson, Ruth Rogers, Elaine Prince, Margaret Proctor, Virginia Stipe, John Paradise, Russell Pohl, Pat Shields, Walter Powers. **FOURTH ROW**—Arnold Rosenau, Harry Reed, John Peck, Henry O'Dean, Robert Raymond, Clarence Isherwood, Maurice Olsen, Archie Tubbs, Bob Teeters, Bob McMath, Harold Henton, Carl Niwa, Glen Stevens, Bruce Morgan, Gordon Muncy, Marie Okert, Stuart Stevens. **FIFTH ROW**—Bruce Russell, John Peck, Bill Morod, Eugene Morse, Jim Reader, Erwin Rose, Wayne Swanson, Bob Puckett, Dale Snyder, Alex Swanson, Mark Sullivan, Victor Saad, Robert Sheets, Robert Prophet, Stanley Ross, Victor Roedel. **SIXTH ROW**—Don Rockwell, Lawrence Rockwell, Alan Read, Duane Rudolph.



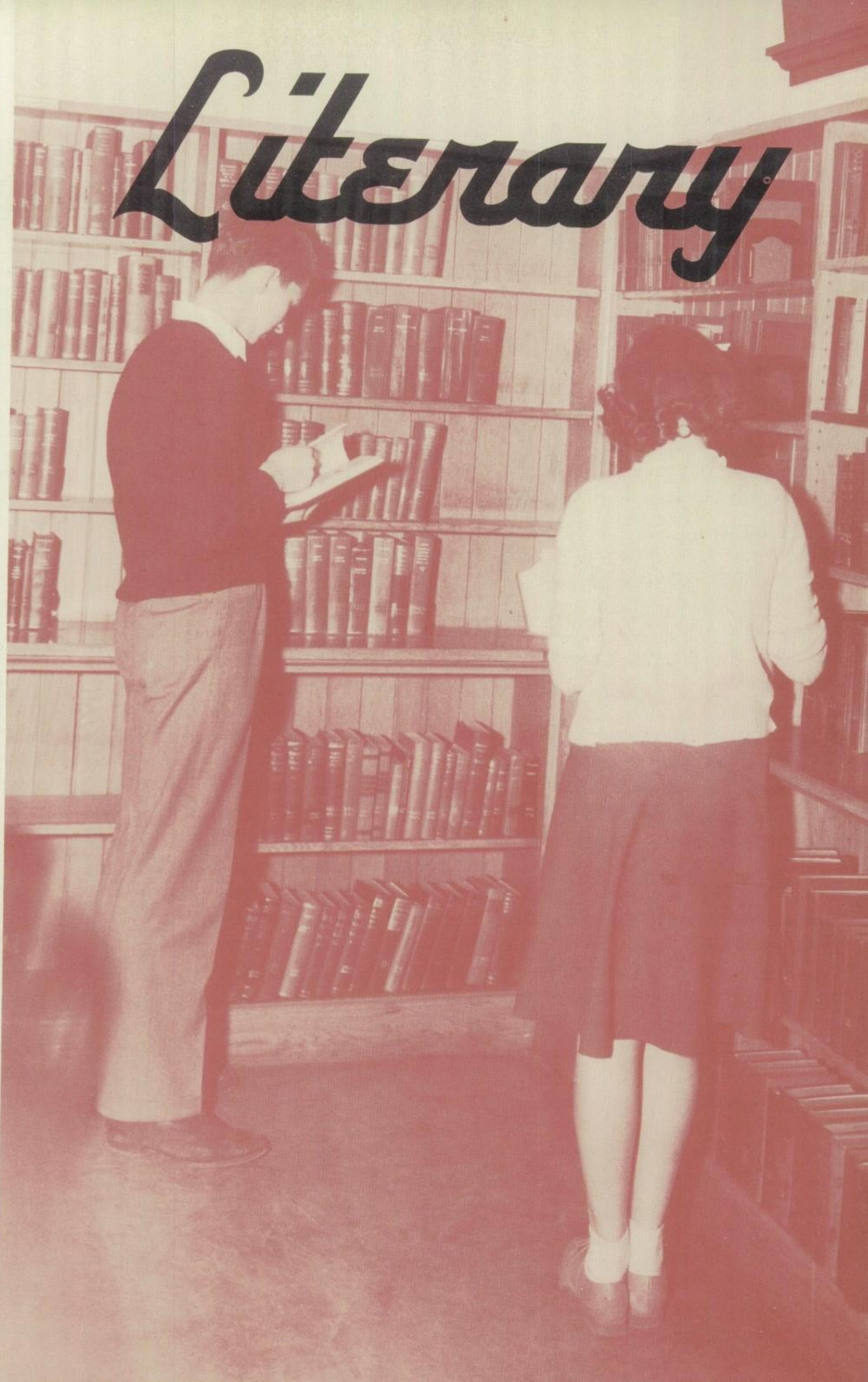
Senior Babies

1. Dorothy Harper
2. Beverly and Betty Swanby
3. Gloria Vandenburg
4. Peggy Fleming
5. Virginia Moore

6. Thelma Sweet
7. Ruth Huntly
8. Wardell Carter
9. Priscilla Duffe
10. Phyliss Pinkerton

11. Louise Rogers
12. Marie Domini
13. Henrietta Leslie
14. Stana Novich
15. Myron Burk

Literary



Love for Rosie

Saved too

{

Dear Alan,

I wish I knew
what to put in this,
because everything
I want to say would
make too good read-
ing for certain
little snoopers.—

Anyway, Alan, this
has been the best
semester of my high
school that I can
remember, and
you'd never be able
to guess why — the
thing that I hate
is that there won't
be any more fourth
period — but let's
make all the time
a fourth period.

Really, Alan, when
I saw your picture
in the Tiger this
morning, it seems
so final, as if you
really were going
away. I guess there
isn't much I can do
about it though. I
suppose you think
I'm a little crazy after
all the things I've told

you, but you're
so easy to talk to
and I really
want to tell you.
I hope you don't
mind too much.

Anyway, let's
always have as
much fun as
I think we have
now, and never
change. I don't
know how you
feel, Alan, but
the way I feel —
I don't ever want
to ever go out with
anyone else.

Bye now, you
know the way
I feel, but
never love any-
way.

Rosie

Class Prophecy

Good evening, ladies and gentlemen; this is your Crunchy Wunchy sports announcer, bringing you the blow by blow description of this championship fight scheduled to begin in exactly thirty minutes.

Celebrities by the dozen are filing into their seats. Right below us is that famous film star, Jeanne Andre, the former EMILY KANDLER of Spokane, who skyrocketed to fame several years ago. Her escort is the rising young baritone, JAMES CROWTHER.

Just beyond Miss Andre is BOB JOHNSON, the oil magnate, seated with his bride, who was Miss BARBARA GATES before her marriage. Mrs. JOHNSON seems very engrossed in conversation with JEAN SHUSTER, seated on her left. Their voices are raised, and it appears that they are discussing the merits of GILLINGHAM'S Little Kidney Pills, which, as you know, were discovered and manufactured by CHARLES GILLINGHAM.

That young gentleman selling the novel self-lighting cigars in aisle four is none other than BILL WESSEL, who is now living on two dollars and sixty cents a month, the first returns on his Social Security.

Down there in the front row is DUANE KINDER, the biggest racketeer in the country; that is, he is the biggest racketeer next to TOM (SLUGGSY) BURNHAM. And that diamond stick-pin that he is wearing is the famous one connected with the RUTH DIMOND case.

That very very distinguished gentleman just now coming down aisle three with the cigar (a self-lighting one) in his mouth is LLOYD DOYLE, who won the Nobel prize for discovering how to project people into the eighth dimension. And that bevy of beautiful girls toward the rear are the famous college girls who several years ago hitchhiked along the Burma Road. From left to right we see RUTH WOOLSEY, LOIS CALDWELL, MARY SHIELDS, ROBERTA McFADDEN, ESTHER MADSEN, and LORRINE NORTON.

And just entering the press box is DAN WAKELEY, the famous sports writer, who covered himself with glory several years ago by covering the collapse of the Trans-Atlantic bridge. If you remember, DAN was caught in the middle of the bridge when the disaster occurred and only saved himself by catching on to a passing iceberg. Also stranded on the cake of ice was the former BETTY TAYLOR, now Mrs. WAKELEY.

We forgot to mention that the orchestra playing here tonight is MORT JOSLIN'S. Featured with the band are VINCE GREGG, the talented young jews-harpist; and PAT KNIGHT, who has been packing them in at all the fights with her super-oomph singing.

Miss EDITH ENG, the famous aviatrix, is here also tonight. She has just completed her world tour to secure funds for the war in the East, which is still in progress.

That fan-fare you just heard was in honor of CLEO BARTON, president of the General Motors company. Miss BARTON is just driving up under the marquee in her 1970 Oldsmobile, driven by her chauffeur, DON AMUNDSON. There seems to be some trouble at the gate as BILL ZIMMERMAN, the ticket taker, is conferring with BOB LONG, the policeman who last year killed that notorious gangster, CHARLES FLORENCE and his moll, HARRIETTA LESLIE, during a raid.

And now entering The Garden is the entire Hanging Sox baseball team, winners of the World Serious games. Out in front is the pitcher, LES LAMBERT; and right behind him are all the rest of the players: JESS GREEN, ED MILLER, ROSS WORKMAN, TED TUERKE, BOB JAMES, JOHN CAVERS, JACK DOMNIK, and BOB FLETCHER. With Mr. GREEN and Mr. WORKMAN are their loudest "rooters" JEAN McDOUGALL and MARJORY HALVERSON.

That mighty cheer that just went up from the fans was for VIRGINIA MOORE, the opera singer, now entering on the arm of her publicity agent, WAYNE HARP.

Down in the front row are Mr. and Mrs. KINSEY ROBINSON (the former VIRGINIA BACON), and MARY HAYS, PHYLLIS PINKERTON, GLENN COLSTAD, PRISCILLA DUFFE, MARIE DOMINI, HOWARD GRIFFIN, LORENA CATLOW, CAROLINE CARIA, and MILDRED COOPER, the nine little African natives that they brought back from their last missionary journey into the Congo. Also with them is Miss PEGGY FLEMING whom they hired to instruct their proteges.

Right behind Mr. and Mrs. ROBINSON is that eccentric musical comedy team renowned for their Nutsy-Wutsy music, DON KERNS and SAM NEWELL.

Seated over there in the far corner is NEIL JEREMIAH, the detective-playwright. Hovering in the background is his stooge FRANK PRESTON, who was in-

dispensable to him in solving the notorious KOKEEN murder case. Mr. JEREMIAH'S newest play, "The Girls from Athens" is now in its sixth week on Broadway, starring VIVIAN SCRIVER, ELIZABETH STONE, and BETTY JEAN COLE in the leading roles. CLARE CATER has the male lead. Producer JACK LAROSE of Super-Super Pictures incorporated is talking to CLARE. We hear that he is still trying to persuade CATER to come to Hollywood and star opposite MARY ANN NOEL.

We see that the president's box is still empty. STUART McWILLIAMS and the first lady (nee DOROTHY HOLLANTS) are expected to appear any minute now, and it is rumored that the postmaster general, LEE ROSS THOMPSON, will accompany them. "The Eight Old Men," BILL SHANK, ROBERT SCHULTZ, JOE SAGE, DICK RUEHLE, SHERRY LEVINSON, SHINGO HIRATA, WAYNE BAILOR, and EUGENE CAMPBELL together with Chief Justice RUTH HUNTLEY have also reserved seats here tonight.

That awful commotion near the rear was caused by MILDRED BAKER, FELICE BOSSIO, ADELINE COSTANZO, MARIE COSTANZO, and DOLORES GRUEL, the five daughters of that radio comedian, DAN DRUMHELLER. His wife is trying to quiet them by feeding them MANNING'S Medicated Lollipops, invented by MURIEL MANNING herself.

The rising young attorney, HARRY KEEGAN, who is in the midst of untangling the divorce case of the JOHN NICHOLSONS, is here with his secretary, SHIRLEY MANTOR.

It's nearing starting time for this championship of the world fight, and the people are crowding in thick and fast now. Miss FRANCES KRUEGEL, who has been fighting for the release of MYRON BERK, draft evader during the conscription of 1940, has just arrived, and right behind her is Miss ELEANOR HOEFER, the instructor for the blind.

A crowd seems to be gathering near the entrance, and there on a soap box in the center, waving a red flag is WARDELL

CARTER. But now the mob is being dispersed by STANA NOVICH, ARDIS HINES, TOYO MIGAKI, and CLARA HAGEN, all members of the police force. F. B. I. chief, WILLA KAYE, and her three bodyguards, LOUISE ROGERS, DOROTHY ROBINETT, and GENEVIEVE WODELMAN, have just arrived at their ringside seats.

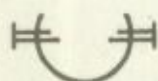
And now the last few people are taking their seats. Those socialites, AGNES BOUTIN, MARY LOU FORD, OLGA KOKAT, DORIS BLOOM, and GLORIA VANDEBURG are just arriving. AL ROBERTS, PAUL JONES, JACK MALLERY, CONRAD HERMANSON, and PAT CLOSE, are right behind them. Right now, THELMA SWEET, the photographer for the New York Gazette, is sneaking along behind trying for a candid shot of the celebrities.

FUMIKO OSHIMA, VERNA PETERS, HELEN STRAUSS, NADINE WILLIAMS, and JUNE PRICE, the originators of that new fad, the combination glasses, earmuffs, and portable radio, have taken their seats, and now the referee, LORETTA ROBERTS, is in the center of the ring. She can't seem to make herself heard, so FLO ROSWELL, the ringside commentator has placed a microphone in front of her.

And now, ladies and gentlemen, the world's heavyweight champ, BETTY PETERSON, wearing an orange and black outfit is making her way to the ring. Following close behind her is her second, that up and coming Silver Gloves champion, LUCILLE OLSON. From the opposite side of the ring comes the challenger, BETTY HUNT, and her second, BEVERLY SWANBY. Her trainer, CORRINNE ISHERWOOD, is speaking to her now, as is the champ's trainer, HELEN JONES.

And there, ladies and gentlemen, goes the gong, so we turn you over to those two announcers, MARY MARGARET HANSON, for her intimate description of the WIDMAN creations the ladies are wearing, and "Rapid-fire" KRAMLICK, for the blow by blow account of this fight of the century.

—LOUISE OSTERGREN.



Class Will

We, the January graduating class of 1941, being of sound and disposing mind (if you had our minds, you'd dispose of them too) and memory, do hereby publish and declare this to be our last will and testament with the solemn promise that no one will "just leave."

To Mr. Reed, the class members leave their hopes for his continued success in the years to come.

To the Senior B class goes our super ability to sell TIGER subscriptions with the hope that it will be carried on with the same fighting spirit.

Some members of the class have personal gifts which they wish to bequeath to underclassmen, with the desire they be accepted in the manner in which they are given.

Al Roberts would like to leave his "dreams" to Mr. Teakle.

Mort Joslin and Vince Gregg will their athletic ability to two promising underclassmen, Bill Kellinger and George McAnich.

Clare "Ethel Barrymore" Cater bequeaths to Pat Turnbull his dramatic ability, although we really don't think Pat needs it.

If Betty Taylor has to leave anything, she wants to leave Bob Ogden her "sign painting" ability.

Barbara Gates bequeaths her artistic touches to Roberta Miller, but she wants to keep her talent.

Willa Kaye just leaves—to be with Milton Alexander.

To brother Everett goes Genevieve Wodelman's art of skipping.

Stana Novich and Eleanor Hoefer leave Mr. Orcutt at the mercy of some new cashiers.

Lu Isaacs falls heir to Doris Bloom's winning ways.

Mr. Parker is left in peace by Aggie Boutin, and the teachers are left in pieces by Jack Mallery.

Dorothy Hollants' blithe air goes to Betty Daniel.

Toyo Migaki and Fumiko Oshima will their good grades to the incoming Freshman.

Sherry Levinson's air-mindedness goes with him.

Harrietta Leslie, Marie Costanzo, Caroline Caria, and Esther Madsen leave the Home Ec. club with the hope that they keep the good work up.

Bobbie McFadden and Sam Newell donate their auburn tresses to Shirley Lentz and Frank Wright.

Mildred Cooper bequeaths her singing voice to Virginia Miller.

Joe Sage wills his "toughness" to Dick Wallace.

Jess Green and Wayne Harp hate to leave the new field house after waiting so long for it.

Mary Lou Ford wants Rosey Morrison to have her (golf) "swinging" ability.

George Johnson receives brother Bob's good grades although we hardly think George needs them.

Roy Dimond falls heir to Ruth Woolsey's ambition, knowing Roy could make good use of it.

Marceline Moody, June Price, and Jean McDougall leave Shirley Valliant to herself. (Generous, aren't we?)

Edith Eng leaves a record to be proud of.

Stu McWilliams bestows Bob Steinhauer with his "winning ways with the women."

To Mary Ruth Button, Peggy Fleming bequeaths her fads and fashions which she has used so very beneficially.

Fighting Bob Long leaves his battling personality to all ye students who are unfortunate enough to enter the ring.

Vivian Youngberg's ability to "vamp the men" goes to none other than Lu Justice.

The brains of Mary Hays and Ardis Hines are left to any teacher who needs them to outsmart other future geniuses.

Her poise is left by Shirley Mantor. May the receiver, whoever she be, use it to its fullest extent.

The title "womanhater" goes to John Reilly with Don Kern's compliments.

His catching ability is left by Les Lambert to the next Jackie Cooper of the school to use on the glamour gals of the school.

Lucille Olson and Loretta Roberts will their chemistry class to any unlucky person who might stroll in.

Elsie Mobins bestows her art of keeping books to Agnes Wyburn.

Mary Margaret Hansen leaves her ability to flirt. She will give information for a mere nickel.

Lois Caldwell wills Locker 388 and all its paraphernalia to "Tinnie" Parks.

Pat Knight bequeaths her ability to "write cons" to the Senior B class. (See if you can do any better.)

Neil Jeremiah wills his tall bragging to anyone who will believe him.

Ted Tuerke and Don Amundson pass their shyness on to Margie Moss and Margie

Martin, hoping they use it to the best advantage.

To Owen Scarborough goes Dan Drumheller's definite ideas. Carry on with those undecisive battles, Owen.

Bob Schultz leaves his suspenders—we hope.

To Joanne MacEachern go the low voices of Ed Miller and Wayne Bailor so she can moan "even lower."

The unending friendship of Flo Roswell and Lou Rogers goes to Ruth Berkey and Dick James.

Wardell Carter doesn't want to leave Janet Jacobsen at all.

Lorena Catlow's demure manner goes to sister Hazel.

Frances Kruegel makes a gift of her glamorous hair-do's to Janet Richardson.

To Fern Morse, Ann Hite, and Julie Crommelin go the unending wardrobes of Cleo Barton, Mary Shields and Virginia Bacon.

Dan Wakeley is not leaving Mary Pat Sylvester to anybody if he can help it. Isn't that right, Dan?

Felice Bossio, Clara Hagen, Thelma Sweet, and Beverly Swanby leave their shorthand ability to future Shorthand 4 classes of Mr. Oke's.

Pat Close and Eugene Campbell are still trying to leave the school.

Kinsey Robinson, Tom Burnham, and John Nicholson leave the track team to Ed Masterson and Jack Kinsey.

Harry Keegan leaves Coach Baird minus one good golf player.

Bill Zimmerman bequeaths his height to Marvin in hopes Marv will be able to take advantage of it.

Elizabeth Stone gives her brains to Chuck Codd if he will use them to the best advantage.

Virginia Moore bequeaths the honor of being the only girl in Physics 2 to any girl that wants it.

Verna Peters leaves her high strutting to Alice Woofert.

Olga Kokat's dark tresses go to Goldine Simon.

Jack LaRose leaves Mr. Baxter—without a TIGER. He'll regret it, won't he, Jack?

We bestow Emily Kandler's "perfect figure" on Kay Petite.

Dorothy Robinett wills her sneezing powder to Betty Fuller, providing she uses it with discrimination.

Margery Halverson and Howard Griffin leave the school—together.

Corrinne Isherwood donates her independent air to Nick Garcia.

Dick Ruehle and Duane Kinder bestow their kinky hair on Sherb Gillespy.

Bob James refuses to leave Gertrude Berkey for another boy to grab.

Lou Ostergren's literary ability goes to Marilyn Trautman.

Ruth Dimond wants Eloise Mead to have her dimples.

To Dorothy Albers go Marie Domini's twinkling toes.

Mildred Baker's typing speed is left to future Typing 1 classes, if they make the most of it.

Bill Shank leaves brother Emanuel to carry on the family name. Shingo Hirata does the same for brother Sammie.

Betty Peterson bestows her maternal instinct upon some other inspiring young mother.

Betty Mae Lovejoy bequeaths her "oomph" to Dorothy Morse.

Jack Kinsey is the proud receiver of Jim Crowther's "horse laugh" and remember, he who laughs last, laughs last.

Ross Workman donates the scrumptious rings he made in Metal Arts as an inspiration to other classes.

His proctor chair and all its attachment Dick Ottel gladly passes on to anyone who may wander in.

Dolores Gruel bequeaths her "fiddling ability" to the orchestra, hoping they will carry on without her.

Maryann Noel leaves her eyes to Peggy Simpson.

Marie Widman bequeaths her ability to giggle to Norma Larson although Norm really doesn't need it.

Jack Domnik leaves his laziness—hoping no one catches it.

John Cavers and Lloyd Doyl will their manly dignity to Johnny Moore and Walter Weeks.

We bestow upon the Senior B's Lorraine Norton's timid grin. May it reflect upon their sweet, unaffected personalities.

Helen Strauss and Nadine Williams bequeath their quiet ways to O.B.C. corner.

To any interested person, Vivian Sriver wills her "secrets" on how to catch a man and keep him.

Paul Jones regretfully gives his polka-dot bow tie to Don McFeeters.

We, the undersigned, hereby attach our names to this will and testament, hoping in the years to come we shall be forgiven.

—RUTH DIMOND
ROBERTA McFADDEN

Also
You aren't worth much
as a student but you
pass very nicely on other
fields. Remember me to
Dorothy (Bob) Robinson

Athletics



MA 7

Football

The fall of every year finds from approximately one hundred and twenty to one hundred and forty fine examples of young manhood, fairly overflowing with vim, vigor, and vitality, tearing up the turf and contesting vigorously at Hart Field, the Lewis and Clark athletic grounds. What causes the exertion of all this vim and vigor, you say? Why, just one word answers—Football.

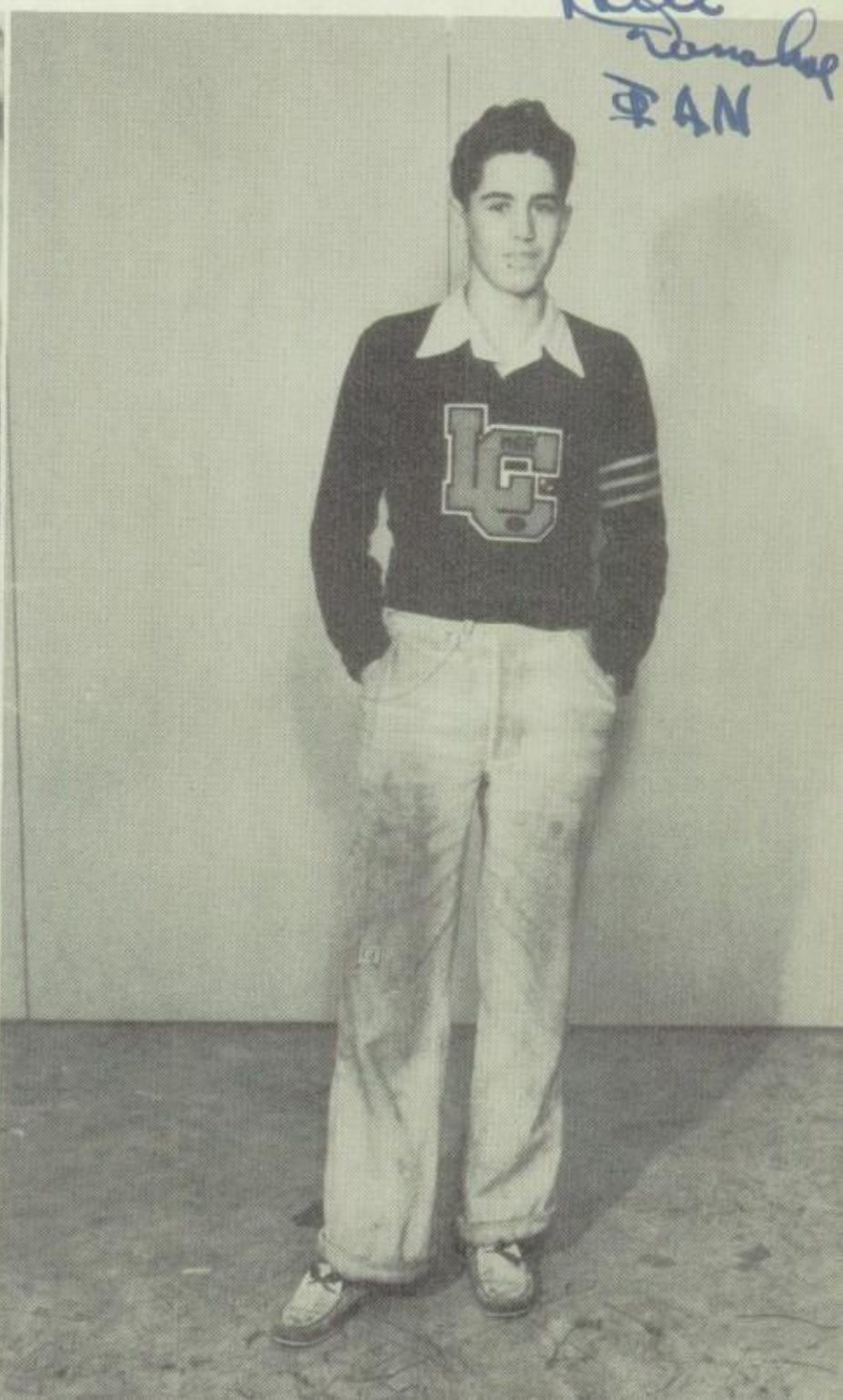
Lewis and Clark ranks high athletically among the schools, as can be shown by her football record in the past. Without a doubt this is because of the able mental and physical fitness which Lyle Maskell, head coach, and his two assistants, Clarence Miller and George Meyers, have been able to instill into the fellows. Another factor, possibly as great, is the wonderful school spirit shown by the student body. It is an inspiring sight to see the hundreds of students cheering our team on, either in victory or in the defeat which fate sometimes decrees for us.

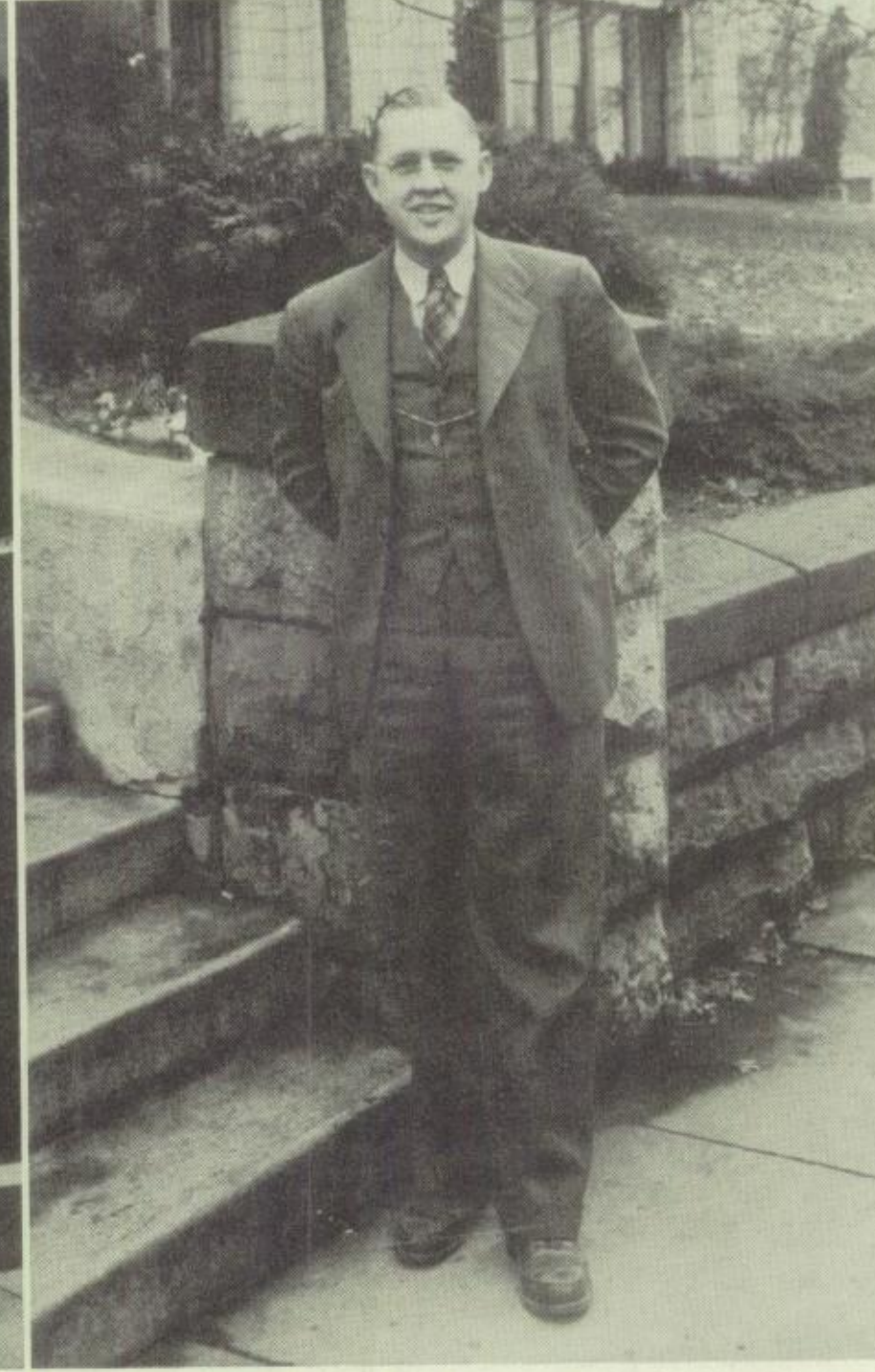
This year our squad had an abundance of good, but new, material so perhaps next fall, after profiting from the experiences of this year, our school will have one of its truly great teams.

E. L. HUNTER,
Director of Athletics



Best of luck to
one swell kid.
I wish you all
the happiness in
the world, al.
BILL DONAHOE,
Student Football Manager
Bill Donahoe
FAN





GEORGE A. MEYER, *Track Coach*
J. G. McMACKEN, *Rifle Coach*

LYLE MASKELL, *Football Coach*
CLARENCE E. MILLER, *Assistant Football Coach*

First Football Squad

FIRST ROW (Left to right)—Arnold Moss, Norman Weipert, Allen Armstrong, Kenneth Moss, Bob Curtiss, Bob Tombari, Gordon Simpson, Morten Joslin. SECOND ROW—Bill Wolcott, Mel Weipert, Dick Berlin, Glenn McCreight, Nick Garcea, Roger Priel, Emmett Gumm, Bob Gray, Jack Rawlings, John Collins. THIRD ROW—Bob Porter, Dan Lubin, Bob Wilson, Bert Ritter, Bud Nevers, John Grandinetti, George McAninch, Pat Wolcott, David Baker, Clarence Hilby. FOURTH ROW—Floyd Reed, Dick Graff, Harry Mead, Harry Ferris, Vincent Gregg, Dan Eby, Bob Gay, Jess Green, Les Taylor, Russell Shank.





Second Football Squad

FIRST ROW (Left to right)—Mickey Dukich, Harlan Hewitt, Bob Cummins, Don Spence, Dino Tombari, Bob Rothrock, Jack Ogsbury, Arden Johnson, Tom Gilpatrick, Virgil Bateham.
 SECOND ROW—Joe Heslin, George Johnson, Everett Wodelman, Emanuel Marks, Baird Beil, Lee Hubenthal, Glenn Daugherty, Don Gustafson, Bob Pabst. THIRD ROW—Al Valerano, Ivan Swanby, Bob Bley, Bob Carberry, David Finney, George Yamamoto, Warren Raymond, Tony Remsing, Ray Sloper. FOURTH ROW—Dean Carmichael, Bob Rosauer, Lowell Thomas, Leland Sahlin, Art Kennedy, Phil Smith, Jim Rosenau, Maurice Wickham, Dick Nelson.

Football Lettermen



DAN EBY



GORDON SIMPSON



MORTEN JOSLIN



ARNOLD MOSS



CHARLES GONSER



HARRY MEAD



MEL WEIPERT



RICHARD GRAFF



KEN MOSS



LES TAYLOR

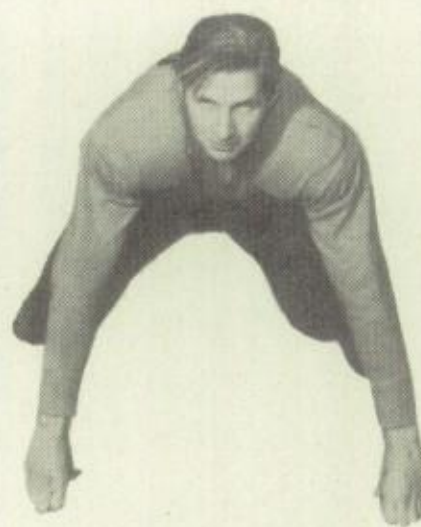
Football Lettermen



BILL KELLINGER



BOB FREIDAY



BOB WILSON



ROD PRIEL



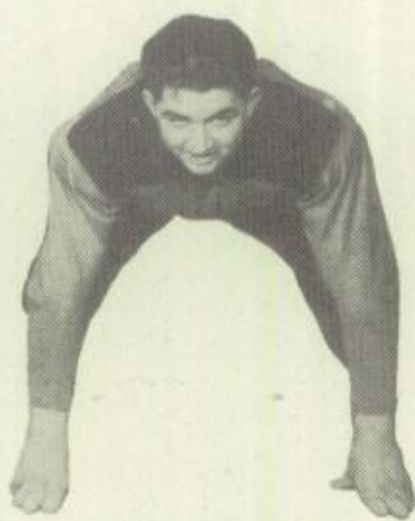
BOB CURTISS



GEORGE McANINCH



GLENN McCREIGHT



BOB TOMBARI



VINCENT GREGG



BILL WOLCOTT

Football Lettermen



NORMAN WEIPERT



NICK GARCEA



JOHN GRANDINETTI



JOHN COLLINS



ALLEN ARMSTRONG



DICK BERLIN



JESS GREEN



JACK RAWLINGS



ALTON STIER



HARRY FERRIS

Sport Shorts

Basketball, as usual, roams around about the middle of the winter, and this winter is no exception. "Squinty" Hunter, head basketball coach, has three returning lettermen: Morton Joslin and Vincent Gregg, seniors, and Dick Berlin, junior.

All in all, this year should, we hope, see a repetition of that which has taken place in the preceding eight years. Lewis and Clark has an excellent basketball record to look back on, and one of which we all are very proud.

George Meyers, besides aiding in the coaching of football, also takes the foremost coaching post in track. Although the team participated in no cross-country track meets this fall, the boys were out plugging along and in general getting their muscles hardened for the coming season next spring. Here again Lewis and Clark is at the top, or not

far from the top, when the season draws to a close.

A sport which does not receive an exceedingly great amount of publicity, but in which the participants find an abundance of pleasure, is golf. Lewis and Clark usually has a turnout of approximately thirty young aspirants. Of the fellows turning out this year only three are lettermen: Harry Keegan, Jack Nevers, and Howard White. Coached by Mr. Baird, the boys always look forward to a good season.

If you were to take a little trip down to the armory on Thursdays after school, you would, in all probabilities, hear what would seem to be a miniature war in session. It is only the Rifle team under the tutelage of J. G. McMacken. The Rifle Teams produced by Lewis and Clark in the past have always managed to remain near the top in markmanship ability, and we hope they always will.

Girls' Sport Shorts

WITH THE TENNIS TEAM

Although no tennis tournaments were played this fall, the squad of twenty-three has played steadily for places on the ladder. The outstanding girls of tennis are Virginia Danke, Edith Eng, Genevieve Carter, Vallilee Illingworth, and Virginia Moore.

HAPPENINGS IN GOLF

With the golf season closing after a victory over North Central High School, the girls are earnestly waiting for spring practice. The captain and number one player of the team, Betty Jean Rucker, brought glory to our school and to the team by playing in a match with the youthful girl golfer, Patty Berg. She was also in the Women's Western Amateur Golf Championship Tournament in Seattle this fall.

THE GIRLS' ATHLETIC COUNCIL

The annual G. A. C. apple sale went over with a bang as everyone contributed generously. Ten boxes of delicious apples were sold. The manager of the sale was Miss Rucker. Every member of the club helped in the sale.

The Girls' Athletic Council is always in charge of volleyball and basketball, and interclass sports, in the fall.

VOLLEYBALL

This extra-curricular activity finished the season with the junior class's winning the championship from the sophomore B's. Early in the game it looked like the sophomores' day, but the juniors came out on top. They won two of the three games played.

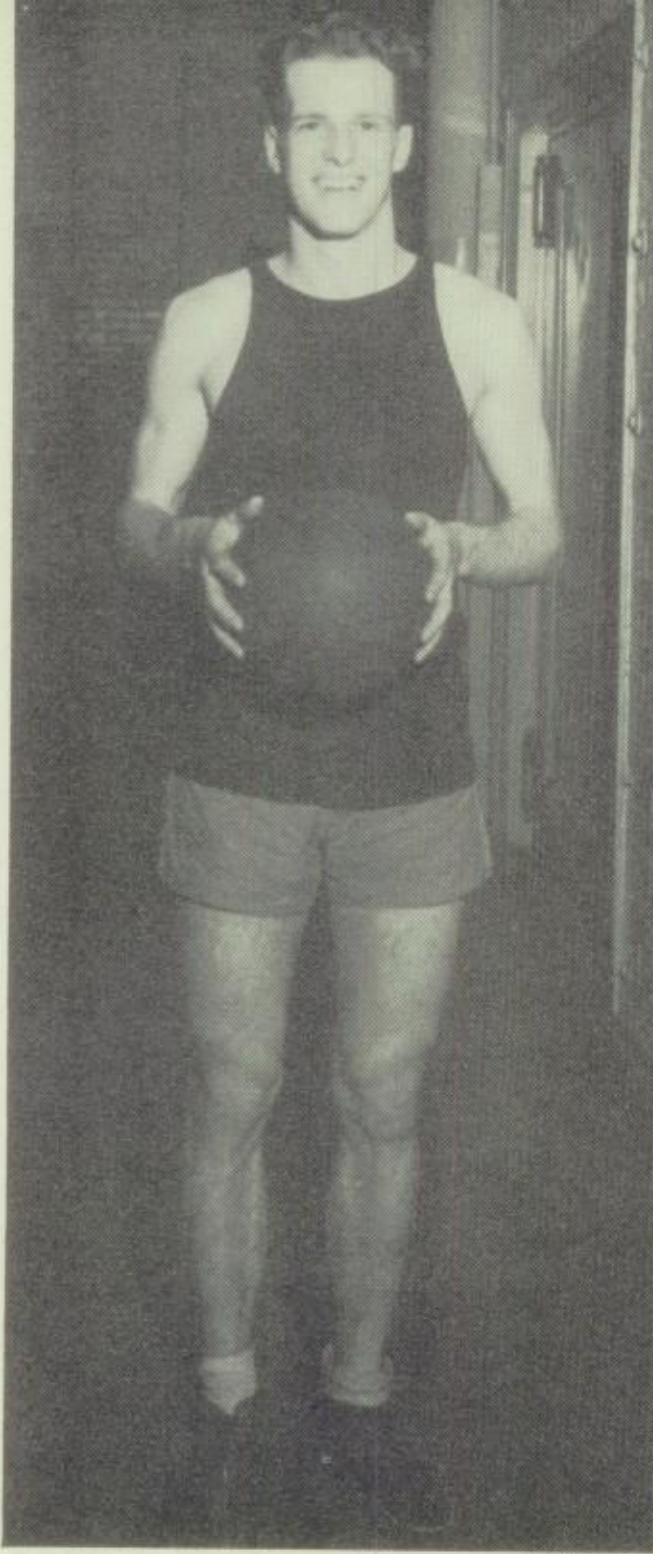
At the volleyball party, usually the highlight of the fall season, awards for all girls' sports were given out. This year table games of many sorts were played with the players progressing from table to table. Felt and chenille awards were in the shape of stars, crescents, arrows, class numerals, and L. C. letters.

BADMINTON

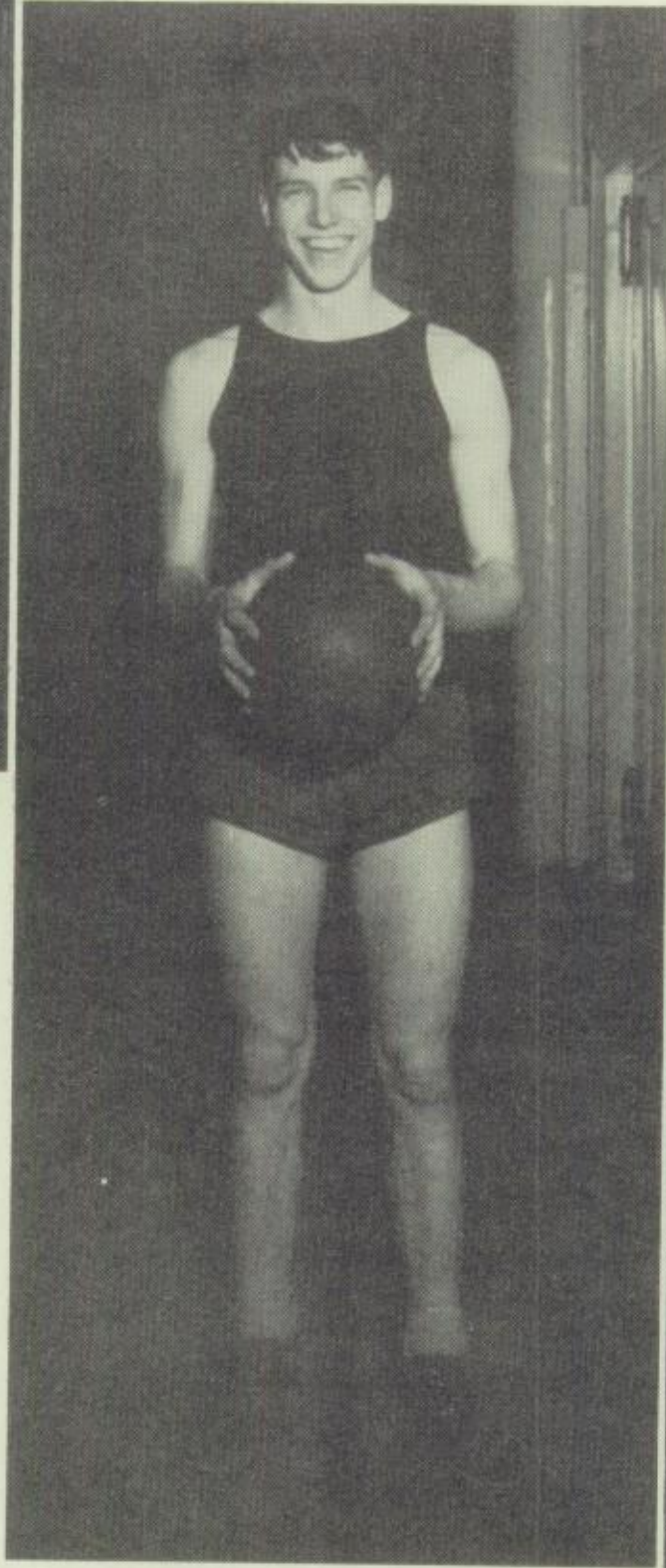
Badminton has been played this year only at the Y.W.C.A., but, as usual, has been very popular. It was played during the sixth and seventh (after school class) period classes. The game is very beneficial and exciting.



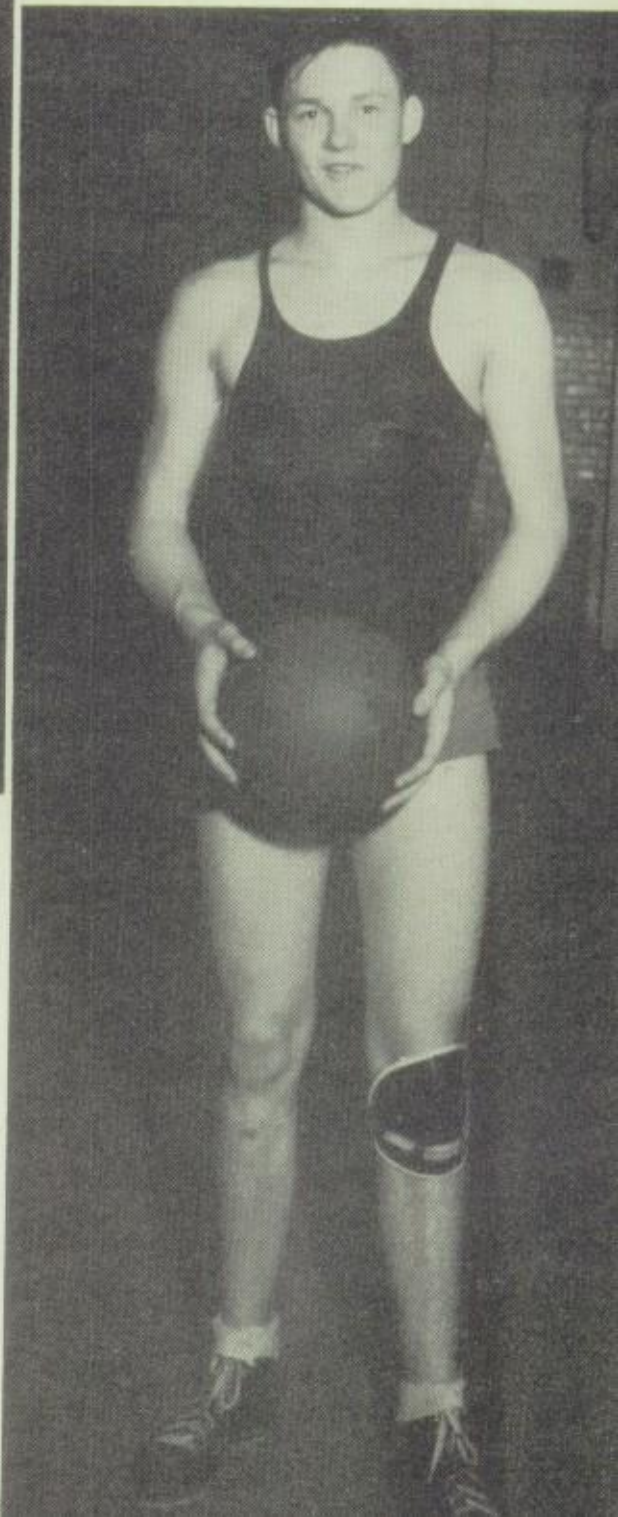
Basketball Lettermen



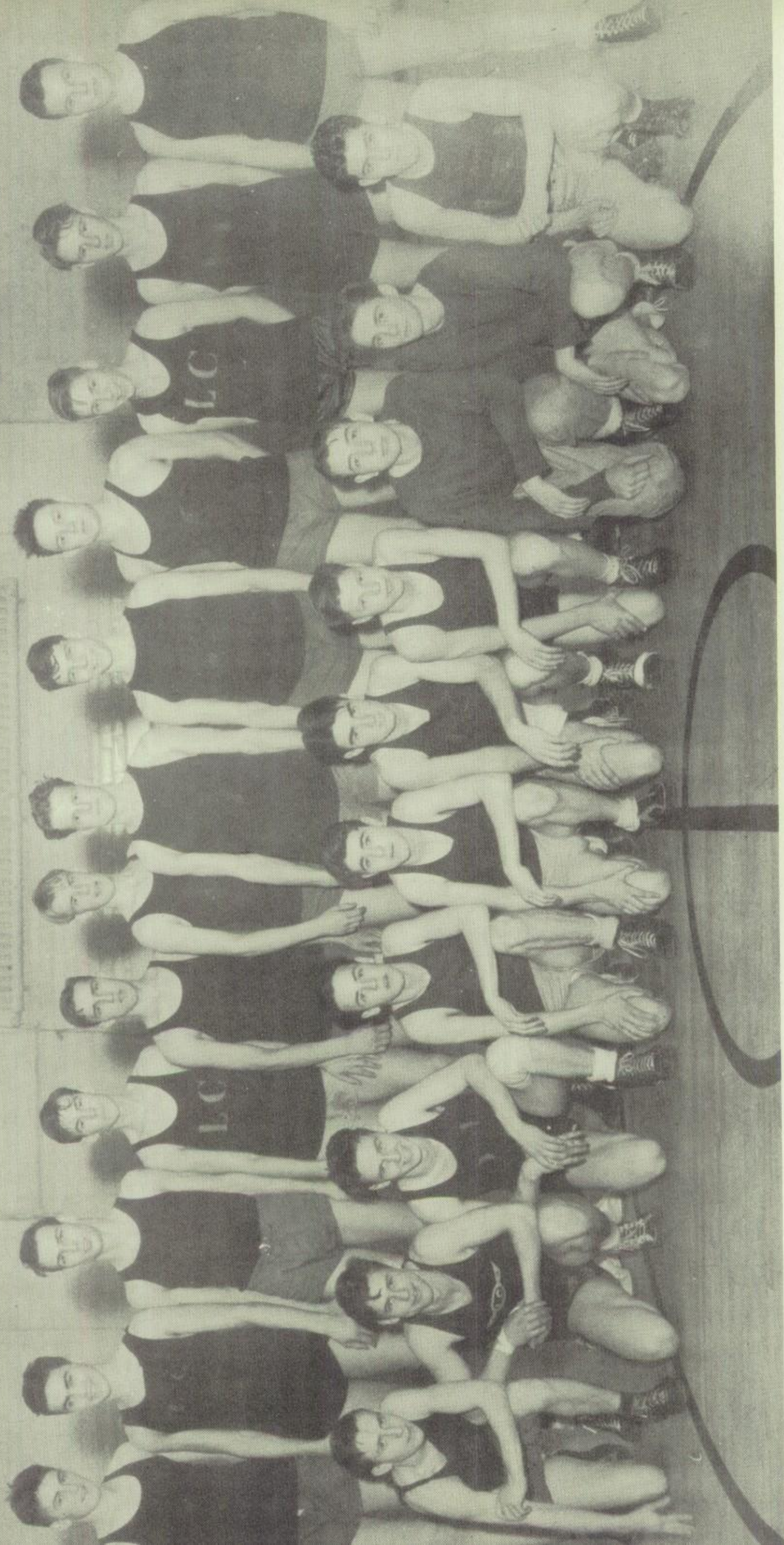
MORTEN JOSLIN



VINCENT GREGG

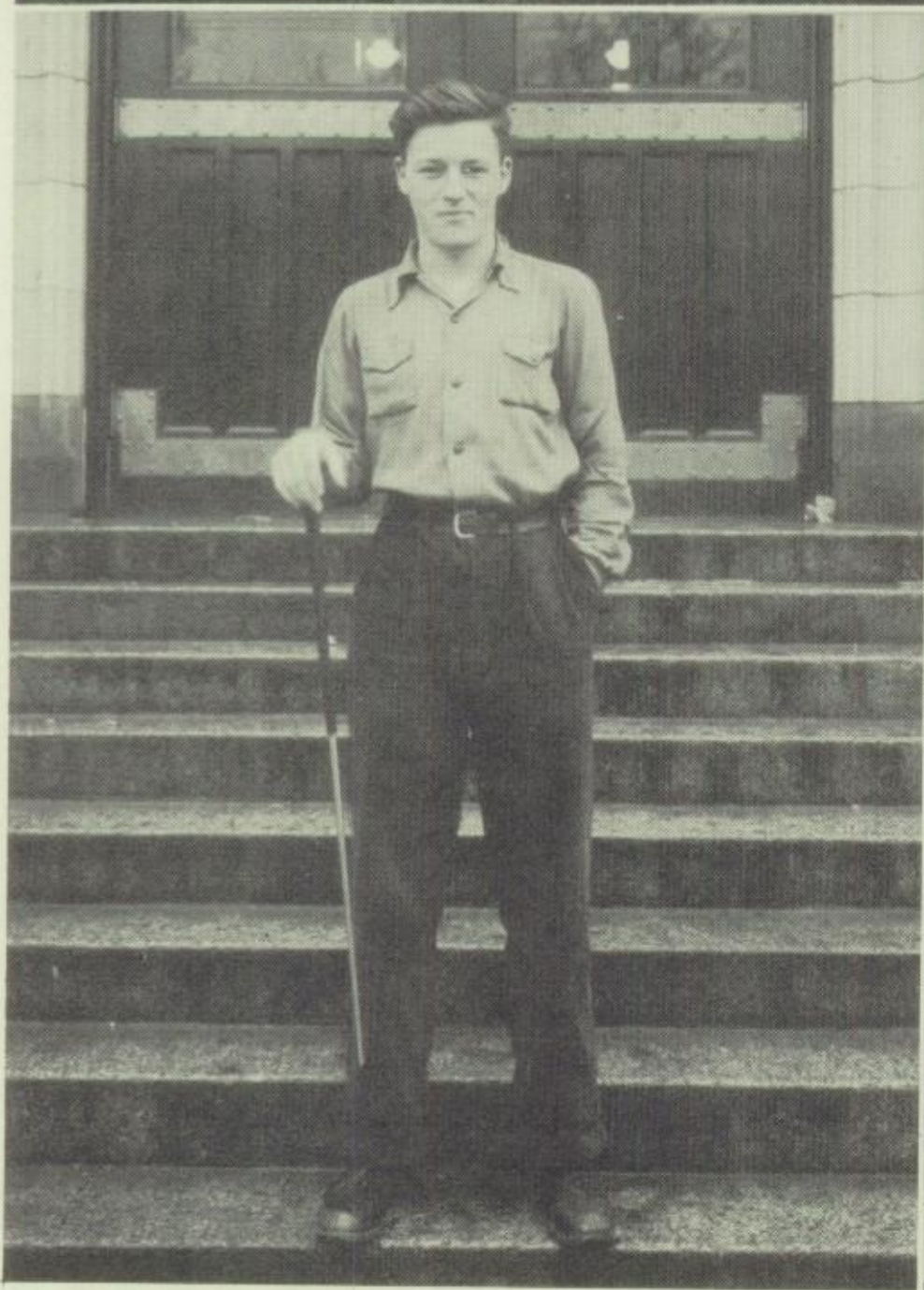
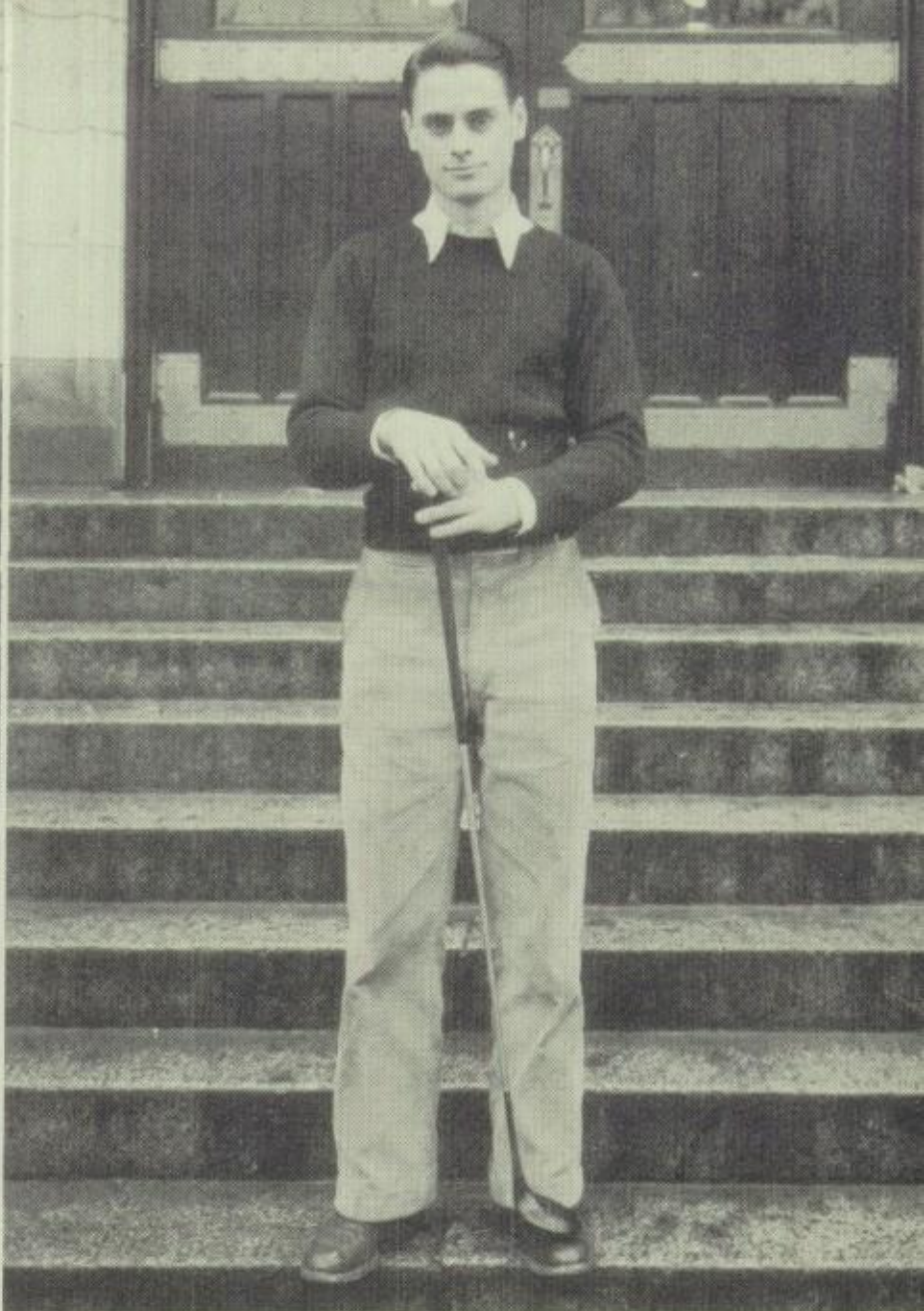
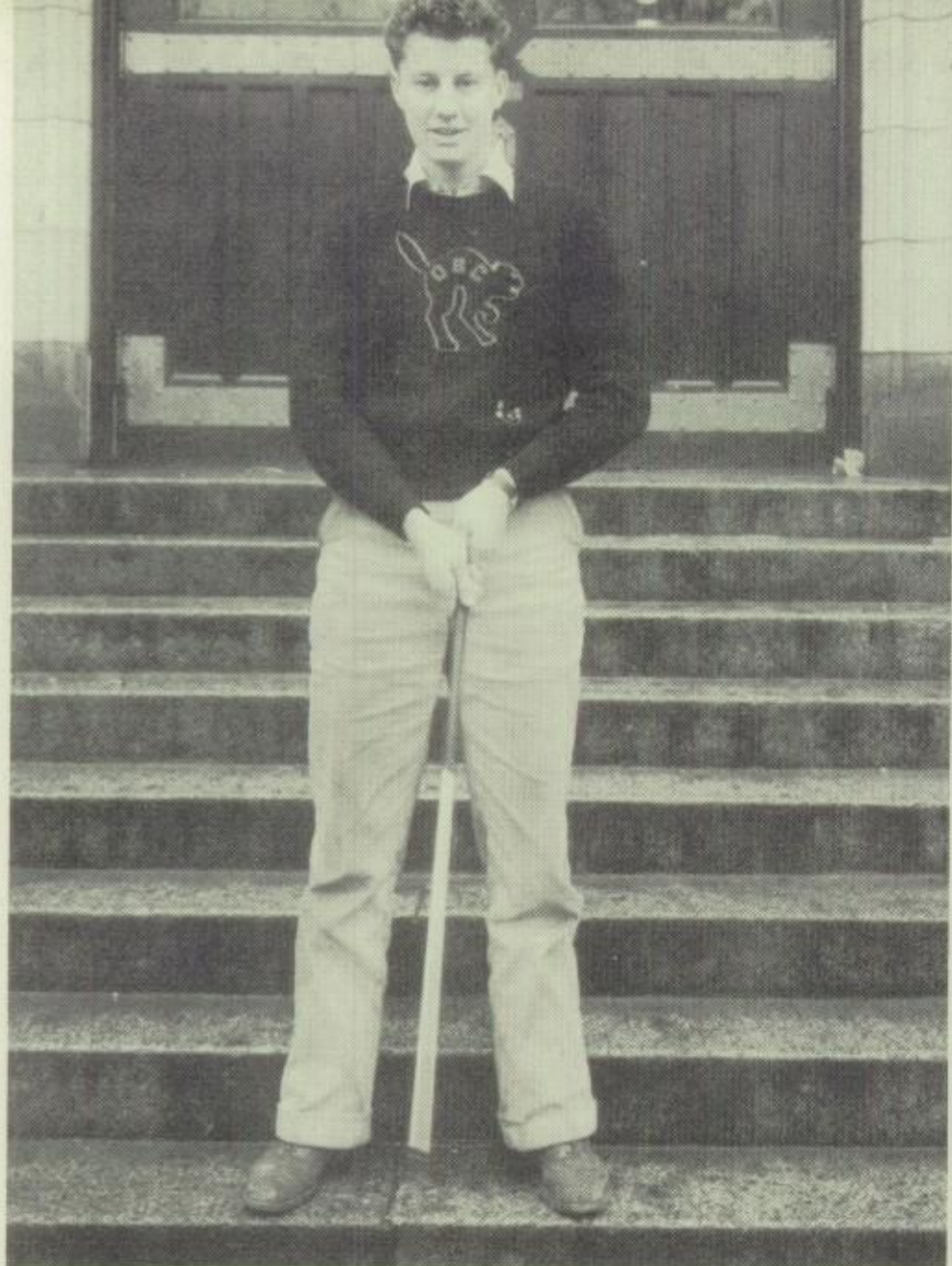


DICK BERLIN



Basketball Squad

FIRST ROW (Left to right)—Harold Engen, Arnold Moss, Melvin Weipert, Edward Alexander, Joe Zylstra, Peter Reid, Bill Anderson, Bruce Taylor, Tom Burdine, Larry Powers. SECOND ROW—George McAninch, Bill Kellinger, Bob Johnson, Clyde Matters, Jim Payne, Bob Papst, Morten Joslin, Vincent Gregg, Dick Berlin, Bob Paxton, Bob Basore, Bob Porter.



JACK NEVERS
HOWARD WHITE

HARRY KEEGAN
PHIL M. BAIRD, *Coach*

Boys Golf Lettermen



Boys Golf Squad

FIRST ROW (Left to right)—Howard White, Hugo Tombach, John Sprowl, Carroll Smith, Roger Walther. SECOND ROW—Clair Daniels, Bob White, Homer Cardle, Joe Hutton, Boyd Walker. THIRD ROW—Don Cooke, Jack Ainslie, Jim Stone, Harry Keegan, Dick Nelson.

Rifle Squad

FIRST ROW (Left to right)—Jim Graybill, Leon Martin, Bob Gleason, Jack Fogelquist, Clifford Hult, Arthur Litscher, Bob Smith. SECOND ROW—Albert Olson, Myron Oswald, Bob Adams, Roy Johnson, Eugene Morse, Dick Tinsley, Jim Mitchell. THIRD ROW—Alan Raney, Russell Norman, Frank Riddle, Bill Iunker, George Mortimer, Bob Hanna, Harry Ladd, Roger McMacken. FOURTH ROW—Wilfred Miller, Stan Jorgensen, Lawrence Shane, Tom Applegate, Verl Gessel, Leslie Patten.



Golf Lettergirls



BONNAE LONGFELLOW,
A Lettergirl and Seventh
on the Team



ANNE PARRISH,
Placed Among the First Ten
During the Fall



BETTY JEAN RUCKER,
Captain and Number One Player



MARY JO WILLIAMS,
Number Three and Manager of
Our Team



VIRGINIA BACON
A Senior who is in Second
Position



DORIS BUTLER,
A Good Sport, Playing
Number Eight Spot



TIRZA SMITH,
A Good Player Placing Fifth on
the Team



RAEBURN MORRISON,
Lettergirl Placing Fourth on the
Golf Team

Tennis Lettergirls

MARJORIE HENNINGER,
Plays Well in Both the Singles
and Doubles



MARY RUTH BUTTON,
Earned Her Letter in this Sport
in Playing Doubles



EDITH ENG,
A Consistent Player, a Senior
Lettergirl, and Second
on the Team



VIRGINIA MOORE,
A Steady Player, a One-Year
Lettergirl, now Number Five
on the Team



VIRGINIA DANKE,
A Reliable Player Who Worked
Up to Number One Spot this Fall



JANE McVEIGH,
A Likeable Player Who Won the
Third Ranking this Year



MARY LEE MASTERSON,
Plays a Beautiful Game While
Playing Seventh Position



GERRY SIMON,
One of the Advanced
Badminton Players

Badminton Lettergirls



GLORIA JONES



BARBARA BOCK



PAT OSBORNE



MAXINE FREEMAN



NANCY CLIFTON



LUCILE JUSTICE



JOAN MacEACHERN



CAROLYN HENTON



Athletics Lettergirls

FIRST ROW (Left to right)—Mary Ruth Button, Marjorie Henninger, Mary Jo Williams, Edith Eng, Virginia Danke. SECOND ROW—Patsy Parker, Peggy Yarbrough, Beth Wideman, Eleanor Hoefer, Marjorie Saylor. THIRD ROW—Doris Butler, Tirza Smith, Raeburn Morrison, Hazel Ahlstrand, Shirley Lentz, Ruth Tilson. FOURTH ROW—Bonnie Harrington, Anne Parrish, Betty Jean Rucker, Jane McVeigh, Virginia Moore, Mary Lee Masterson. FIFTH ROW—Miriam Wickham.

Girls Tennis Squad

FIRST ROW (Left to right)—Lucile Ludberg, Genevieve Carter, Betty Brosinske, Janet Montzheimer, Candace Smith. SECOND ROW—Phyllis Ocker, Dorothy Miller, Jacqueline Miller, Phyllis Christ. THIRD ROW—Marjorie Henninger, Mary Ruth Button, Gwendolyn Litch, Margaret Gibson, Edith Eng. FOURTH ROW—Virginia Danke, Virginia Moore, Jane McVeigh, Louise Ostergren.





Girls Golf Squad

FIRST ROW (Left to right)—Doris Butler, Mary Frances McKevitt, Bonnae Longfellow, Tirza Smith, Anne Parrish, Myra Jean Lindsay. SECOND ROW—Marget Fisher, Raeburn Morrison, Sally Martin, Janet Bodwell, Joan Hanson. THIRD ROW—Fay Kendall, Betty Jean Rucker, Mary Jo Williams, Patsy Cunningham, Phyllis Harrison.

Girls Badminton Squad

FIRST ROW (Left to right)—Ellen Nicholson, Ann Bernard, Jerry Simon, Virginia Watson, Barbara Bock, Maxine Freeman, Pat Jones. SECOND ROW—Jane Howard, Elizabeth Halin, Lee Justice, Suzanne Paine, Caroline Henton, Marcia Bradbury, Ann Robinson.





Girls Volleyball Champions

FIRST ROW (Left to right)—Ramona Hanson, Marjorie Saylor, Loretta Holder, Miriam Wickham, Shirley Lentz. SECOND ROW—Eldora Oberg, Betty Ann Carter, Eleanor Seiss, Doris Johnson, Ruth Tilson. THIRD ROW—Bonnie Harrington, Hazel Ahlstrand.

An Act In the Senior Assembly





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—JOHN RUSKIN.

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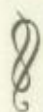
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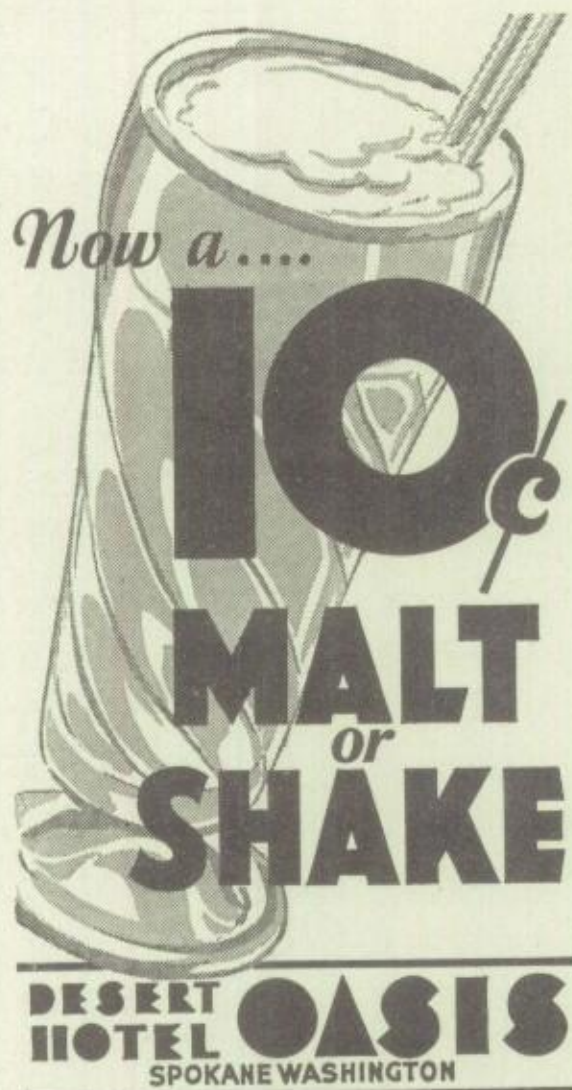
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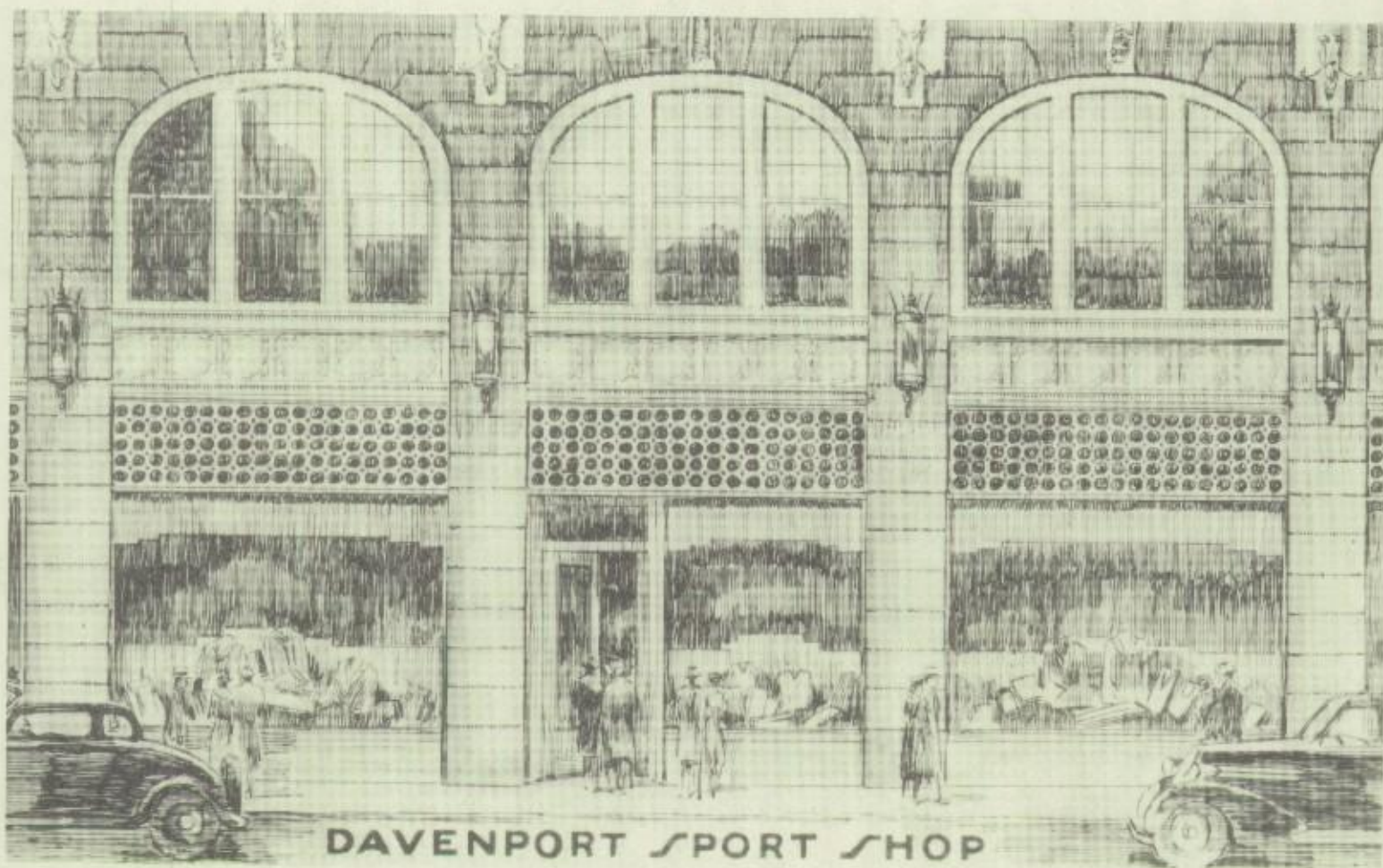
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Dear Alan,

Well, I've known you quite
while haven't I. It's been fun!
You really have a good deal,
Al, so the best of luck. You're
a swell guy and I've liked
knowing you, a lot. I'll be in
good luck -

Your neighbor,

"Annie"

X

Well, Alan,
I'm wishing you
the very best of
everything. I love to
sit & watch you & Raeburn -
you so funny & cute. Anyway,
hope your little
leaves you two
alone in the future.
It must be
very maddening
to have
two
of
you
in
the
house.

Love,
Annie
July 1911

Well, Alan,
I'm wishing you
the very best of
everything. I love to
sit & watch you & Raeburn -
you so funny & cute. Anyway,
hope your little
leaves you two
alone in the future.
It must be
very maddening
to have
two
of
you
in
the
house.

Dear Al,

I hope this page wasn't saved
for anyone 'cause I've spoiled it
now. But getting off the subject
you and Rasy look "just right"
together. You're both keen.

(you couldn't have found a better
gal.

Lots of luck to you
you deserve it.

Ann Gillespy
"arty"

20 / 13.00
12.00
1.00

Was only fasting.
You're really right.
Good luck and
I hope you keep
your fairly new
coat of armor for
a long time.

Love,
Pat & Rex
"K"

Dear Al,
 For some reason
 or other I thought you
 should have graduated
 before this but maybe I
 was wrong. This is a pretty busy
 class - don't you think I
 anyhow I switched myself
 you get out stay with
 other best family
 may I hope
 with you,
 G. Anderson

I know I don't
know what I've
heard you really
missing in something.
We do - You are
the one who's
able to get things
done - You're
just the best
of everything
as far as I see
it - Luck &
that's all
Barb - Love
"Lily"

Dear Al,
I sure have
known you for
a long time and
it sure has
been swell.
Best of every-
thing to you
and Rosie. Too
bad you're
graduating
and are going
to leave her.

Ellen
Nichols
42

Dear Al
lots of love
a really swell
lot of fun. Your
Rosie are back into
couple

Love & Friendship
X X

Al I parents know
you love a very well, ~~for~~
I'm sorry I didn't know
you were. I know
you're a swell kid
+ I'm glad to hear
of you. Love
John

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